



UABB2022

Call for Curators

BRIEFING SESSION

22 DECEMBER 2021 (WEDNESDAY)

2022 HK SZ Bi-City Biennale of Urbanism \ Architecture

▶ Leading Organiser

The Hong Kong Institute of Architects
Biennale Foundation
香港建築師學會 雙年展基金會

▶ Co-organisers



香港建築師學會
The Hong Kong Institute of Architects



香港規劃師學會
THE HONG KONG INSTITUTE OF PLANNERS



HKDA
香港設計師協會

▶ Lead Sponsor



UABB2022

Steering Committee

▶ Co-Chairmen:

- Mr. Anthony CHEUNG
- Mr. Stanley SIU

▶ Members:

- Ms. Helen LEUNG (HKIABF Chairlady & HKIA Vice President)
- Mr. Felix LI (HKIABF Director & HKIA Immediate Past President)
- Mr. Bernard LIM, BBS, JP
- Mr. Roger WU
- Mr. Alvin YIP
- Mr. Franklin YU
- Mr. Thomas LEE (HKIP President)
- Mr. Karr YIP (HKDA Chairman)
- Mr. SO Kwok Kin

HKSZ 2007

9 Jan – 15 Mar 2008



- ▶ Exhibition Venue: Former Central Police Station Compound, 10 Hollywood Road, Central
- ▶ Theme: Refabricating City 再織城市
- ▶ Exhibits In total: 83 (Overseas 30%)
- ▶ Curator
 - Lead Curator – Weijen Wang
 - Co-curators – Martin Fung, Thomas Chung, Grace Cheng and Stephen Chan
- ▶ Activities: Forum, school tours, guided tours, etc
- ▶ No. of visitors: 70,000

HKSZ 2009

4 Dec 2009 – 27 Feb 2010



- ▶ Exhibition Venue: West Kowloon Waterfront Promenade
- ▶ Theme: City Mobilization: Bring Your Own Biennale 城市動員:自備雙年展
- ▶ Exhibits In total: 70 (Overseas 35%)
- ▶ Curator
 - Chief Curator – Marisa Yiu
 - Curators – Alan Lo, Frank Yu and Eric Schuldenfrei
- ▶ Activities: Forum, school tours, planting event, yoga event
- ▶ No. of visitors: 80,000

HKSZ 2011-12

15 Feb – 23 Apr 2012



- ▶ Exhibition Venue: Kowloon Park, TsimShaTsui, Kowloon
- ▶ Theme:
Tri-ciprocal Cities: The Time, The Place, The People
三相城市: 時間, 空間, 人間
- ▶ Exhibits In Total: 56 (Overseas 30%)
- ▶ Curator
 - Chief Curators - Gene K King, Anderson Lee
 - Curators - Julia Lau, TrisKee
- ▶ Activities: Forum, workshops, guided tours, film screenings
- ▶ No. of visitors: 150,000

UABBHK 2013

11 Dec 2013 – 23 Feb 2014



- ▶ Exhibition Venue: East Kowloon, Kwun Tong
- ▶ Theme: Urban Edge 城市邊緣
- ▶ Exhibits In Total: 78 (Overseas 30%)
- ▶ Curator
 - Chief Curators - Colin Fournier
 - Curators - Allen Poon, Chris Gee, Jo Lo, Joshua Lau, Juliana Kei, Tat Lam, Travis Bunt
- ▶ Activities: Lecture, Forum, Workshop, Guided Tour, Film Screening, Performance and other community events
- ▶ No. of visitors: 150,000

UABBHK 2015

11 Dec 2015 – 28 Feb 2016



- ▶ Exhibition Venue: Kowloon Park & Hong Kong Heritage Discovery Centre
- ▶ Theme: VISIONS 2050 - Lifestyle and the City 2050 活在我城
- ▶ Exhibits In Total: 61
- ▶ Curator
 - Chief Curators - Christine Hawley
 - Curators - Sarah Lee, Roger Wu, Yutaka Yano, Paolo Zaide
- ▶ Activities: Seminar & Forums, Education Programmes & Workshops, Guided Tour, Film Screening, and other community events
- ▶ No. of visitors: 150,000

UABBHK 2017

12 Dec 2017 – 11 Feb 2018



- ▶ Exhibition Venue: 8 highly accessible vacant or shared urban locations and cultural hubs in Hong Kong
- ▶ Theme: City Smarts: Density 2.0
城市執生: 「留得青山在」的傳奇
- ▶ Exhibits In Total: 27
- ▶ Curator
 - Chief Curators - Dr Chan Lai Kiu
 - Curators - Jeffery Wong, Tony Ip, Dr Fai Au, Allen Poon, Fanny Ang and Sunnie Lau
- ▶ Activities: Workshops, Performances and Screenings, Guided Tours, Symposiums, Street Carnival
- ▶ No. of visitors: 200,600+

UABBHK 2019

19 Dec 2019 - 15 Mar 2020



- ▶ Exhibition Venue: The Mills, Tsuen Wan and Shenzhen Futian Station
- ▶ Theme:
2x2: Imagine to Innovate
2 x 2 (二城二) : 意像城創意
- ▶ Exhibitors In Total: 70
- ▶ Curator
 - Chief Curators – Roger Wu
 - Curators – Alan Cheung, Sarah Mui
 - International Curatorial Advisors - Peter Murray, Tim Stonor and Laura Mazzeo
- ▶ Activities: Curatorial Conversations, Multi-sensory Guided Touch Tour, Performances, Symposium, Workshops
- ▶ No. of visitors: 251,371

UABB2022 HK SZ Exhibitions

- ▶ Exhibition Period: August – October 2022
- ▶ 2 concurrent exhibitions in both HK & SZ
- ▶ Target visitors:
 - Local, mainland Chinese and overseas visitors
 - Professionals in the art, architecture, design, planning and cultural industries
 - General public, including students and community groups
- ▶ Target total no. of visitors: Over 200,000
- ▶ Target no. of Exhibitors: Around 80 international and local

UABB2022 HK SZ Exhibitions

- ▶ Tentative Exhibition Theme: (final title to be confirmed)

Rethink & Rebuild Resilience

探索舊規劃 · 攜手塑新城

- ▶ For the discussion on the sustainability, green and ecological development of a city's dual carbon goal
- ▶ Curator is responsible to define the concept & set the title in response to the theme stated above

UABB2022 HK SZ Exhibitions

- ▶ Abstract:
- ▶ The pandemic has taken a toll on all of us with unexpected changes, which have caused fear and panic, not only over infection, but also our quality of life and the environment we live in. Household isolation, social distancing measures and spatial measures such as reduction in the use of public spaces raised new questions vis-à-vis health and safety implications for urban planners.
- ▶ As the saying goes, “in the midst of every crisis, lies great opportunity.” The adversity highlights the importance of developing a pandemic-resilient urban planning in the future for prevention of impacts of a disaster on the city. A resilient urban area is more robust for upcoming social, economic, and physical shocks and challenges resulting from an unexpected crisis.
- ▶ The exhibition will usher a new sustainable-resilient urban planning with innovations developed upon keeping in mind the past lessons and rethinking the challenges faced. Understanding of the severe impacts on and risks to urban centers and exploration for improvement in urban planning including aspects such as the design of public space, infrastructure, architecture and transportation will serve as the basis for the exhibition. The exhibition expresses the possibility of creating chances for decision-makers and city planners to undertake transformative, innovative and advanced actions against the pandemic.

2022 HK SZ Bi-City Biennale of Urbanism\Architecture



- ▶ Shenzhen Organiser:

Shenzhen Biennale of Urbanism\Architecture Organising Committee

- ▶ Tentative Exhibition Opening in SZ:

Mid June 2022

- ▶ Updates from Shenzhen:

<https://mp.weixin.qq.com/s/lziw1LyKW7bEcL3kj6K9Yg>

2022 HK SZ Bi-City Biennale of Urbanism\Architecture

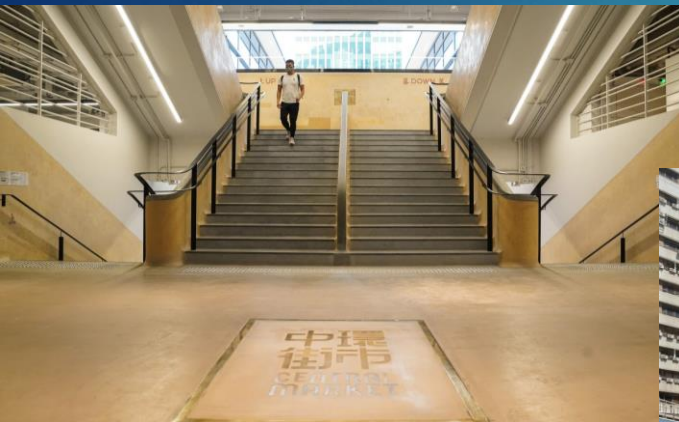
► Shenzhen Exhibition Venue:

**The Original Jinwei Brewery Industrial Heritage Renewal
District, Luohu 羅湖區前金威啤酒廠工業原址**



UABB2022 HK SZ Exhibitions

- ▶ Potential Exhibition Venue in HK: **Central Market**



UABB2022 HK SZ Exhibitions

- ▶ Potential Exhibition Venue in HK: **Malls of Hysan**



UABB2022 Exhibition Budget

(For reference only. Actual amount is subject to the approved budget from CSI)

Cost Items	Maximum Budget Allowed
Venue Setting including venue construction setup and maintenance, security service, license and copyright applications, cleaning service, dismantling and waste disposal and insurance	HK\$1,189,000
Exhibits including all production and onsite installation costs (Applicants should note that the current exhibition budget is based on 100 exhibits, including the replicas. Applicants are however free to propose creative exhibition formats to involve more exhibitors within the same budget if such compatible with the curatorial concept)	HK\$2,345,000
Opening and Closing Events including refreshment	HK\$230,000
Forum/Symposium/Workshops/Educational & Cultural Events Venue Decoration, AV Equipment, setting and symposium proceeding, translator & transcript	HK\$125,000
Publicity including PR consultant and event Co-organisers, press conference, website, printed media, publication, promotional materials, photographer/video maker, advertisement, archive documentation	HK\$912,500
Guest Invitation including flight, accommodation and transportation of guest speakers (funded on reimbursement basis and any savings under this budget item cannot be re-allocated to other budget items)	HK\$83,000
Transportation including temporary storage, local transportation, delegation/ meetings/ visits to Shenzhen, transportation/ disposal of Shenzhen exhibits	HK\$154,000
Total	HK\$5,038,500

UABB2022 Project Milestone

Activity	Suggested Timeframe
<p>1st PHASE: Charting Period</p> <ul style="list-style-type: none"> ● Identify Site(s), Budget Planning, Fund Fundraising ● Open Call for Curatorial Proposal ● Briefing Session ● Deadline for Proposal Submission ● Interview with Candidates ● Appointment of Curator 	<ul style="list-style-type: none"> ● December 2021 – March 2022 ● Mid-December 2021 ● 22 December 2021 ● 4 January 2022 ● 8 January 2022 ● Mid-January 2022
<p>2nd PHASE: Action Period</p> <ul style="list-style-type: none"> ● Curator in Action and UABB2022 Steering Committee to oversee ● Review and approve final Curatorial Proposal and exhibits by Steering Committee ● Production ● Press Conference 	<ul style="list-style-type: none"> ● January – October 2022 ● January – February 2022 ● March – May 2022 ● July 2022
<p>3rd PHASE: Exhibition Period (HK & SZ)</p> <ul style="list-style-type: none"> ● Official Opening Ceremony ● Public Exhibition and Tour ● Cultural and Educational Events 	<ul style="list-style-type: none"> ● August 2022 ● August – October 2022 ● August – October 2022
<p>4th PHASE: Project Wrap Up</p> <ul style="list-style-type: none"> ● Payment settlement and auditing ● Project Archive Book ● Completion Report 	<ul style="list-style-type: none"> ● October 2021 – Jan 2022 ● October 2021 – Jan 2022 ● October 2021 – Jan 2022

UABB2022 Curator's Fee

- ▶ A fee of HK\$350,000 shall be available to the successfully appointed Curator. Separate funding for employment of one Project Officer to support the curator would be allowed and payment of the staff would be made by the Co-organisers direct, subject to the approval from CSI. Below figures are indicative, actual amount is subject to the approved budget from CSI.

Work stage	Schedule	Percentage of Curator's Fee	Cumulative Total
Upon appointment of Curator	Jan 2022	30% or HK\$105,000	HK\$105,000
Opening	August 2022	40% or HK\$140,000	HK\$245,000
Project Completion & submission of report	Jan 2023	30% or HK\$105,000	HK\$350,000

UABB2022 Curator's Fee

- ▶ Curator shall work with the Co-organisers to seek additional **sponsorship**
- ▶ The cash sponsorship that the Curator help brings to the project should have covered Curators' administrative and consultancy service charge to the Co-organisers or respective sponsor
- ▶ Should Curator help the Co-organisers bring in cash sponsorship successfully, the Steering Committee would exercise its discretion to top up the Curator fee up to HK\$250,000 as the ceiling subject to no deficit on the final account. Top up payment will be paid after the completion of the project and upon receipt and acceptance of Completion Report by UABB2022 Steering Committee.

Condition	Top up payment to Curator
When Curator helps bring in cash sponsorship HK\$ 100,000 or above successfully	HK\$25,000
When Curator helps bring in cash sponsorship HK\$ 250,000 or above successfully	HK\$62,500
When Curator helps bring in cash sponsorship HK\$ 500,000 or above successfully	HK\$125,000
When Curator helps bring in cash sponsorship HK\$ 1,000,000 or above successfully	HK\$250,000

UABB2022 Curator's Eligibility

- ▶ The Applicant should be the Curator(s) of the Proposal, and should be a resident of Hong Kong and have reached the age of 18.
- ▶ The Applicant should submit Proposal on an individual basis or group basis.
- ▶ International team formation of Hong Kong, Mainland, or international curators is allowed. The group should designate one of the core members to be responsible to the Co-organisers for the management of the allocated fund for the Project.
- ▶ Applicants possess previous curatorial experience in design and architectural exhibitions are preferable, though not mandatory. Applicants are required to provide proof satisfactory to the Co-organisers in the Proposal of his/her qualifications, experience and ability to complete the Project.
- ▶ Inclusion of the Applicant's own works in the Exhibition is not precluded provided that they are necessary in demonstrating and completing the Project. The Co-organisers does not support Proposal whereby the Applicant is the principal exhibiting party.
- ▶ The Applicant should submit Proposal with a list of proposed Exhibitors and their corresponding Exhibits. Each of the proposed Exhibitors could be in form of an individual, a group or a registered organisation.
- ▶ At least one of the core members in the Curatorial Team must hold full membership / fellowship of HKIA, HKIP, HKDA. (please specify in the submission)
- ▶ At least 50% of the Exhibitors must hold full membership / fellowship of HKIA, HKIP or HKDA. (please specify in the submission)
- ▶ Any individual, group or registered organisation is allowed to participate in max TWO Proposals for this Invitation.

UABB2022 Selection Criteria of Curatorial Proposal

- ▶ Fulfill the project aims
- ▶ Visionary, critical and innovative in presenting design, architecture and urban conditions in Hong Kong, the Greater Bay Area, as well as other relevant cities in the Mainland and worldwide
- ▶ Response to the Bi-City setting of the Biennale
- ▶ Proposal feasibility (including flexibility and responsiveness to changes in the pandemic developments and situation)
- ▶ Experience in curatorship, strong link to Mainland China and worldwide counterparts
- ▶ Quality and merit of the Exhibits
- ▶ Integration of environmental sustainability and greening principles in the proposal and throughout the entire exhibition
- ▶ Budget

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Submission of Proposal

- ▶ The submission items include:

<u>ITEMS</u>	<u>SUBMISSION FORMAT</u>
1 Exhibition title and Curatorial statement	1 x A4
2 Personal info/ Contact / Curriculum vitae of the Curator(s)	A4(s)
3 List of proposed Exhibits (25 to 50 pieces of exhibits shall be within budget)	A4(s)
4 Outline Budget	A4(s)
5 Programme and Exhibition content	2 x A3 max.
6 Possible sponsorship / fundraising strategies / PR Strategies (Optional)	A4(s)
7 An USB flash drive saving all documents and images submitted	Word Document / PDF

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Submission of Proposal

- ▶ The list of exhibits include:
 - three (3) pieces of outdoor exhibition models
 - three (3) pieces of interactive installations or models
 - three (3) pieces of installations or models to be exhibited in Shenzhen exhibition venue in June 2022
- ▶ The Curator will be allowed to expand the list and/or minor adjust the list of Exhibitors after appointment. Such minor adjustment is subjected to approval by the Co-organisers.

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Submission of Proposal

▶ **Submission Deadline:**

4 January 2022 (Tuesday) 2:00pm

- ▶ Proposal in sealed envelope marked "2022 Hong Kong & Shenzhen Bi-City Biennale of Urbanism\Architecture" should reach the HKIA premises (Address: 19/F, 1 Hysan Avenue, Causeway Bay, Hong Kong)

- ▶ Shortlisted Applicants will be invited to an **interview** scheduled on:

8 January 2022 (Saturday) morning at HKIA premises

Contact the Organiser

- ▶ HKIABF Secretariat
19/F, One Hysan Avenue,
Causeway Bay, Hong Kong
Phone: 25116323
Email: uabb2022@hkia.net

Q & A

UABB2022 INVITATION FOR CURATORIAL PROPOSAL:

