




Curators Profiles

	Curatorial Team		Organisation/ Title	Intro
1	Prof. CHU, Hoi Shan Paul		Hong Kong Chu Hai College Dean, Faculty of Science and Engineering Head of Architecture Department	<p>Prof Paul CHU is currently Dean of Faculty of Science and Engineering and Head of Architecture Department of Hong Kong Chu Hai College. A Registered Architect of Hong Kong and China, CHU holds M. Sc (Architecture and Urban Design) of Columbia University and B.A.(A.S.) (Hons) and M.Arch (Distinction) of HKU. He is a Fellow of the Hong Kong Institute of Architects, Member of Hong Kong Institute of Urban Design, and was former Convener of Hong Kong Urban Design Alliance.</p> <p>He was awarded Rotary Ambassadorial Scholar (New York), Contemporary Construction Expert of China, Hong Kong Young Architect Award, 20 for 21st Century Emerging Hong Kong Architect, Hong Kong 10 Outstanding Designers, champion (together with Architect Cary Lau and Boris Lo) in 'In Search of Diversity in School Design' amongst other awards he obtained.</p> <p>His research interest includes informality and social aspects of contemporary architecture and urbanism. He was contributing editor of 'Factory Towns of South China- An Illustrated Guidebook' (HKU Press, 2012) and 'Villages in the City- A Guide of South China's Informal Settlements' (HKU Press and University of Hawai'i Press, 2014). He is currently involved in 'Incorporating Informality' Research which is funded by Austrian Science Fund and led by Prof Helge MOOSHAMMER and Peter MÖRTENBÖCK of TU Wien to investigate how the spectrum of policy engagement with informal trade is applied to different physical marketplaces worldwide.</p> <p>He is currently an appointed member of Antiquities Advisory Board, Council for Sustainable Development, Museum Advisory Committee, Urban Renewal Authority District Advisory Committee and Advisory Committee on Appearance of Bridges and Associated Structures. He was a member of HKSAR Government Central Policy Unit offering public affairs and policy advices to the Government, and was a member of Appeal Panel (Housing) and Architects Registration Board.</p> <p>He was Honorary Secretary, Honorary Treasurer and Council Member of HKIA, and was an Official Delegate and Council Member at Architects Regional Council of Asia (ARCASIA) in 2013 and 2014.</p>

INVITATION FOR CURATORIAL PROPOSAL OF
HKIA Roving Architecture Exhibitions 2023/24 in Kuala Lumpur and Nanjing (KL-NJ Exhibitions)

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2	CHEUNG Hoi Fo, Jacky		Thomas Chow Architects Director	<p>Jacky CHEUNG is currently Director of Thomas Chow Architects (TCA). He received architectural education at the University of Hong Kong, and is a Registered Architect (HK) and Authorized Person (Architect). He is Member of HKIA, HKIUD and RIBA, and has obtained professional qualifications of Beam Pro, WELL AP, LEED AP and BIM Manager.</p> <p>Jacky started his career at Ronald Lu & Partners (RLP) and involved in the award-winning project Redevelopment and Expansion of KGV School. He left RLP at the position of Chief Architect, and joined TCA as Director where he is leading his team to work with prominent clients such as the HK Government, the Chinachem Group, etc in institutional, commercial and residential projects in both HK and Mainland China. The consortium of TCA and Aravia Design by which Kan Chan and he co-led, was awarded champion in the HKIA/ ARB Premises Renovation Design Competition. The project was subsequently completed and has been in use since Dec 2022.</p> <p>He was Winner of Perspective 40 under 40 Awards 2022. His works were selected to exhibit in various exhibitions, including ‘Exploring HK’s Living Style and Cultures Through Architecture’, HKIA x HKTDC Design Gallery Exhibition 2019, VB 2018, UABB 2019 and 2017, HKIA REVEAL 2 Exhibition 2016, etc. He is Co-Writer of HKIA Column at HK Economic Journal.</p> <p>He is currently serving as HKIA representative in Harbourfront Commission, and is member of the Appeal Tribunal Panel under Building Ordinance, the HK Building Rehabilitation Facilitation Services Ltd of URA and the Appeal Board Panel under Construction Workers Registration Ordinance. He is Council Member and Deputy Chair of Public Affairs Committee of HKIUD, and also Deputy Chair of Planning and Urban Design Committee and Member of Buildings and Lands Committee of HKIA.</p>
3	CHAN Ching Kan		Aravia Design Director	<p>Kan CHAN is Director and Design Director of Aravia Design. A Chartered Member of RIBA, Member of HKIUD and Associate Member of HKIA, Kan received architecture education at the University of Hong Kong (First Class honour), University College London and Chinese University of Hong Kong (Best Studio Award), where his M.Arch thesis was nominated for RIBA President Awards. He has been being invited exhibitor at the Venice Biennale consecutively since 2016, and his works were also showcased in UABB 2013, 2009 and HKIA REVEAL (2013) Exhibition.</p> <p>Kan received architecture training in Aedas and Oval Partnership. He was then Project and Design Director of a private developer and stationed in East Africa region taking care of design and construction works, business development and marketing strategy there.</p> <p>He then returned to Hong Kong and set up Aravia in 2015. Since then he has constructed and led a team for design and execution of over 30 projects, including transit-orientated developments, masterplanning and interior architecture. In 2019, his design proposal for Luxembourg Airport Expansion was shortlisted in WAF and awarded WAFX. He is currently serving as a consultant in TOD and commercial development for CRCC, and is recently appointed as Head of Architecture by JLL.</p> <p>He was awarded 40 under 40 by Perspective Global and the Youth Leader in Greater Bay Area by JCI. Kan has taught in CUHK, CityU and HKDI in HK and Makerere University in Uganda.</p> <p>In 2017, Kan was made Founding Executive Committee Member for Greater Bay Area Economic And Trade Association. In 2022, he is appointed member of Programme and Development Committee of Culture, Sports and Tourism Bureau.</p>

CURATORIAL STATEMENT

‘Harmony in Diversity - Connecting the Metropolis by in-betweens’

Over the last 25 years, the advancement of Hong Kong has been continuously supported by infrastructural expansion through innovations at the scale of ‘territorial, architectural and spatial’. The resultant utopian-type of development model celebrates density, transience and transition, with one grand objective achieved- to get connected.

On the other hand, the model has revealed another scale of connection, the ‘in-between’, to emerge along the vicinity of such infrastructural developments. These ‘in-betweens’, may they belong to the nature of authority (e.g. by private/ public, top-down/ bottom-up initiatives), physical construct (e.g. interventions of/ at different size/ scale) or psychological interpretation (e.g. subjectivity/ objectivity, sensational/ functional) facilitates spontaneous interaction and linkage that help stitching space, time and people, and progressively helps Hong Kong to connect and advance.

The exhibition aims to explore different conditions of these ‘in-betweens’ that exist in Hong Kong through young architects’ imagination and interpretation. The exhibition also invites experts from Kuala Lumpur and Nanjing to respond to the topic, with an aim to narrate an alternative realm to understand and project infrastructural expansion in metropolis like these three cities. It also encompasses discussion forums to facilitate further interflow amongst Hong Kong, Kuala Lumpur and Nanjing.

It is with a faith of extreme positivism that such perpetual flight of internal expansions is conceived wherein social bonds are created and cultures are bred.

CURATORIAL TEAM INTRO

Paul, Jacky and Kan, collectively, are all HKIA Football players. Individually, they were invited/ selected exhibitors in different years of Venice Biennale, HK SZ Bi-City Biennale of Urbanism\ Architecture, HKIA REVEAL and REVEAL 2 Exhibition and ‘Exploring HK’s Living Style and Cultures Through Architecture’ HKIA x HKTDC Design Gallery Exhibition. The team is dedicated to transcend the knowledge and experience accumulated in organizing the past Hong Kong Weeks Events, namely, ‘MORE THAN HIGH-RISE- Exploring Hong Kong through Architecture 2018’ in Tokyo, ‘Past. Present. Future – Tracking Hong Kong Architecture 2015’ in Taiwan, and events ‘HKIA Cross-Strait Architectural Design Symposium and Awards’ in 2015, 2017 & 2019 to make the upcoming KL-NJ exhibition an intellectually inspiring one.