

Design Competition for Transformation at Sensory Garden at Kwun Tong Promenade

Organizers:

Energizing Kowloon East Office, Development Bureau
The Hong Kong Institute of Architects

Co-organizer:

Architectural Services Department

Supporting Organizations:

Leisure and Cultural Services Department
The Harbourfront Commission
The Hong Kong Institute of Landscape Architects
The Hong Kong Institute of Planners
The Hong Kong Institute of Urban Design
Hong Kong Design Centre

JURY PANEL

Mr. CHAN Yuen King, Paul

Vice-President, The Hong Kong Institute of Landscape Architects

Ms. CHEUNG Yi Mei, Amy, JP

Head of Energizing Kowloon East Office, Development Bureau

R.A. CHOI Wun Hing, Donald

President, The Hong Kong Institute of Architects

R.A. HO Wing Yin, Winnie, JP

Director of Architectural Services Department

R.A. NG Wing Shun, Vincent, JP

Chairman of The Harbourfront Commission

Prof. WANG Weijen

Andrew K F Lee Professor in Architecture Design, Department of Architecture, The University of Hong Kong

Prof. YIM Chi-ming, Eric, JP

Chairman of Hong Kong Design Centre

Reserve Juror

R.A. AU Chung Leung, Joanlin

JURY REPORT

The Jury Panel conducted the adjudication on 23 April 2022

The Jury Panel selected the Winning Entries and Commendation Entries as following:-

Professional Group

First Prize

Confidential Registration No.: 404667 Team Leader: Wong Chi Kan

Second Prize

Confidential Registration No.: 303178 Team Leader: Ma Ka Ki Vickie

Third Prize

Confidential Registration No.: 431772 Team Leader: Shum Pak Wing Jeffrey

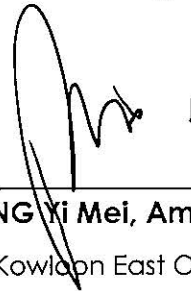
Commendation Entries

- (1) Confidential Registration No.: 380900 Team Leader: Ho Chun Sing
- (2) Confidential Registration No.: 433329 Team Leader: Hui Yuet Yung
- (3) Confidential Registration No.: 753456 Team Leader: Fu Yat Him
- (4) Confidential Registration No.: 990294 Team Leader: Tsang Wai Chun Aron



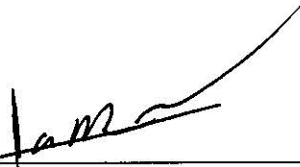
Mr. CHAN Yuen King, Paul

The Hong Kong Institute of Landscape Architects



Ms. CHEUNG Yi Mei, Amy, JP

Energizing Kowloon East Office, Development Bureau



R.A. CHOI Wun Hing, Donald (Head Juror)

The Hong Kong Institute of Architects



R.A. HO Wing Yin, Winnie, JP

Architectural Services Department



R.A. NG Wing Shun, Vincent, JP

Harbourfront Commission



Prof. WANG Weijen

Department of Architecture
The University of Hong Kong



Prof. YIM Chi-ming, Eric, JP

Hong Kong Design Centre

Student Group

First Prize

Confidential Registration No.: 499579 Team Leader: Chan Chun Hei Jason

Second Prize

Confidential Registration No.: 421082 Team Leader: Fong Yan Nok Joanna

Third Prize

Confidential Registration No.: 190819 Team Leader: Hui Yui Gi Catherine

Commendation Entries

(1) Confidential Registration No.: 244558 Team Leader: Wong Yuk Teen Kelly

(2) Confidential Registration No.: 514268 Team Leader: Tang Chun Wah

(3) Confidential Registration No.: 823341 Team Leader: Li Yilun

(4) Confidential Registration No.: 947460 Team Leader: Wong Tsz Ching



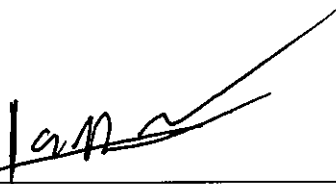
Mr. CHAN Yuen King, Paul

The Hong Kong Institute of Landscape Architects




Ms. CHEUNG Yi Mei, Amy, JP

Energizing Kowloon East Office, Development Bureau



R.A. CHOI Wun Hing, Donald (Head Juror)

The Hong Kong Institute of Architects



R.A. HO Wing Yin, Winnie, JP

Architectural Services Department



R.A. NG Wing Shun, Vincent, JP

Harbourfront Commission



Prof. WANG Weijen

Department of Architecture
The University of Hong Kong



Prof. YIM Chi-ming, Eric, JP

Hong Kong Design Centre

Design Competition for Transformation of Sensory Garden at Kwun Tong Promenade

Jurors' Comments

Organizers:

- Energizing Kowloon East Office, Development Bureau
- The Hong Kong Institute of Architects

Co-organizer:

- Architectural Services Department

Supporting Organizations:

- Leisure and Cultural Services Department
- The Harbourfront Commission
- The Hong Kong Institute of Landscape Architects
- The Hong Kong Institute of Planners
- The Hong Kong Institute of Urban Design
- Hong Kong Design Centre

The Competition invites design ideas for transforming the existing Sensory Garden at Kwun Tong Promenade for adoption, with or without modifications, and implementation by the Government

The design competition aims to achieve the following objectives:

- to collect innovative design ideas and concepts for the transformation of Sensory Garden at Kwun Tong Promenade;
- to provide a collaborative platform for local talent, particularly in the fields of architecture, landscape architecture, planning and urban design, to showcase their creativity and expertise, and gain valuable experience;
- to explore innovative uses and new meaning for our public open spaces in this post-COVID era;
- to adopt a place-making approach to turn the Sensory Garden into a more vibrant place, and to enhance the connectivity with the adjacent neighbourhoods and Kwun Tong Promenade;
- to evoke sensory experience through connection with nature and the urban context of the site for users to become more aware of the physical environment;
and
- to provide an inclusive and universal approach to transform the garden for enjoyment by diversified users.

The Competition received a total of 37 valid entries for the Professional Group and 25 valid entries for the Student Group. The Jury Panel was impressed by the many innovative, creative, yet practicable design proposals. The following factors were considered by The Jury Panel in their winners' selection:

- Aesthetic and originality
- Place-making and identity
- Innovation and creativity
- Buildability and constructability
- Cost-effectiveness and budget
- Sustainability and social benefits

After thorough discussion, the Jury Panel decided on the following winners:-

Professional Group

First Prize – 404667 (Team Leader: Wong Chi Kan)

Entry Title: Upcyclescape

Comments by Jury:

- Providing a clear upcyclescape theme with the usage of wine and cosmetics bottles.
- The geometry of objects in different zones can be further developed with consistency in design language. The sensory effect is generally comfortable with the interesting combination of visual, smell and sound aspects.
- The message of sustainability is successfully demonstrated.
- The zoning is clear with distinct architectural element for each zone, providing a peaceful atmosphere in general.
- Improvement should be sought to make the structure look more attractive during the design development stage.

Second Prize – 303178 (Team Leader: Ma Ka Ki Vickie)

Entry Title: Alice in Sensoryland

Comments by Jury:

- The colour pink makes the design very attractive and consistent. It can be a hotspot for photo taking.
- Good place-making idea for people to play freely.
- The title “Alice in Sensoryland” is not related to Kwun Tong district. It is suggested to include some contextual elements as content.

Third Prize – 431772 (Team Leader: Shum Pak Wing Jeffrey)

Entry Title: Spill-it!

Comments by Jury:

- Good for children to play and attractive to many people.
- Good to integrate different play elements with sensorial experience. The designer has combined all the elements for visitors to experience.
- Too many structures would be very costly to build and difficult for maintenance, especially during and after bad weather.

Commendation Entry – 380900 (Team Leader: Ho Chun Sing)
Entry Title: Spin Weave Sew

Comments by Jury:

- The theme of “weaving” is well matched with the district, in view of the many weaving factories in the past.
- The design looks simple, spacious, and free to run. Together with the elements of water, trees and grass, children can follow the routes for cycling and running, but it may not be elderly-friendly.
- Lacking the relationship with the theme “sensory”, it is rather sports and playground oriented.
- While lacking the consideration of how to engage people to use this public space after COVID, the design should enhance the existing facilities.

Commendation Entry – 433329 (Team Leader: Hui Yuet Yung)
Entry Title: OctaSense

- The zoning is simple and clear, and the elements are architectural.
- The design makes good use of natural materials.

Commendation Entry – 753456 (Team Leader: Fu Yat Him)
Entry Title: Under-Line

- The proposed structure takes the form of the nearby flour factory. The structure is elegant and consistent throughout the design and brings clarity in theme.
- The design should be more green instead of having too many structures. It can cause a lot of maintenance issues.
- Lack of open space, the structure forms barriers for public space, especially when it is under a bridge.

Commendation Entry – 990294 (Team Leader: Tsang Aron Wai Chun)
Entry Title: Flower of Senses

Comments by Jury:

- The design looks very clean, and the lighting effects at night would be visually attractive. However, it may appear quite quiet during daytime.
- It could be improved with more undulating landscape.
- There would be maintenance and security concerns as visitors may break or steal the light fittings.

Student Group

First Prize – 499579 (Team Leader: Chan Chun Hei Jason)
Entry Title: Recycling Games!

Comments by Jury:

- The concept of sustainability and recycling is clear.
- The sequence of recycling, dyed fabric and weaving has been put in action, which does not appear in other entries.

- The design guides visitors to walk through, and visitors can experience the heritage continuity of the site.
- A good photo taking hotspot.
- Feasible in building and cost-effective.
- Can recommend to government to implement the design at an adjacent site

Second Prize – 421082 (Team Leader: Fong Yan Nok)

Entry Title: 4-Sense Mindfulness: A Journey of Sensory of Life

Comments by Jury:

- Full of creativity, the eye-shape icon formed when looking up the hanging structure is very special.
- A unique way of usage of the site with hanging structures, which is not found even in entries for the Professional Group.

Third Prize – 190819 (Team Leader: Hui Yui Gi Catherine)

Entry Title: Kwun Tong Sensory Garden

Comments by Jury:

- A very simple design providing enclaves for different sensorial experience.

Commendation Entry – 244558 (Team Leader: Wong Yuk Teen Kelly)

Entry Title: Voyage

Comments by Jury:

- An innovative design with interactive display through projection, the supergraphic is interesting.
- It looks a bit dark and ghostly in general, which is not quite suitable for public area. It is suggested to use some brighter colour or project on the soffit of the bridge.

Commendation Entry – 514268 (Team Leader: Tang Chun Wah)

Entry Title: Nature Reversi

Comments by Jury:

- It can be cost effective to set up the proposed organic structure with 3D printing.

Commendation Entry – 823341 (Team Leader: Li Yilun)

Entry Title: Sense Hill + Valley

Comments by Jury:

- Appreciate the idea of watching movies under the bridge.
- The design meets the brief's requirements and is a place-making idea. It also allows multi-purpose functions for the site.
- A little bit too many structures.

Commendation Entry – 947460 (Team Leader: Wong Tsz Ching)
Entry Title: Adventure in Concrete Jungle

Comments by Jury:

- Appreciate the simple hand-drawing design.
- The design provides white noise zone which is good to block out other sounds in an urban environment.
- The design looks surreal, like walking into a “Dali” environment.

JURY PANEL

Mr. CHAN Yuen King, Paul

The Hong Kong Institute of Landscape Architects

Ms. CHEUNG Yi Mei, Amy, JP

Energizing Kowloon East Office, Development Bureau

R.A. CHOI Wun Hing, Donald

The Hong Kong Institute of Architects

R.A. HO Wing Yin, Winnie, JP

Architectural Services Department

R.A. NG Wing Shun, Vincent, JP

The Harbourfront Commission

Prof. WANG Weijen

Department of Architecture, The University of Hong Kong

Prof. YIM Chi-ming, Eric, JP

Hong Kong Design Centre