

HKIA 65th Anniversary Student Ideas Competition: Post-COVID [] Space

Organiser:

The Hong Kong Institute of Architects

Supporting Organisations *(in alphabetical order):*

College of Professional and Continuing Education, the Hong Kong Polytechnic University
Community College, HKU School of Professional and Continuing Education
Department of Architecture & Civil Engineering, City University of Hong Kong
Department of Architecture, Chu Hai College of Higher Education, Hong Kong
Faculty of Architecture, the University of Hong Kong
Hong Kong Design Centre
Hong Kong Design Institute
Hong Kong Public Space Initiative
School of Architecture, the Chinese University of Hong Kong
School of Design, the Hong Kong Polytechnic University
The Hong Kong Institute of Landscape Architects
The Hong Kong Institute of Urban Design

JURY PANEL

CHOI Wun Hing Donald, JP (Head Juror)

President of the Hong Kong Institute of Architects

(in alphabetical order)

CHAN Man Ho, Karl

Founder & Chairman of the Hong Kong Public Space Initiative

HO Wing Yin, Winnie, JP

Secretary for Housing of Housing Bureau

IP Chung Man, Tony

Chairman of the Hong Kong Architecture Centre

KING Kwok Cheung

Department Head of Energizing Kowloon East Office, Development Bureau

Reserve Juror:

CHAN Chui Yi, Corrin

Honorary Treasurer of The Hong Kong Institute of Architects

JURY REPORT

The Jury Panel conducted the adjudication on 13 August 2022.

The Jury Panel selected the Winning Entries and Merit Entries as following: -

First Prize

Confidential Registration No.:
784377

Team Leader:
YEUNG Ho Pak

Second Prize

Confidential Registration No.:
321874

Team Leader:
CHUNG How Yu

Third Prize

Confidential Registration No.:
743801

Team Leader:
CHAN Lok Tim

Merit Entries

(1) Confidential Registration No.:
135329

Team Leader:
FONG Yan Nok, Joanna

(2) Confidential Registration No.:
343591

Team Leader:
WONG Yuk-ting, Nicole

(3) Confidential Registration No.:
497903

Team Leader:
WONG Hoi Lam

(4) Confidential Registration No.:
616868

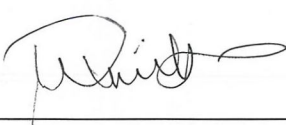
Team Leader:
NG Hou Ming



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HKIA 65th Anniversary Student Ideas Competition: Post-COVID [] Space Jurors' Comments

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Objectives

To honour and acknowledge the design talents of students in Hong Kong who may potentially engage in the architectural and other design profession.

Background

To commemorate HKIA's accomplishments in serving our fellow architects as well as contributing to the society for 65 years, we take a step forward to connect with the community. With the anniversary theme "Architecture for People 人人建築" HKIA aims to reiterate the humanity side of Architects and architecture, and to embrace the community with our designs and professionalism.

The COVID pandemic had challenged the individual and the community how we perceive spaces in the city as we adapted during waves of outbreak. After years of turbulence and social distancing, the city shall prepare for the post-COVID time, a new imagination of space for reconciliation and rejoice. Witnessing the devastating impact of COVID, the city shall also strengthen its resilience for future challenges, physically and psychologically.

Design Brief

Theme: Post-COVID [] Space

Participants have to submit design proposal for "Post-COVID [] Space", which aims for

the designing of a space to play, to exercise and to learn in the post-COVID time at any public open or indoor space identifiable in the neighbourhood. The design proposal can range from an imagination to an implementable design, targeting at the general public of all age groups.

The Competition received a total of 40 valid entries and the Jury Panel was impressed by the many innovative and creative design proposals. After thorough discussion, the Jury Panel decided the result of the Competition as following: -

First Prize – 784377 (Team Leader: YEUNG Ho Pak)

Entry title: Post-Covid Isol-lective Space

- The design concept matches with the theme perfectly, providing isolated spaces for the people while visually connecting them
- The concept is practical and could be easily executed. The adaptiveness of the design enables it to be installed at a variety of open spaces

Second Prize - 321874 (Team Leader: CHUNG How Yu)

Entry title: Post-COVID [Smell] Space

- The concept and idea of treasuring the olfactory for people who endured Covid-19 was relevant
- The design of the net was versatile and could be used for multi purposes
- The practicality is questionable, as the floral scent of fallen petals could only last so long

Third Prize - 743801 (Team Leader: CHAN Lok Tim)

Entry title: Post Covid Healing Space

- Public space with some installation and lighting design introduces characters to the space
- The design gave a post-covid vibe that matches with the theme
- The presentation panel could be more concise

Merit Entries *(in order of CRN)*

(1) Merit Entry: 135329 (Team Leader: FONG Yan Nok, Joanna)

Entry title: Within the Veil

- The modular shape design is aesthetically pleasing
- It would be interesting to discover an urban space as such that gives a sense of privacy
- The design could consider more on inclusiveness

(2) Merit Entry: 343591 (Team Leader: WONG Yuk-ting, Nicole)

Entry title: Post Covid [Co-create] Space

- The idea of movable panels was great and versatile, allowing users to change the use of space easily
- Understanding that the panels could be adjusted to different heights, the graphic did not clearly demonstrate it, which makes the space too congested and enclosed
- Dividing people up would be more applicable during Covid rather than post-Covid

(3) Merit Entry: 497903 (Team Leader: WONG Hoi Lam)

Entry title: Post-Covid [3rd] Space

- Colourful and energetic space for family with children that gives a happy vibe to the space
- Great design idea that could be implemented and visualised

(4) Merit Entry: 616868 (Team Leader: NG Hou Ming)

Entry title: Post-Covid [Transitory] Space

- Adored the concept of choosing Star Ferry vessel as the site since it is an obvious symbol of Hong Kong
- The presentation panel is aesthetically pleasing
- The proposed activities in the design is too similar to the current usage of the Star Ferry, but it created a laid-back vibe for the users

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