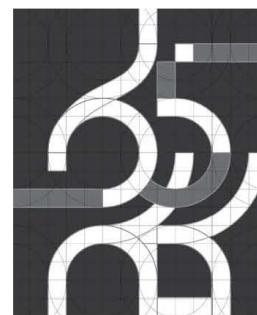
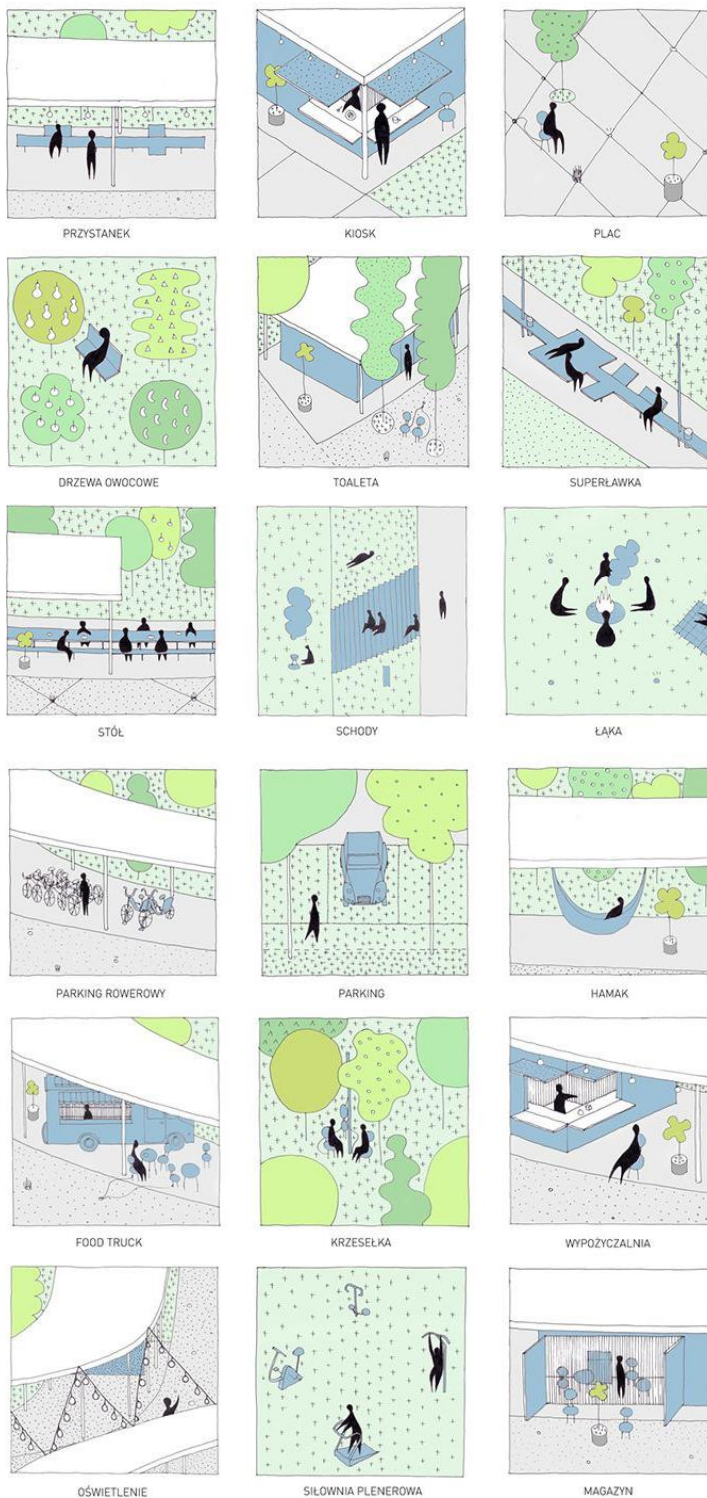


HKIA 65th Anniversary Student Ideas Competition

Post-COVID [] Space Competition Document



人人 HKIA 65th ANNIVERSARY
建築 architecture for people



Briefing Session
6 May 2022

Registration Deadline
3 Jun 2022

Submission Deadline
30 Jun 2022

Competition Website
<https://www.hkia.net/en/competition/65Astudentcompetition/index.html>

Competition E-mail
65Astudentcompetition@hkia.net

Source of Image: City Acupuncture Public Space Competition 1st Prize for Small Scale Urban Intervention for ECC Wrocław 2016



香港建築師學會
The Hong Kong Institute of Architects

HKIA 65th Anniversary Student Ideas Competition

PART 1 INTRODUCTION

1.1 ORGANIZER

The Hong Kong Institute of Architects (HKIA)

1.2 SUPPORTING ORGANIZATIONS (in alphabetical order)

College of Professional and Continuing Education, The Hong Kong Polytechnic University (PolyU CPCE)

Community College, HKU School of Professional and Continuing Education (HKU SPACE)

Department of Architecture & Civil Engineering, City University of Hong Kong (CityU)

Department of Architecture, Chu Hai College of Higher Education, Hong Kong (CHCHE)

Faculty of Architecture, The University of Hong Kong (HKU)

Hong Kong Design Centre (HKDC)

Hong Kong Design Institute (HKDI)

Hong Kong Public Space Initiative (HKPSI)

School of Architecture, The Chinese University of Hong Kong (CUHK)

School of Design, the Hong Kong Polytechnic University (PolyU)

The Hong Kong Institute of Landscape Architects (HKILA)

The Hong Kong Institute of Urban Design (HKIUD)

1.3 THE COMPETITION

The Competition is a single-stage ideas competition for students aiming to collect design proposals for innovative uses and explore new meaning for public spaces in the post-COVID era. The design proposals can range from an imagination to an implementable design.

1.4 OBJECTIVES

To honour and acknowledge the talents of students in Hong Kong who may potentially engage in the architectural and design profession

1.5 BACKGROUND

To commemorate HKIA's accomplishments in serving our fellow architects as well as contributing to the society for 65 years, we take a step forward to connect with the community. With the anniversary theme "Architecture for People 人人建築" HKIA aims to reiterate the humanity side of Architects and architecture, and to embrace the community with our designs and professionalism.

The COVID pandemic had challenged the individual and the community how we perceive spaces in the city as we adapted during waves of outbreak. After years of turbulence and social distancing, the city shall prepare for the post-COVID time, a new imagination of space for reconciliation and rejoice. Witnessing the devastating impact of COVID, the city shall also strengthen its resilience for future challenges, physically and psychologically.

HKIA 65th Anniversary Student Ideas Competition

PART 2 THE DESIGN BRIEF

Post-COVID [] Space

2.1 THEME

Participants are invited to submit design proposal for “Post-COVID [] Space”, which aims for the designing of a space to play, to exercise and to learn in the post-COVID time at any public open or indoor space identifiable in the neighbourhood. The design proposal can range from an imagination to an implementable design, targeting the general public of all age groups with different needs.

Participants are required to complete the title “Post-COVID [] Space” by filling in the [] with word(s) that best describe their design proposals and include such titles in the submission panels.

2.2 PROGRAMME

Participants are to propose any programme(s), primarily to play, to exercise and to learn, to demonstrate the design vision.

2.3 SCHEDULE OF ACCOMMODATION

Participants are to propose the usage and functions of the public space to suit the design proposal.

2.4 LOCATION

Participants are to propose any public space found within Hong Kong, no matter that space can be acquired or not, with a maximum size on plan of 10m x 10m to demonstrate the design vision. Information of the selected site should be included in the submission panel.

2.5 REFERENCE

On Post-pandemic Public Space

- (i) A Social Distancing Plaza in the Netherlands and a City without Cars in Italy: 10 Unbuilt Projects Submitted to ArchDaily
<https://www.archdaily.com/956793/a-social-distancing-plaza-in-the-netherlands-and-a-city-without-cars-in-italy-10-unbuilt-projects-submitted-by-our-users>
- (ii) Our cities may never look the same again after the pandemic
<https://edition.cnn.com/style/article/cities-design-coronavirus/index.html>
- (iii) From garden streets to bike highways: four ideas for post-Covid cities – visualised
<https://www.theguardian.com/cities/ng-interactive/2020/sep/25/garden-streets-bike-superhighways-cities-future-coronavirus>

- (iv) Enchanting the Post-COVID City
<http://www.rocagallery.com/enchanting-the-post-covid-city>
- (v) 2020 A Year Without Public Space: Reflection & Outlook
<https://www.publicspace-covid19.com/>
- (vi) Post-pandemic cities can permanently reclaim public spaces as gathering places
<https://theconversation.com/post-pandemic-cities-can-permanently-reclaim-public-spaces-as-gathering-places-150729>
- (vii) Covid walks, societal change, and rethinking public spaces
<https://urbact.eu/covid-walks-societal-change-and-rethinking-public-spaces>
- (viii) A new approach to urban space in a post-pandemic Middle East
<https://www.arup.com/perspectives/a-new-approach-to-urban-space-in-a-post-pandemic-middle-east>

On Placemaking

- (i) What is Placemaking?
<https://www.pps.org/article/what-is-placemaking>
- (ii) Hong Kong Public Space Initiative
<http://www.hkpsi.org/eng/main/>
- (iii) Walk DVRC Ltd. International Design Competition
<https://walkdvrc.hk/design-competition/#>
- (iv) Art in the Metaverse - A New Space for Placemaking and Public Art
<https://blog.portion.io/art-in-the-metaverse-a-new-space-for-placemaking-and-public-art/>
- (v) The European Prize for Urban Public Space
<https://www.publicspace.org/the-prize>
- (vi) Digital Placemaking Guide
<https://calvium.com/resources/digital-placemaking/>

HKIA 65th Anniversary Student Ideas Competition

PART 3 THE COMPETITION

3.1 ELIGIBILITY

Any tertiary school students in Hong Kong, both local and foreign students
Any Hong Kong residents studying in tertiary schools outside Hong Kong
Allow both team entries (max. 6 members) and individual entries

Any member of Participant must not participate in more than one Entry. Any Entry involving duplication of any individual in registrations will be disqualified.

3.2 REGISTRATION

Interested parties shall register for the Competition via the online registration system at the Competition Website:

<https://www.hkia.net/en/competition/65Astudentcompetition/index.html>

A Confidential Registration Number (**CRN**) will be assigned and emailed to each Participant within two working days after the registration.

3.3 ENQUIRIES

Participants may make enquiries regarding the details of the Competition to the Professional Advisor via email: 65Astudentcompetition@hkia.net

The Professional Advisor will, in response, upload the replies to the Competition Website.

3.4 SUBMISSION REQUIREMENT

- (i) Completed and signed Entry Form in Annex 1
- (ii) Copy of current student ID issued by university or institute of EACH team members or individual participant.
- (iii) Design Proposal in two nos. of A2 size panel in landscape format in 300dpi in PDF
- (iv) Thumbnail file of the combined image of 2 panels in A3 size portrait in 300dpi in PDF
- (v) An explanatory statement of the design concepts in English in A4 not more than 500 word in Microsoft 97-2003
- (vi) 5 key perspectives or key images in JPEG format in 300dpi

A2 Panel 1 File Name: XXXXXX-1	A3 thumbnail Panel 1
A2 Panel 2 File Name: XXXXXX-2	Panel 2

XXXXXX= CRN

Submission of items other than the items listed above will not be assessed.

3.5 ELECTRONIC SUBMISSION

No hardcopy submission will be required. File link for the electronic submission will be sent to the Team Leader or Individual Participant via email upon successful registration. Files should be named with the CRN as prefix. Files should be uploaded to the assigned link by the Submission Deadline.

3.6 ANONYMITY OF ENTRIES

Any presentation and explanatory statement pages submitted shall have no name or mark that could serve as a means of identifying the Entry, except for the Confidential Registration Number. No other identification marks may be used and if found the Entry will be disqualified.

All Entries shall maintain anonymity during the whole assessment process. Before the announcement of the results of the Competition, no person shall, without the prior authorization by the Professional Advisor, disclose, exhibit or publicize the submitted Entries in any form and if found it may lead to disqualification.

3.7 ASSESSMENT CRITERIA

Relevance to the Design Brief
Innovation and Creativity
Aesthetic and Originality
Place-making and Identity
Sustainability and Social Benefits

3.8 AWARD

3 Winning Entries:

1st Prize: HK\$10,000 Cash Cheque
2nd Prize: HK\$6,000 Cash Cheque
3rd Prize: HK\$4,000 Cash Cheque

Commendation Entries:

Certificate of Merit
Number of commendation entries to be determined by the Jury Panel

3.9 EXHIBITION AND PUBLICATION

The Organizing Committee is entitled to display or exhibit on any date and in any venue the Entries or any part thereof, and promote, issue, copy or publish in any media, webpage, publication, publicity, the Entries or any part thereof.

3.10 COMPETITION SCHEDULE

Key Date	Event	Arrangement
29 Apr 2022 (Fri)	Registration Opens	Online Registration Form at Competition Website
6 May 2022 (Fri) 7:00pm	Online Briefing Session	Via ZOOM Registration at Competition Website
20 May 2022 (Fri)	Close of Competition Enquiries	Enquires to be submitted via email at 65Astudentcompetition@hkia.net
27 May 2022 (Fri)	Completion of Replies to Enquiries	Replies to be posted to Competition Website
3 Jun 2022 (Fri) 5:00pm	Registration Deadline	
30 Jun 2022 (Thu) 5:00pm	Submission Deadline	File link for the e-submission will be sent to the Team Leader via email upon successful registration.
Jul 2022	Adjudication by Jury Panel	
Aug 2022	Announcement of Result	via Competition Website
Nov 2022	Prize Award Ceremony	Together with HKIA 65A Event

HKIA 65th Anniversary Student Ideas Competition

PART 4 RULES AND CONDITIONS

4.1 CONFIDENTIALITY OF ENTRIES

All Participants shall keep the Entries confidential and take such necessary steps to ensure the same is not disclosed to any third parties throughout the Competition until the final announcement of the results of the Competition.

4.2 COMPLIANCE

Any Participant who does not abide by the rules, requirements or conditions as set out in this Competition Document may result in disqualification from the Competition

Any disqualification shall be at the absolute discretion of the Organizing Committee, the Jury Panel and/or the Professional Advisor.

The decisions of the Organizing Committee, the Jury Panel and/or the Professional Advisor regarding this Competition shall be final and binding on all parties concerned and the relevant Participant shall have no right of appeal to any such decision.

Upon submitting Entry for the Competition all members of a Participant are deemed to agree and accept the requirements, terms and conditions in the Competition Document and will accept and abide by the decisions made by the Organizing Committee.

4.3 INTELLECTUAL PROPERTY AND RIGHTS OF OWNERSHIP

“Intellectual Property Rights” (IPR) means patents, trademarks, services marks, trade names, design rights, copyright, domain names, database rights, rights in know-how, new inventions, designs or processes and other intellectual property rights whether now known or created in future (of whatever nature and wherever arising) and in each case whether registered or unregistered and including applications for the grant of any such rights.

The IPR of the Winning and Commendation Entries belong to and remain with the Participants.

Upon submitting Entry for the Competition, all members of a Participant are deemed to agree to grant a licence to the Organizing Committee in relation to the Entry including all the presentation materials that the Participant has submitted for the Competition, the right to conduct the following:

- (i) display, exhibit, show, play, broadcast and/or make available the Entry or any part(s) of the Entry (whether in physical or electronic form) to the public; and
- (ii) use (including to do any of the acts restricted by copyright under the Copyright Ordinance), reproduce, publish and/or publicize the Entry or any part(s) of the Entry in any medium.

4.4 LANGUAGE AND TIME

Except otherwise specified therein, Entries shall be in English. Time mentioned in this Competition Document shall be **Hong Kong Time**.

4.5 DISCLAIMERS

The Organizer and any person directly or indirectly involved in or participated in the organization of this Competition shall not be responsible or liable for any damage or loss arising from, connected with, or relating to the Competition.

The Organizers may at its discretion cancel, modify or suspend the Competition. The Participants shall not be entitled to any compensation as a consequence to such cancellation, modification or suspension of the Competition.

HKIA 65TH ANNIVERSARY STUDENT IDEAS COMPETITION

Annex 1 ENTRY FORM

Submission Deadline: On or before 30 June 2022, Thursday, 5:00pm

Confidential Registration Number:

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Name of Team Leader / Individual Participant		Chinese
		English
Names of Team Members (If applicable, max 5)		Chinese
		English

Information of Team Leader / Individual Participant:

Team Leader Name	(Mr / Ms / Mrs*)
HKID / Passport No. (first 4 alphanumeric characters)	
Nationality	
Telephone No.	
Email Address	
Postal Address	
Name of University / Post-secondary Institute	
Signature	

HKIA 65TH ANNIVERSARY STUDENT IDEAS COMPETITION

Annex 1 ENTRY FORM

Information of Team Member(s)

Team Member Name	(Mr / Ms / Mrs*)
HKID / Passport No. (first 4 alphanumeric characters)	
Nationality	
Name of University / Post-secondary Institute	
Signature	

Note:

1. Please append extra sheets for information of each team members.
2. A copy of current student ID issued by university/ post-secondary institute of all team members / individual participant shall be submitted together with the Entry Form.

Personal Information Collection Statement

The personal data provided by means of this Entry Form will be used for the following purposes:

- (i) registration of Entries and verification of the eligibility of the Participants;
- (ii) correspondence with the Participants;
- (iii) announcement of the results of the Competition and award of the prizes relating to the Competition;
- (iv) identification of the Participants in publishing, printing, display and exhibition of the Entries;
- (v) enforcement of provisions of the Competition Document and the Deed of Licence and Undertaking;
- (vi) other purposes related to the Competition; and
- (vii) purposes related to the purposes referred to in sub-paragraphs (i) to (v) above.

It is obligatory for the Participants to provide the personal data required by this Entry Form. If they fail to provide the required data, the Professional Advisor will not register the Entry or verify the eligibility of the Participant.

The personal data provided in this Entry Form may be disclosed to any person listed in **Annex 2**, other government bureaux, departments, professional institutes and the public for purposes mentioned in Paragraph I above.

Access to Personal Data

You have a right to request access to and correction of your personal data provided in your Entry in accordance with the Laws of Hong Kong Personal Data (Privacy) Ordinance (Cap.486). Should you need to exercise the right, you should make your request in writing to the Professional Advisor.

HKIA 65TH ANNIVERSARY STUDENT IDEAS COMPETITION

Annex 2 LIST OF MEMBERS INVOLVED

JURY PANEL

Head Juror

Mr. CHOI Wun Hing, Donald

President, The Hong Kong Institute of Architects

Jury Members (in alphabetical order)

Mr. CHAN Man Ho, Karl

Founder & Chairman, Hong Kong Public Space Initiative

Ms. HO Wing Yin, Winnie, JP

Director of Architectural Services, Architectural Services Department

Mr. IP Chung Man, Tony

Chair, Hong Kong Architecture Centre

Mr. KING Kwok Cheung

Deputy Head of Energizing Kowloon East Office, Development Bureau

Reserve Juror

Ms. CHAN Chui Yi, Corrin

Honorary Treasurer, The Hong Kong Institute of Architects

ORGANIZING COMMITTEE

Co-chairs (in alphabetical order)

Mr. LO Yee Cheung, Adrian

Deputy Chair of Competition Committee, The Hong Kong Institute of Architects

Mr. TANG Yiu Lun, Jason

Chair of HKIA 65th Anniversary Organizing Committee, The Hong Kong Institute of Architects

Member

Ms. CHEUNG Yim Fun, Lucia

Chair of Competition Committee, The Hong Kong Institute of Architects

PROFESSIONAL ADVISOR

Mr. SIU Kwan Yeung, Marco

Member of Competition Committee, The Hong Kong Institute of Architects
