

APPENDIX 1

CURATORIAL STATEMENT

The 18th Venice Biennale International Architecture Exhibition - Hong Kong Exhibition and Response Exhibition ('VB 2023')

1. TRANSFORMATIVE HONG KONG, THE LABORATORY OF THE FUTURE

Hong Kong is on the move, even after significant urban metamorphosis in the last sixty years with almost three-fold the population growth, the city is on the brink of yet another transformative moment in time with various territorial scale projects in planning or implementation phases, and new policies driving the next phase of development.

Today's increasingly complex built environment and social needs require multifaceted approaches, Architectural practices in the Contemporary Era are increasingly multidisciplinary in nature covering a diverse range of professional services forming collaboration as integral part of the process. While the 4th Industrial Revolution is having wide impact and transforms the fabric of our society, many institutions and creative community in Hong Kong are also evolving and working together while using the city as our "laboratory + workshop" in which we collaborate and create innovative solutions to meet the challenges of the future.

Setting the framework for the exhibition in context are three contrasting scales "Territorial Transformations", "Architectural Transformations" and "Public Space Transformations" with its respective perspectives and lens. Even though the complexity and depth of the subjects extends far beyond the scope of this exhibition, and a fluid transitional phase is often difficult to crystalize or capture, nevertheless the exhibition will introduce to the international and local audiences a unique insight into selected critical urban issues facing Hong Kong in near future through interactive mixed media representations and visual essays, snapshots of this transformative moment in our city with focused themes on Hong Kong's relationship to China, Sustainability, Climate change, Technology and Energy / Resource Management.

2. SUB-THEMES

Under the title "Transformative Hong Kong", we have defined 3 sub-themes. We invite exhibitors to respond to them with their experience, research and vision.

Section A – Territorial Transformations / Institutional lens:

At the territorial scale, the government and institutions with new planning policy and territorial planning framework have been encouraging focused spatial development and growth, notably 2021's new territorial planning policy Northern Metropolis to further integrate Hong Kong with its neighbouring city Shenzhen, and its coordinated infrastructure development within the wider Greater Bay Area region. Included in this section are some notable territorial scale development and infrastructure projects in planning and implementation phases. This section will also examine how Belt and Road initiatives introduced in 2013 have been impacting the construction sector and how Hong Kong practices are contributing to the development beyond the city further afield as far as Africa.

Section B – Architectural Transformations / Creative Community lens:

This section will examine the relationship between institutional frameworks with its funding mechanism, and present how the academia, creative community and architectural practitioners are responding to the emerging institutional policy change and trends through selected projects; It provides examples of Architectural transformation with the policy level influences to develop Innovative Construction Technology, Sustainable Rural Countryside Conservation beyond the city's metropolis, and Social Innovation fostering cross-generational engagement within local communities.

Located in the courtyard space, this section also includes the works from the open call collaborative program with Hong Kong's local designers and institutions with focus on AI-robotic fabrication and sustainably sourced recycled timber. The installation will be used to host the opening events and selected program during the exhibition period.

Section C – Public Space Transformations / Public Domain lens:

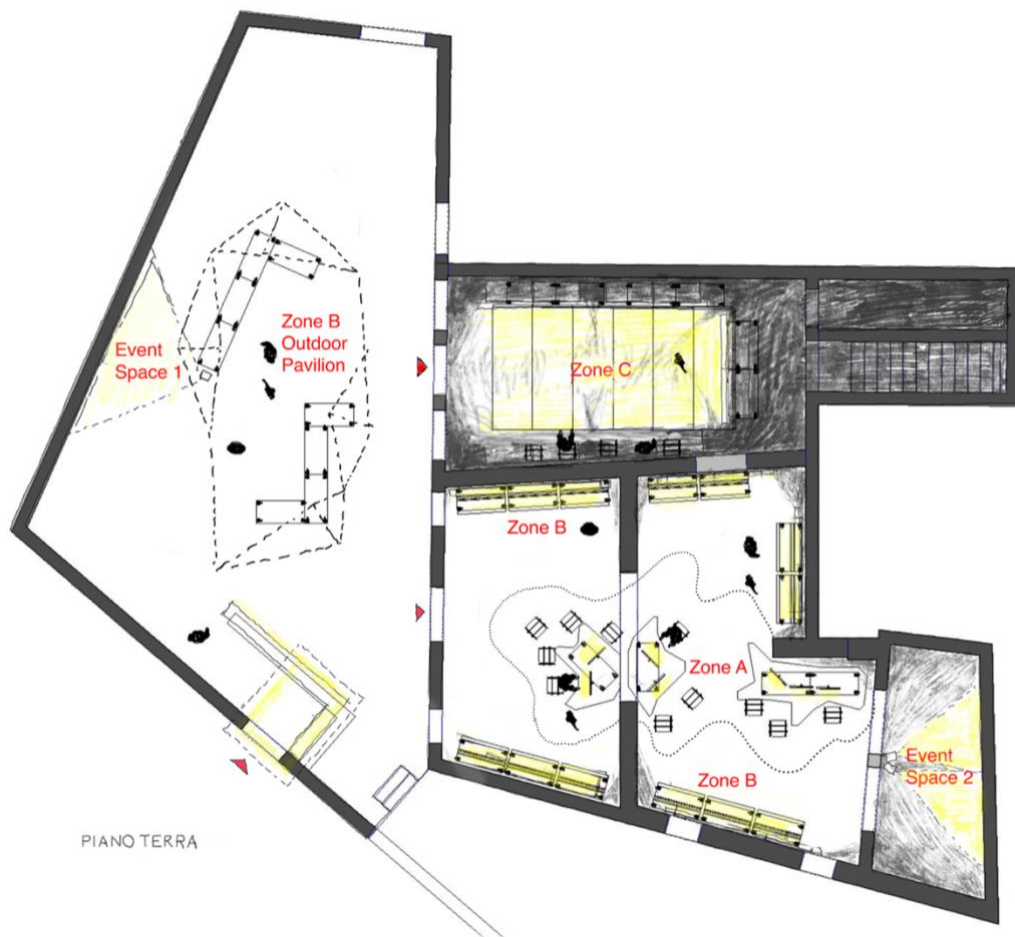
This section will examine the physical impact of the former transformations through visual essay and multimedia representations to capture the impact in our daily life in Hong Kong and beyond through the lens of the public space perspective with experimental video installations.

Through a series of workshops and events, the process becomes as important as the outcome, and these contrasting lens and perspectives can raise critical questions about the nature of physical location and space. Can cities and land development find ways to achieve a more balanced relationship with nature? – how these transformations are impacting lifestyle / habitation in our city and vice versa? – and ultimately what role do Hong Kong architects and the creative community play in the 4th Industrial Revolution and its social transformation? And what are our hopes for the future generations? Above all the Venice Biennale is a time for celebration, and we are excited to share a snapshot and aspiration of Hong Kong as a vibrant and complex city whose many qualities are both critically difficult and critically inspiring.

VBHK Curatorial team (2023): Sarah LEE, Hendrik TIEBEN, Yutaka YANO

APPENDIX 2

LAYOUT - Venice Biennale International Architecture Hong Kong Exhibition 2023



APPENDIX 3

APPLICATION FORM - Venice Biennale International Architecture Hong Kong Exhibition 2023

Name of group or organization (if any):		
Team Leader	Surname:	
	First name (s):	
Membership	<input type="checkbox"/> HKIA Member (No. _____) <input type="checkbox"/> HKIP Member (No. _____) <input type="checkbox"/> HKDA Member (No. _____) <input type="checkbox"/> Other	
Telephone:	Main: _____	Mobile: _____
Contact Address:		
Email:		
Website/Past Experience:	Please submit up to 6 no. A4 pages (or 3 no. A3 pages) of your portfolio of past relevant experiences.	
Team member(s):	*(HKIA Membership no. _____ / Non-HKIA member)	
	*(HKIA Membership no. _____ / Non-HKIA member)	
	*(HKIA Membership no. _____ / Non-HKIA member)	
	*(HKIA Membership no. _____ / Non-HKIA member)	
Category:	Corporation (with over 50 employees)/ Young practice/ Practitioner/ Academic/ NGO	
Sub theme: <i>* select one option</i>	<input type="checkbox"/> Territorial Transformation <input type="checkbox"/> Architectural Transformation <input type="checkbox"/> Public Space Transformation	
Nature and media of the exhibits (Please <input type="checkbox"/>)	<input type="checkbox"/> Images No. _____ <input type="checkbox"/> Model / Installations approx. size _____(W) x _____(L) x _____(H) <input type="checkbox"/> Multimedia Type: Link _____ <input type="checkbox"/> Other _____ <i>Due to the nature of the travelling exhibition format, selection of physical exhibits will be limited in number and size. If selected, the format and method of display to be further discussed with the curator. For images, photography and video, all content to be produced by the exhibitor or full license/copyright usage granted.</i>	

<p>Special requirements (Please <input checked="" type="checkbox"/>)</p>	<p><input type="checkbox"/> Power requirements: <input type="checkbox"/> Other special requirements: (please state):</p>
<p>Description of the Exhibit (150 words in English and 100 words in Chinese)</p>	
<p>Has this work previously been exhibited? (Details to be provided)</p>	
<p>Other: (please state)</p>	

Notes:

The Curator reserves the right in their sole discretion on the selection, location and arrangement of any exhibits.

The exhibitors will be fully responsible for giving credit and acknowledgement to their sponsors and supporters of their pieces.

CHECKLIST FOR SUBMISSION

- Appendix 3: Completed application form**
- Appendix 4: A3 Proposal (up to 2 pages)**
- Exhibitor portfolio and Team member CV's**

DECLARATION

I hereby declare that the information provided in this submission is true and accurate. I/We shall be responsible as the primary author of the design submitted herewith and the works will not infringe other people's intellectual Property. To the Organiser, I/we hereby assign all the rights of using the design for promotion and exhibition purpose. (* Please check the box for full completion.)

Signature of the applicant: _____

Date:

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