

HKIA Young Architect Award 2016 Idea Competition

theme

HONG KONG (NEW) ART MUSEUM

brief session

1 March 2017

submission deadline

4 May 2017

detail

www.hkia.net

co-organizers





sponsor



HKIA YOUNG ARCHITECT AWARD [YAA] 2016

CO-ORGANIZERS

The Hong Kong Institute of Architects [HKIA] http://www.hkia.net

Asian Cultural Council, Hong Kong [ACC] http://www.asianculturalcouncil.org

SPONSOR

Hsin Chong - K. N. Godfrey Yeh Education Fund

OBJECTIVE

To honour and acknowledge the talents and contribution of young architects in Hong Kong

ELIGIBILITY

- Member of HKIA
- Aged from 26 to 35 on 31 December 2016
 (Date of birth from 1 January 1981 to 31 December 1990)

SELECTION CRITERIA

- Quality of Design Proposal for this Young Architect Award
- Quality of Previous Personal Work
- Professional and Social Achievement and Participation
- Architectural Study Proposal in the United States

AWARD

WINNING ENTRY

- HKIA Young Architect Award Trophy
- A 3-week Architectural Study Trip to the United States
 - Itinerary To be proposed by the participant as part of the Submission Criteria and coordinated by the Asian Cultural Council Hong Kong
- Winning design panel to be displayed at HKIA Premises and HKIA Annual Awards Exhibition
- Publication at HKIA Annual Awards Publication, HKIA Journal and other external media

OBLIGATION

- To join HKIA Young Members Committee and to encourage young members to participate in HKIA affairs.
- To represent the HKIA in participating the professional events organized or recommended by Asian Cultural Council.
- To report back to HKIA after his/her Architectural Study Trip.

HKIA YOUNG ARCHITECT AWARD [YAA] 2016

SUBMISSION REQUIREMENT

- (i) Duly completed Entry Form
- (ii) Design Proposal in 4 nos. of A2 board with an explanatory statement of the design concepts in English in not more than 500 words printed on one A4 sheet.[Composition format to be determined by candidate]
- (iii) A CD containing electronic copies of
 - the above item (i) in doc and pdf format, &
 - composite image of the above item (ii) in jpg format (300 dpi)
- (iv) Summary of Presentation Documentation and Portfolio of Previous Personal Work [for short-listed candidates upon request]
- (v) All other submission not listed above is not permitted

SUBMISSION SCHEDULE

Item		Key Date	Remarks
 Commence Design Cor 	ement of YAA npetition	27 January 2017 Friday	HKIA website
Competition Session	n Briefing	1 March 2017 Wednesday	At HKIA Premises
 Registration 	n Deadline	20 April 2017 Thursday 2:00pm	Completed Registration Form to be submitted to HKIA Secretariat
Submission	n Deadline	4 May 2017 Thursday 2:00pm	Completed Entry Form, Summary of Presentation Documentation and Design Panels to be submitted to HKIA Secretariat
Jury Shortli	sting Process	5 – 16 May 2017	
 Interview of Candidates 	f Shortlisted	27 May 2017 Saturday	Shortlisted Candidates must attend this Interview Session at HKIA premises
Announcer	nent of Result	31 May 2017 Wednesday	HKIA website
■ Prize Prese	entation	18 November 2017 Saturday	At HKIA Annual Awards 2016 Prize Presentation Ceremony
 Exhibition of Design Par 	of YAA 2016 nels	 At HKIA Premises at 2nd QGM period At HKIA Annual Award Exhibition as scheduled (Details to be confirmed) 	

HKIA YOUNG ARCHITECT AWARD [YAA] 2016

HKIA YAA JURY PANEL

- Mr. Bernard LIM HKIA Past President
- Ms. Josephine WAI Representative of Asian Cultural Council, Hong Kong [Co-organizer]
- Mr. William LIU HKIA Young Architect Award 1992 Recipient
- Mr. Donald CHOI HKIA Fellow
- Mr. Stephen CHAN HKIA Young Architect Award 2004 Recipient

HKIA YAA Jury Panel has the final decision on the category and numbers of HKIA Young Architect Award.

Hong Kong (New) Art Museum

IDEA COMPETITION

DESIGN BRIEF

1.0 BACKGROUND

In 2006, arts and culture are recognised as an essential part of any world-class city's economic and social fabric. "Four Pillars and Six Industries in Hong Kong" are proposed in 2009, which included cultural and creative industries. Venues provided to further develop cultural and creative industries needed to wait till 2019. To foster and nurture exceptional talents, venues are needed now for artists' interpretation, exhibition and performance. It is vital for introducing them to the general public. And yet the spatial design of exhibition is either traditional museum or alternative space. Are these spaces sufficient to satisfy the need of cultural and creative industries?

2.0 THEME

What is (New)? What is the trend expressing art and creative design? In what way the art and creative design can interact, communicate and present to the audience? Is (New) solely about one channel, one disciplinary? How will you interpret (New)?

Participants have to submit Design Proposal for a "Hong Kong (New) Art Museum", which aim to provide space for the artists presenting their works, allow dialogue and interaction between artists and public and represent the identity of Hong Kong.

3.0 PROGRAMME

Participant proposes any programme(s) to demonstrate his/her design vision.

4.0 SCHEDULE OF ACCOMMODATION

Participant proposes a schedule of accommodation to suit his/her proposal.

5.0 LOCATION

Participant proposes any appropriate location to suit his/her proposal. It is open to the participants consider undesignated urban spaces or revitalisation heritage.

6.0 BRIEFING SESSION

Design Briefing Session will be held on 1 March 2017 at HKIA premises. Participant makes his/her decision to adopt any reference material presented at the briefing session.

7.0 REFERENCE

New Museum

http://www.newmuseum.org/

What will museum be like in future?

http://www.museum-id.com/idea-detail.asp?id=283

REGISTRATION FORM

To : HKIA Secretariat Ms. Ellie MAK

Fax : 2519 6011 / 2519 3364

Registration Deadline: On or before 20 April 2017, Thursday, 2:00pm

Name		
HKIA Membership No.		
E-mail		
Tel.	Office	Mobile

ENTRY FORM

Submission Deadline: On or before 4 May 2017, Thursday, 2:00pm

Name		Chinese
		English
HKIA Full Membership No.		
E-mail		
Mailing Address		
Tel.	Office	Mobile
Education (in chronological order)		
Professional Qualification (in chronological order)		

Note:

- 1. Please append extra sheets if additional space is required for all the above information 2. The shortlisted candidate will be required to present the above record for reference.

ENTRY FORM

Working Experience (in chronological order)	
Previous Awards, Prizes, Scholarships	
Publications / Paper written and/or given	
Participation in services to the Profession and the	
Community	

- Please append extra sheets if additional space is required for all the above information
 The shortlisted candidate will be required to present the above record for reference.

ENTRY FORM

Proposed Study Tour	
Applicants must agree to spend 3 continuous weeks in the United States	
on a professional visit that will begin no later than	
October 2016.	
Please state itinerary	
proposal with objective and visit details including	
but not limited to organization / person /	
architecture / programme /	
relevant information	
[Proposal page 1 of 2]	

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Please state itinerary proposal with objective and visit details including	
but not limited to organization / person / architecture / programme /	
relevant information	
[Proposal page 2 of 2]	

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ENTRY FORM

Name and Address of 2 nos. of Referees proposed by the candidate. The Jury may contact the captioned Referees of the shortlisted candidate for further assessed and reference.		
1 st Referee		
Name	Chinese	
	English	
E-mail	,	
Mailing Address		
Tel.	Office	
Fax	Office	
2 nd Referee		
Name	Chinese	
	English	
E-mail	,	
Mailing Address		
Tel.	Office	
Fax	Office	

Note:

- 1. Please append extra sheets if additional space is required for all the above information 2. The shortlisted candidate will be required to present the above record for reference.

SUMMARY OF PRESENTATION DOCUMENTATION & PORTFOLIO OF PREVIOUS PERSONAL WORK

Shortlisted candidate will be required to attend interview session with supporting documentation to demonstrate idea and achievement as follows:

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Note:

- 1. Please append extra sheets if additional space is required for all the above information 2. The shortlisted candidate will be required to present the above record for reference.