



HKIA  
Young Architect Award 2012  
Idea Competition

Mobile Units  
for Hong Kong  
Architecture  
Centre

brief session  
20 December 2012

registration deadline  
17 January 2013

submission deadline  
7 February 2013

detail  
[www.hkia.net](http://www.hkia.net)

co-organizers



sponsor



supporting organization



# HKIA YOUNG ARCHITECT AWARD [YAA] 2012

## CO-ORGANIZERS

The Hong Kong Institute of Architects  
Asian Cultural Council, Hong Kong

[HKIA] <http://www.hkia.net>  
[ACC] <http://www.asianculturalcouncil.org>

## SUPPORTING ORGANIZATION

Hong Kong Architecture Centre

[HKAC] <http://www.archicentre.hk>

## SPONSOR

Hsin Chong - K. N. Godfrey Yeh Education Fund

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## OBJECTIVE

To honour and acknowledge the talents and contribution of young architects in Hong Kong

## ELIGIBILITY

- Member of HKIA
- Age above 25 and under 36 by 31 December 2012 inclusive

## SELECTION CRITERIA

- Quality of Design Proposal for this Young Architect Award
- Quality of Previous Personal Work
- Professional and Social Achievement and Participation
- Architectural Study Proposal in the United States

## AWARD

### WINNING ENTRY

- HKIA Young Architect Award Trophy
- A 3-week Architectural Study Trip to the United States  
Itinerary - To be proposed by the participant as part of the Submission Criteria and coordinated by the Asian Cultural Council Hong Kong
- Winning design panel to be displayed at HKIA Premises and HKIA Annual Awards Exhibition
- Publication at HKIA Annual Awards Publication, HKIA Journal and other external media

## OBLIGATION

- HKIA YAA Winner will become HKIA Young Architect Sub-committee member
- To represent the HKIA in participating the professional events organized or recommended by Asian Cultural Council.

# HKIA YOUNG ARCHITECT AWARD [YAA] 2012

## SUBMISSION REQUIREMENT

- (i) Duly completed Entry Form
- (ii) Design Proposal in 4 nos. of A2 board  
[Composition format to be determined by candidate]
- (iii) A CD containing electronic copies of the above item (i) & (ii) in jpg format (300 dpi)
- (iv) Summary of Presentation Documentation and Portfolio of Previous Personal Work  
[for short-listed candidates upon request]
- (v) All other submission not listed above is not permitted

## SUBMISSION SCHEDULE

<i>Item</i>	<i>Key Date</i>	<i>Remarks</i>
▪ Commencement of YAA Design Competition	6 December 2012 Thursday	HKIA website
▪ Competition Briefing Session	20 December 2012 Thursday 7:00pm	At HKIA Premises
▪ Registration Deadline	17 January 2013 Thursday 12:00 noon	Completed Registration Form to be submitted to HKIA Secretariat
▪ Submission Deadline	7 February 2013 Thursday 12:00 noon	Completed Entry Form, Summary of Presentation Documentation and Design Panels to be submitted to HKIA Secretariat
▪ Jury Shortlisting Process	8-21 February 2013	The Jury short-listing meeting to be held on 21 February 2013, Thursday
▪ Interview of Shortlisted Candidates	2 March 2013 Saturday	Shortlisted Candidates must attend this Interview Session at HKIA premises
▪ Announcement of Result	12 March 2013 Friday	HKIA website
▪ Prize Presentation	24 May 2013 Friday	
▪ Exhibition of YAA 2012 Design Panels	<ul style="list-style-type: none"> <li>▪ At HKIA Premises at 2<sup>nd</sup> QGM period</li> <li>▪ At HKIA Annual Award Exhibition as scheduled</li> </ul>	

# HKIA YOUNG ARCHITECT AWARD [YAA] 2012

## HKIA YAA JURY PANEL

- **Prof. Patrick S S LAU, SBS, JP**  
HKIA Past President
- **Mrs. Marisa FUNG SHAW**  
Hong Kong Representative, Asian Cultural Council, Hong Kong  
[Co-organizer]
- **Mr. CHU Nai Fun Nelson**  
HKIA Young Architect Award 1990 Recipient
- **Dr. CHAN Lai Kiu**  
Vice Chairman, Hong Kong Architecture Centre
- **Mr. TAM Hon Wah Billy**  
HKIA Young Architect Award 2005 Recipient
- **Mr. LAW Kin Chung Christopher**  
Curator for the 13<sup>th</sup> Venice Biennale International Architecture Exhibition (VB2012)
- **Dr. Kacey WONG**  
Artist

HKIA YAA Jury Panel has the final decision on the category and numbers of HKIA Young Architect Award.

# Mobile Units for Hong Kong Architecture Centre

## DESIGN BRIEF

### 1.0 BACKGROUND

The Hong Kong Institute of Architects [HKIA] encourages young architects to contribute their talent pro-actively in upholding the professional, art and cultural development of Hong Kong in a holistic manner. In response to this vision and mission, The Hong Kong Institute of Architects [HKIA] and Hong Kong Architecture Centre [HKAC] have collaborated to set the captioned theme for HKA Young Architect Award 2012 Design Competition.

### 2.0 THEME

朝行晚合 東遷西移 Versatility & Mobility

Architecture is one of the major forms of expression of the local culture: buildings from different generations reflect the changing core values of a community and represent the various stages of social development. Such unique qualities have made architecture the perfect tool to trace local cultural origin and identity. HKAC aims at creating new forms of interaction between the general public and local architecture.

The design competition asks for a design proposal of mobile units, which can be stationed at various districts to facilitate more intimate interactions between the architecture profession and the public on better understanding and appreciating local architecture on diverse occasions. For instance, the mobile units can act as “a movable architecture centre”, propagandizing conservation of cultural heritage in Cheung Chau, exhibiting researches of urban studies in Mongkok, facilitating public consultations of urban redevelopment in Shamshuipo, and showcasing architectural award-winning proposals at Stanley Plaza, Sai Kung Waterfront Square, Shatin Town Hall Plaza or Tsim Sha Tsui Promenade. Participants are encouraged to suggest:

- Any creative means of interaction between the general public and local architecture, and
- Any creative functions or events in relation to the proposed mobile units.

The operation mode of the mobile units – “朝行晚合 東遷西移” signifies local wisdom that how prudent to make use of a tiny space to extend the possibility of event happenings in dense urban contexts; meanwhile, ease of erection, transportation and storage should also be considered.

### 3.0 PROGRAMME

The mobile units may accommodate the following functions:

- An exhibition gallery to promote Architecture of Hong Kong
- A learning centre
- A book / souvenir shop
- A café
- Ancillary facilities to support other events on promoting architecture appreciation as suggested by the participant

The mobile units are expected to be self-contained, secured, reasonably weather-proof and easy to be transported to different locations. They are able to be dismantled into pieces for storage.

#### **4.0 SCHEDULE OF ACCOMMODATION**

There are 4-6 modular units of total floor area 36 sq.m. Each unit is not larger than 3m wide x 3m depth x 3 m high. The participant can propose areas allocation for the above-mentioned functions to suit his/her proposal.

#### **5.0 LOCATION**

- Any outdoor venue(s) proposed by the participant
- The participant is expected to specify at least one location in Hong Kong to illustrate how the proposed mobile units respond to urban contexts.

#### **6.0 ASSESSMENT CRITERIA**

- Creativity
- Aesthetics
- Functionality
- Movability
- Sustainability

#### **7.0 REFERENCE**

Participants are encouraged to prepare design research based on:

Hong Kong Architecture Centre  
<http://www.archicentre.hk>

## REGISTRATION FORM

To : HKIA Secretariat Ms. Ellie MAK

Fax : 2519 6011 / 2519 3364

**Registration Deadline: On or before 17 January 2013, Thursday, 12:00 noon**

<b>Name</b>			
<b>HKIA Membership No.</b>			
<b>Date of Birth</b>			
<b>E-mail</b>			
<b>Mailing Address</b>			
<b>Tel.</b>		Office	Mobile
<b>Fax</b>		Office	Home

## ENTRY FORM

**Submission Deadline: On or before 7 February 2013, Thursday, 12:00 noon**

<b>Name</b>				Chinese
				English
<b>HKIA Full Membership No.</b>				
<b>Date of Birth [dd/mm/yy]</b>				
<b>E-mail</b>				
<b>Mailing Address</b>				
<b>Tel.</b>		Office		Mobile
		Office		
<b>Fax</b>		Office		
<b>H.K.I.D. Card No.</b>				
<b>Education (in chronological order)</b>				
<b>Professional Qualification (in chronological order)</b>				

Note:

1. Please append extra sheets if additional space is required for all the above information
2. The shortlisted candidate will be required to present the above record for reference.



## ENTRY FORM

<b>Working Experience (in chronological order)</b>	
<b>Previous Awards, Prizes, Scholarships</b>	
<b>Publications / Paper written and/or given</b>	
<b>Participation in services to the Profession and the Community</b>	

**Note:**

1. Please append extra sheets if additional space is required for all the above information
2. The shortlisted candidate will be required to present the above record for reference.

## ENTRY FORM

<p><b>Proposed Study Tour</b></p> <p>Applicants must agree to spend 3 continuous weeks in the United States on a professional visit that will begin no later than October 2013.</p> <p>Please state itinerary proposal with objective and visit details including but not limited to organization / person / architecture / programme / relevant information</p> <p><b>[Proposal page 1 of 2]</b></p>	

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## ENTRY FORM

### Professional Reference

Name and Address of 2 nos. of Referees proposed by the candidate.  
The Jury may contact the captioned Referees of the shortlisted candidate for further assessment and reference.

#### 1<sup>st</sup> Referee

<b>Name</b>		Chinese
		English
<b>E-mail</b>		
<b>Mailing Address</b>		
<b>Tel.</b>		Office
<b>Fax</b>		Office

#### 2<sup>nd</sup> Referee

<b>Name</b>		Chinese
		English
<b>E-mail</b>		
<b>Mailing Address</b>		
<b>Tel.</b>		Office
<b>Fax</b>		Office

\_\_\_\_\_  
**Signature of Candidate**

\_\_\_\_\_  
**Date**

Note:

1. Please append extra sheets if additional space is required for all the above information
2. The shortlisted candidate will be required to present the above record for reference.

**SUMMARY OF PRESENTATION DOCUMENTATION &  
PORTFOLIO OF PREVIOUS PERSONAL WORK**

Shortlisted candidate will be required to attend interview session with supporting documentation to demonstrate idea and achievement as follows:	
<b>Quality of Design Proposal for this YAA</b>  (e.g. Research & reference document)	1.
	2.
	3.
	4.
<b>Quality of Previous Personal Work</b>  (e.g. Portfolio with the project names to be stated herein)	1.
	2.
	3.
	4.
<b>Professional and Social Achievement and Participation</b>  (e.g. Portfolio with the project names to be stated herein)	1.
	2.
	3.
	4.
<b>Architectural Study Proposal in the United States</b>  (e.g. Research & reference document)	1.
	2.
	3.
	4.

Note:

1. Please append extra sheets if additional space is required for all the above information
2. The shortlisted candidate will be required to present the above record for reference.