

香港建築師學會二零一九/二零年年獎得獎作品簡介  
HKIA Annual Awards 2019/20 Fact Sheet

香港建築師學會全年境外建築大獎 及 主題建築獎 - 社會創新 <b>HKIA Medal of the Year outside Hong Kong AND Special Architectural Award - Social Innovation</b>	建築師  <b>Architect</b>
光明村災後重建示範項目  Post-earthquake reconstruction demonstration project of Guangming Village	「一專一村」團隊，香港中文大學聯同昆明理工大學  One University One Village project team, The Chinese University of Hong Kong in association with Kunming University of Science and Technology

建築項目: 光明村災後重建示範項目

建築師: 「一專一村」團隊，香港中文大學聯同昆明理工大學

位置: 中國雲南省昭通市魯甸縣龍頭山鎮光明村

樓面面積: 148.32 平方米

地盤面積: 0.017 公頃

合約總值: 人民幣 14 萬 5 千 3 百零 2 元

業主/發展商: 楊安國

完工日期: 2016 年 5 月

發展內容: 農村住宅

設計概念:

本項目並非簡單模仿傳統建築形式，而是通過“3L”（本土技術，本土材料，本土工匠）原則重新啟動當地傳統建築的內源性發展，延續當地文化，且更好地滿足村民的身心需求。簡約的造型便於村民自建，被動式設計和經濟-效益分析確定了適合的設計方案。帶有天光和穿堂風的半室外中庭美觀舒適，二樓多功能空間符合農村生活方式。

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Project Name:	Post-earthquake reconstruction demonstration project of Guangming Village
Architect:	One University One Village project team, The Chinese University of Hong Kong in association with Kunming University of Science and Technology
Location:	Guangming Village, Longtoushan Town, Ludian County, Zhaotong City, Yunnan Province, China.
Gross Floor Area:	148.32 sq. m.
Site Area:	0.017 hectares
Contract Sum:	RMB145,302
Client / Developer:	Anguo YANG
Completion Date:	May 2016
Development Content:	Rural residential house

**Design Concept:**

Our response to the specific historical context of Guangming Village is not to imitate the form of the local traditional architecture but to regenerate the local culture through the “3L” (local technology, local materials, and local labor) principle. This response attempts to restart the endogenous vitality of traditional architecture rather than maintain the appearance of traditional architecture without the consideration of new physical and social needs of local life. The building design is simple and easy to implement based on the ability of villagers. Bio-climatic design and cost-performance analysis has been done to determine the efficient design approach. The semi-outdoor atrium with skylight and cross ventilation is a comfortable and artistic space for the aged couple. Multi-functional spaces upstairs that can be used as storage rooms, guest rooms, or workplaces have been provided to adapt to the rural lifestyle.

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香港建築師學會 境內優異獎 - 社區建築 HKIA Merit Award of Hong Kong - Community Building	建築師 Architect
車公廟體育館 Che Kung Temple Sports Centre	香港特別行政區政府建築署 Architectural Services Department, HKSAR Government

建築項目: 車公廟體育館

建築師: 香港特別行政區政府建築署

位置: 沙田沙田頭路

樓面面積: 12,900.94平方米

地盤面積: 6,193 平方米

合約總值: 港幣 6 億 2 千 8 百 7 十萬零 9 千元

業主/發展商: 香港特別行政區政府康樂及文化事務署

完工日期: 2019 年 6 月

發展內容: 室內體育館

設計概念:

設計鼓勵訪客與大自然互動，打破香港一般體育館全室內的佈局。長廊連接各功能空間，將自然景觀引入。訪客在使用不同設施的同時，蜿蜒穿梭於大樓及綠化園景，最終到達風水山丘。

沿樓梯及斜道從前園層層遞進，到達不同的庭園及平台。這條花園路線連接館內不同的設施，鼓勵不同用家之互動。中央玻璃庭園營造中心焦點，凝聚區內居民，成為區內迎人的綠洲。

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Project Name:	Che Kung Temple Sports Centre
Architect:	Architectural Services Department, HKSAR Government
Location:	Sha Tin Tau Road, Sha Tin
Gross Floor Area:	12,900.94 sq. m.
Site Area:	6,193 sq. m.
Contract Sum:	HKD628.709 Million
Client:	Leisure and Cultural Services Department, HKSAR Government
Completion Date:	June 2019
Development Content:	Indoor Sports Centre

**Design Concept:**

The spatial concept is to encourage interactions among visitors and nature. Instead of a traditional indoor leisure complex, functional spaces of the Sports Centre are arranged along a promenade through garden settings. A public pedestrian route is created to literally cut through the building to allow natural sceneries to penetrate into each functional area and create dialogues between spaces and visitors. This also allows the general public to experience the various leisure activities inside the Sports Centre while meandering through the building to reach the feng shui hill.

From the forecourt, a staircase and ramp route leads to the central courtyard, terraced gardens, landscape deck and roof gardens, linking a garden path through different sports facilities in the building, bringing different users together. Functional rooms are arranged around the central glass courtyard, creating a focus to converge a sense of community gathering and form a welcoming oasis for the neighbourhood.

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香港建築師學會 境內優異獎 - 社區建築 HKIA Merit Award of Hong Kong - Community Building	建築師  Architect
戲曲中心 Xiqu Centre	Revery Architecture (Canada Registered) & 呂元祥建築師事務所 Revery Architecture (Canada Registered) & Ronald Lu & Partners

建築項目:	戲曲中心
建築師:	Revery Architecture (Canada Registered) & 呂元祥建築師事務所
位置:	香港 西九文化區
樓面面積:	28,162 平方米
地盤面積:	13,789 平方米
合約總值:	NA
業主/發展商:	西九文化區管理局
完工日期:	2018 年 11 月 14 日
發展內容:	文化、公共娛樂及商業

設計概念:

建築師以現代手法，呈現中國傳統美學。戲曲中心外型設計仿如一盞中國彩燈，硬朗的銀葉片展現出溫柔的質感，恍如舞台的帷幕，緩緩拉開，為觀眾送上一幕又一幕精彩的藝術表演。

戲曲中心的室內設計流暢活潑，流露中國傳統文化中「氣」的特質。建築師特意將大劇院、茶館劇場以及其他設施設於上層，這樣的佈局騰出地面空間，成為公眾喜愛流連的中庭，亦是通往西九文化區的東面大門入口。

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Project Name:	Xiqu Centre
Architect:	Revery Architecture (Canada Registered) & Ronald Lu & Partners
Location:	West Kowloon Cultural District, Hong Kong
Gross Floor Area:	28,162 sq. m.
Site Area	13,789 sq. m.
Contract Sum:	NA
Client / Developer:	West Kowloon Cultural District Authority
Completion Date:	14 November 2018
Development Content:	Cultural, Public Entertainment and Commercial

**Design Concept:**

The beauty of traditional Chinese opera culture is conveyed through the Centre's moon gate motif and the dynamic treatment of the building's façade. The Xiqu Centre's glowing façade – reminiscent of a lantern shimmering behind a beaded stage curtain – is comprised of a modular system of scaled fins made from untreated marine-grade aluminium piping and arranged in alternating patterns along the front of the building. The façade's woven metal panels are gently pulled back like curtains at all four corners of the building, radiating light to the exterior and enabling a vibrant flow of visitors in and out of the interior courtyard, encouraging them to enjoy exhibitions and demonstrations dedicated to promoting Chinese opera's rich heritage.

“Qi”, meaning “flow”, is expressed throughout the complex through curvilinear paths and forms and arched entrances designed around a multi-level circular atrium. The innovative design decision to suspend the Centre's Grand Theatre, Tea House and other facilities off the ground facilitates the internal configuration of the atrium while creating ample space beneath for a welcoming and fully open public plaza.

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香港建築師學會 境內優異獎 - 工業/運輸/公用建築 <b>HKIA Merit Award of Hong Kong - Industrial / Transport / Utility Building</b>	建築師  <b>Architect</b>
港珠澳大橋香港口岸旅檢大樓  Hong Kong-Zhuhai-Macao Bridge Hong Kong Port Passenger Clearance Building	凱達環球有限公司與 Rogers Stirk Harbour + Partners 聯合設計 Aedas Limited designed in Joint Venture with Rogers Stirk Harbour + Partners

建築項目:	港珠澳大橋香港口岸旅檢大樓
建築師:	凱達環球有限公司與 Rogers Stirk Harbour + Partners 聯合設計
位置:	中國香港
樓面面積:	9 萬多平方米
地盤面積:	NA
合約總值:	NA
業主/發展商:	香港特別行政區政府路政署
完工日期:	2018 年 10 月 24 日
發展內容:	旅檢大樓

**設計概念:**  
旅檢大樓時時處於動態中——旅客乘大巴、汽車和出租車進出。來自澳門和珠海的旅客經大樓低層通關，而離港通道置於高層。

作為香港、珠海和澳門邊界交匯點，旅檢大樓是香港又一新“前門”，也是往來旅客必經門戶和旅行起點，大海環繞中盡享青山裝點的天際線與自然美景。

優雅的模塊化屋頂由工廠預製，實現了高品質、高效率的施工。

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Project Name:	Hong Kong-Zhuhai-Macao Bridge Hong Kong Port Passenger Clearance Building
Architect:	Aedas Limited designed in Joint Venture with Rogers Stirk Harbour + Partners
Location:	Hong Kong, China
Gross Floor Area:	Over 90,000 sq. m.
Site Area:	NA
Contract Sum:	NA
Client / Developer	Highways Department, HKSAR Government
Completion Date:	24 October 2018
Development Content:	Passenger Clearance Building

**Design Concept:**

The PCB is constantly filled with movement of people arriving and departing by buses, cars and taxis. It receives passengers arriving from Macau and Zhuhai on the lower level, while the upper level is for passengers departing Hong Kong.

It is the crossing point over the boundary between Hong Kong, Zhuhai and Macao. The facilities serve as a gateway for all those passing through it, providing Hong Kong with a new 'front door', celebrating travel while surrounded by water with views to a natural skyline of evergreen mountains and hills.

The elegant modular roof form ideally lends itself to off-site prefabrication and has enabled an efficient construction process achieving a very high level of quality.



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香港西九龍站 Hong Kong West Kowloon Station	凱達環球有限公司 Aedas Limited

建築項目: 香港西九龍站

建築師: 凱達環球有限公司

位置: 中國香港

樓面面積: 400,000 平方米

地盤面積: NA

合約總值: N/A

業主/發展商: 香港鐵路有限公司

完工日期: 2018 年 9 月 23 日

發展內容: 車站

設計概念:

設計將內外公共空間最大化。車站內部長**180**米，最大挑高**45**米，中心處**20**米深的中庭是其亮點。大型樹狀柱支撐屋頂與提升採光的**4,000**塊玻璃，乘客可于底層欣賞城市景觀。

車站外**25**米高的天空走廊營造出地面綠化空間，鼓勵市民沿地面小路穿過綠化空間走到頂部。**3.5**公頃的開放空間為維港、香港天際線和太平山提供了壯觀的公共景觀。

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Project Name: Hong Kong West Kowloon Station

Architect: Aedas Limited

Location: Hong Kong, China

Gross Floor Area: 400,000 sq. m.

Site Area: N/A

Contract Sum: N/A

Client/Developer: MTR Corporation Limited

Completion Date: 23 September 2018

Development Content: Station

**Design Concept:**

The design maximizes civic gestures both externally and internally. At the heart of the station is the enormous 20-meter-below-ground central void. The main interior space is 180m long and a maximum height of 45m. The roof is supported by large, tree-like column-bundles, lifting up 4,000 panes of glass filling the station with light and allowing passengers their glimpse of the towers of the city.

This view is facilitated by the exterior ground surface that slopes down toward the hall – an area called ‘Green Plaza’ – and an accessible green roof that gestures toward the harbor, the height reaches 25m above ground. The station’s sweeping roof design encourages people to walk up the gentle paths to the top, through a densely vegetated garden and landscaped extension of the green below. The 3.5-hectare of open space offers a spectacular public vista over Victoria Harbour and towards Hong Kong’s skyline and Victoria Peak.

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香港建築師學會 境外優異獎 - 社區建築 HKIA Merit Award outside Hong Kong - Community Building	建築師 Architect
深圳書城龍華城 Shenzhen Longhua Book City	匯創國際建築設計有限公司 Atelier Global Limited

建築項目: 深圳書城龍華城

建築師: 匯創國際建築設計有限公司

位置: 深圳

樓面面積: 45,500 平方米

地盤面積: 5,360 平方米

合約總值: 4 億 3 千萬元

業主/發展商: 深圳出版集團有限公司

完工日期: 2019 年

發展內容: 公共及文化建築空間

設計概念:

我們在龍華書城的建築及室內的設計中提出書店銷售的不是書籍本身，而是書中呈現生活和文化的形態。故此，依託於創造都市多層次的立體庭院設計本身，我們希望為市民創造出不同的交流場景和更多的文化互動連接，並賦予藝術的靈魂。同時也為書城在未來的持續發展提供框架，以達到閱讀與文化空間運營多種業態共生的新方向。

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Project Name:	Shenzhen Longhua Book City
Architect:	Atelier Global Limited
Location:	Shenzhen
Gross Floor Area:	45,500 sq. m.
Site Area:	5,360 sq. m.
Contract Sum:	430 Million
Client/Developer:	Shenzhen Publishing Group Co., Ltd
Completion Date:	2019
Development Content:	Public and Cultural Spaces

**Design Concept:**

Shenzhen Book City has started a sphere of living through reading in the past 20 years, and today they are bringing on another expansion. What is represented in our architectural and interior design in this project is not the physicality of books, but the cultural lifestyle that is brought forward by reading. Void spaces intercross three-dimensionally and create dialogues with the surrounding context at every corner of the building. With such spatial arrangement, the program rooms and void spaces can interact with each other, and even enable future possibilities for the program rooms to expand in the long run. The infrastructural setup allows the architecture to grow in time with changing demand in the Book City's operation.

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香港建築師學會 境外優異獎 - 社區建築 HKIA Merit Award outside Hong Kong - Community Building	建築師 Architect
iADC 設計博物館 iADC Design Museum	嚴迅奇建築師事務所有限公司 Rocco Design Architects Associates Ltd.

建築項目:	iADC 設計博物館
建築師:	嚴迅奇建築師事務所有限公司
位置:	中國深圳市寶安區松福大道與 107 國道交匯處
樓面面積:	12,900 平方米
地盤面積:	3,110 平方米
合約總值:	1 億 9 千萬元
業主/發展商:	深圳市滿京華投資集團有限公司
完工日期:	2019 年
發展內容:	博物館

設計概念:

設計從純粹的方盒子出發，透過立面表皮的摺疊，打破方盒子刻板的原始狀態。建築採取不同的摺疊方式形成功能性的遮陽、雨篷等實用構件，對應多種街區環境，這種靈活的處理方式同時自然而然的賦予了自身活力與自由的氣息。從另一個角度詮釋，建築也表達了一種開放性：衝破方盒子，釋放創造力-正是我們對該區規劃理念的願景。

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Project Name:	iADC Design Museum
Architect:	Rocco Design Architects Associates Ltd.
Location:	Intersection of G107 and Songfu Road, Baoan District, Shenzhen, PRC
Gross Floor Area:	12,900 sq. m.
Site Area:	3,110 sq. m.
Contract Sum:	190 Million
Client/Developer:	Shenzhen Manjinghua Investment Group Co., Ltd.
Completion Date:	2019
Development Content:	Museum

**Design Concept:**

Starting from a pure embryonic box structure, the massing of the museum is transformed via simple folding of the façade planes to break down the rigidity and confinement of its platonic state. The folding creates various articulations of the façade to respond to different street conditions, giving out a vibrant and free-spirited ambience to the building. The intervention is a method of creating innovative yet pragmatic features, such as shading and canopy from its primitive form. On a more intellectual level, it is also an expression of openness that signifies an unleashing of creative energy from its status quo – an aspiration that marks the establishment of the new urban planning methodology.

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香港建築師學會境外優異獎 - 工業/運輸/ 公用建築 及 [入圍作品] 主題建築獎 - 可持續發展建築 HKIA Merit Award outside Hong Kong - Industrial / Transport / Utility Building AND Finalist in Special Architectural Award - Architectural Sustainability	建築師  <b>Architect</b>
十如 Integral	呂元祥建築師事務所 Ronald Lu & Partners

建築項目:	十如
建築師:	呂元祥建築師事務所
位置:	中國桂林桂陽西路九美橋
樓面面積:	77,821.79 平方米(1A 期)
地盤面積:	533,000 平方米
合約總值:	人民幣 9 億 5 千萬元
業主/發展商:	溢達集團
完工日期:	2019 年
發展內容:	紡織及成衣生產基地

**設計概念:**

十如是一個能讓人類、科技和自然環境共融並存的地方，項目總體設計依照原有地形來作規劃，並且致力修復當地的環境和自然地貌。生產廠房建於曾因過度生產紅磚而遭到破壞的土坑上，避免對附近的自然環境造成更大侵擾。項目設計亦利用錯落有致的建築群結合地貌資源，呈現出桂林波光粼粼、層次多彩和阡陌縱橫的景觀特色。此外，十如亦透過建築與自然環境共融，重新定義 21 世紀的建築美學。建築設計借用當地的文化作為靈感，運用如青磚和回收竹條等天然材料建造。項目的最終目標，是將這個過往以生產為主的區域，轉化成一個以保育為首的新型工業發展項目。

十如的工業設計方案糅合了當地的環境、地形、文化和歷史特色，將會成為創新和可持續發展設計方案的模範。

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Project Name:	Integral
Architect:	Ronald Lu & Partners
Location:	Jiumeiqiao, Guiyang Road East, Guilin, China
Gross Floor Area:	77,821.79 sq. m. (Phase 1 A)
Site Area:	533,000 sq. m.
Contract Sum:	RMB0.95 Billion
Client/Developer:	Esquel Group
Completion Date:	2019
Development Content:	Textile and garment manufacturing plant

**Design Concept:**

Integral is a place where people, technology, and natural environment co-exist in harmony. The masterplanning respects the original topography and aims at restoring the site context and landscape. The manufacturing buildings are designed on spoiled excavated pits from former brick manufacturing activities while keeping the natural area untouched. Guilin landscaping features including reflection, layering, colours and textures are tactfully revealed in the building massing and envelope design. The project also redefines aesthetics of architecture of the 21st century by co-developing alongside the natural environment. The architectural design languages borrowed from local culture and materials included the use of blue bricks and reconstituted bamboo panels. The ultimate vision and plan is to turn a former manufacturing-led area into a new type of conservation-led industrial development.

Integral will become a leading role model for an innovative sustainable design solution to integrate the local environment, topography, culture and history in an industrial design.



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<b>President's Prize</b> 會長獎狀	<b>建築師</b> <b>Architect</b>
Hoi Ha Visitor Centre 海下遊客中心	Architectural Services Department, HKSAR Government 香港特別行政區政府建築署

建築項目: 海下遊客中心

建築師: 香港特別行政區政府建築署

位置: 海下路 333 號

樓面面積: 220 平方米

地盤面積: 2,920 平方米

合約總值: 2 千 3 百萬元

業主/發展商: 香港特別行政區政府漁農自然護理署

完工日期: 2020 年 3 月 31 日

發展內容: 遊客中心

**設計概念:**

設計概念是於西貢的美麗郊外，創造一個有如傳統村莊，有機地與自然融合的聚落。建築配置以現有的草坪為中心，它既是戶外活動的地方，也是促使建築與自然互動的空間。多用途室以玻璃亭子的模式設計，面向中心草坪，連貫室內外空間。它與其他建築物，及周邊各式的迴廊和庭園緊湊地交織在一起，重新演譯傳統聚落及小鎮的氣氛。

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Project Name:	Hoi Ha Visitor Centre
Architect:	Architectural Services Department, HKSAR Government
Location:	333 Hoi Ha Road
Gross Floor Area:	220 sq. m.
Site Area:	2,920 sq. m.
Contract Sum:	\$23 Million
Client/Developer:	Agriculture, Fisheries and Conservation Department, HKSAR Government
Completion Date:	31 March 2020
Development Content:	Visitor Centre

**Design Concept:**

The idea of responding to this beautiful countryside of Sai Kung is to create a rural settlement in the manner of an old traditional village with individual buildings that are organically related to the surrounding landscape. The focus of the architectural composition centres on the existing lawn which forms a plateau for outdoor gathering and as a place of mediation between buildings and nature. The multi-purpose room, designed as a glass pavilion facing the heart of the village, relates directly to the lawn as a form of continuity between inside and outside. Together with the caretaker's office and other service areas, this small-town like atmosphere with different varieties of veranda and small courtyard spaces, closely knitted together to form a comprehensive character of a locus that reinterprets the idea of old traditional village in a new manner.

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主題建築獎 – 文物建築 及 主題建築獎 – 建築學研究 Special Architectural Award - Heritage & Adaptive Re-use AND Special Architectural Award - Architectural Research	建築師  <b>Architect</b>
都爹利街石階及煤氣路燈修復工程  Restoration of Duddell Street Steps and Gas Lamps	香港特別行政區政府古物古蹟辦事處聯同 香港特別行政區政府路政署 Antiquities and Monuments Office, HKSAR Government in association with Highways Department, HKSAR Government

建築項目: 都爹利街石階及煤氣路燈修復工程

建築師: 香港特別行政區政府古物古蹟辦事處聯同  
香港特別行政區政府路政署

位置: 香港中環都爹利街

樓面面積: N/A

地盤面積: 約 80 平方米

合約總值: 港幣 4 百萬

業主/發展商: N/A

完工日期: 2019 年 12 月 23 日

發展內容: 街道照明及行人路

設計概念:

團隊堅守「原工藝、原材料」及國際文物修復準則，並以傳統工藝結合創新科技進行修復。團隊先進行深入研究，收集、記錄和修復所有斷件；並鏗而不捨追尋煤氣路燈英國原供應商，以傳統工藝修復路燈；以及利用先進三維技術，將石欄杆所有斷件精準地拼接；對少數不能修復的水泥裝飾則以新舊識別方法處理，並詳細記錄整項工程。

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Project Name:	Restoration of Duddell Street Steps and Gas Lamps
Architect:	Antiquities and Monuments Office, HKSAR Government in association with Highways Department, HKSAR Government
Location:	Duddell Street, Central, Hong Kong
Gross Floor Area:	N/A
Site Area:	Around 80 sq. m.
Contract Sum:	HKD4 Million
Client/Developer:	N/A
Completion Date:	23 December 2019
Development Content:	Street lighting and pedestrian way

**Design Concept:**

The project team adhered strictly to the principle of using original craftsmanship and materials and an approach that complied with international conservation standards. By using traditional craftsmanship supplemented by advanced technology, the monument was fully restored. The team began by conducting in-depth research in parallel with the salvaging, recording and restoration of all the broken parts, while also tirelessly attempting to trace the original UK supplier of the historic gas lamps with the aim of securing traditional craftsmanship for use in their repair. The team also used advanced 3D technology in order to ensure that the broken pieces of the granite balustrades were refitted accurately. For the few cement decorative elements that were beyond repair and had to be re-cast, the team sensitively differentiated them from the historic originals. The entire restoration project was fully documented.