

HKIA Young Architect Award 2022

Countryside Renaissance

Briefing Session

Co-organisers



香港建築師學會
The Hong Kong Institute of Architects



Y O U N G
M E M B E R S
C O M M I T T E E



asian cultural council

Lead Sponsor



Hsin Chong - K.N. Godfrey Yeh Education Fund

An aerial photograph of a lush, green forested landscape. A river or stream flows through the center of the image, winding from the top left towards the bottom right. Several small, modern buildings are scattered throughout the forest, some nestled in clearings and others near the water. The overall tone is dark and moody, with the green of the trees contrasting against the brownish water.

OBJECTIVE

Honour and acknowledge the talent and contribution of young architects in Hong Kong

An aerial photograph of a lush, green forested area. A river or stream flows through the center of the image. Several small buildings or structures are visible, scattered throughout the landscape, particularly along the riverbanks and in the lower right corner. The overall tone is dark and moody, with the green of the trees contrasting against the brownish water and the grey of the buildings.

ELIGIBILITY

Member of HKIA *and*
Aged 35 or below on 31 December 2022 (Date of birth from 1 January 1987)

An aerial photograph of a lush, green forested landscape. A river or stream flows through the center of the image, winding between dense trees. Several small, rectangular buildings are scattered throughout the landscape, some nestled in clearings and others near the water. The overall scene is serene and natural, with the text overlaid on the left side.

SELECTION CRITERIA

Quality of Design Proposal for this Young Architect Award

Quality of Previous Personal Work

Professional and Social Achievement and Participation

Architectural Study Proposal in the United States or other destination in Asia suggested by candidate

JURY PANEL

Mr. John WONG

HKIA Fellow, HKIA Past President

Prof. Thomas CHUNG

Educator, curator and countryside conservation advocate

Mr. Brian CHAN

HKIA Young Architect Award 2003 Recipient

Ms. Irene CHENG

HKIA Young Architect Award 2017 Recipient

Ms. Josephine WAI

Representative of Asian Cultural Council, Hong Kong

Reserve Juror

Mr. Chris LAW

HKIA Fellow, Experienced architect for revitalisation projects

An aerial photograph of a rural landscape. The scene is dominated by dense green forest. Several small, rectangular buildings with dark roofs are scattered throughout the landscape, some nestled within the trees and others in clearer areas. A winding, light-colored road or path cuts through the forest, connecting different parts of the area. The overall impression is of a quiet, rural setting with a mix of natural and built environments.

Countryside Renaissance

BACKGROUND

Address the recent waves of countryside conservation initiatives

Synergise with the upcoming issues of HKIA Journal on countryside to provoke thoughts on the issue

HKIA Journal Symposium
All are welcome to join on Zoom



Countryside?

21.08.2022^{SUN}
10:00^{AM}-01:00^{PM}

Moderators
Weijen WANG, Journal Director
Thomas CHUNG, Journal Chief Editor

Language
English

Admission
Free

Quota
100 Persons
(First-come-first-served)

Delivery
Online participation via ZOOM
(Pre-registration required)

In light of revived interest and much public debate on Hong Kong's countryside, and the globalist architectural "gaze" towards the hinterland beyond the strictly "urban", this issue of the HKIA journal will shift our focus to consider how architects, design professionals and relevant stakeholders define, imagine, design, traverse and inhabit our city's countryside.

A group of architectural professionals will come together to discuss the role of architecture in this opportune shift, and the complex involvement of communities and heritages with natural landscape and ecology that may require a radically different mode of operation. We will explore possibilities and profundity of conservation and regeneration of countryside. We will also critically discuss the symbiotic relationship of the urban and rural with architecture as agent in rural community development, and examine architecture in natural landscape as well as design and infrastructure for countryside living.

Session 1 (10:00am-11:20am)
Urban-Rural Symbiosis & Development

Donald CHOI, President, The Hong Kong Institute of Architects
HE Shenjing, Head, Department of Urban Planning & Design, HKU
LING Kar Kan, Director, Jockey Club Design Institute for Social Innovation
Tony NIP, Senior Ecologist, Ecological Advisory Programme, Kadoorie Farm and Botanic Garden
Stephen TANG, Head, Countryside Conservation Office

Session 2 (11:30am-1:00pm)
Architecture in Nature

Corrin CHAN, Director, AOS Architecture
Loky LEUNG, Sustainability Consultant. Lead Designer, PEACE, Nam Chung
Kevin LI, Honorary Treasurer, Hong Kong Architecture Centre
Thomas WAN, Chief Architect, Architectural Services Department

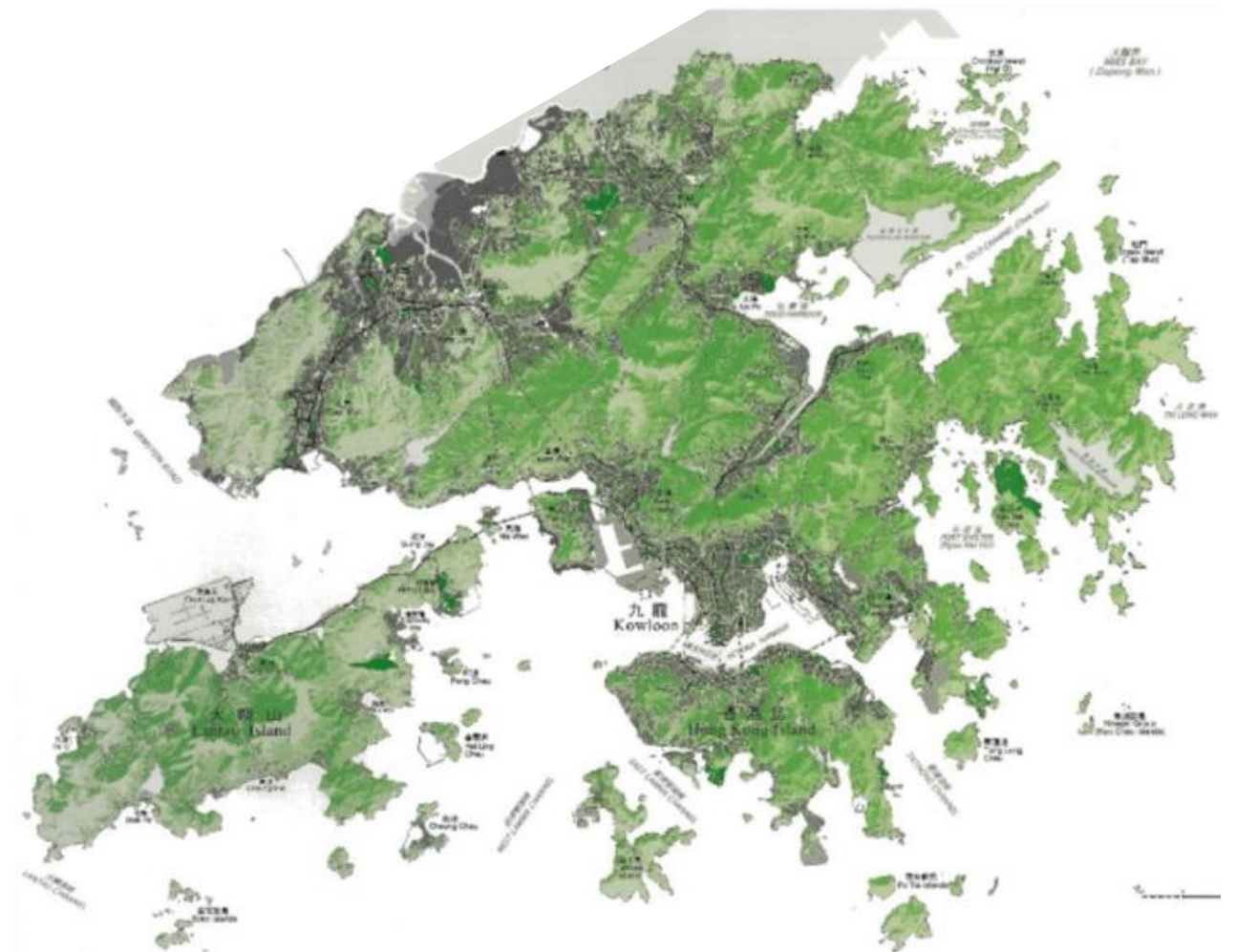


Registration

THE OTHER 3/4 OF HK

Unique context of Hong Kong: Countryside with rich culture heritage in close proximity to the city

Rural area accounts for around 76% of the land in the metropolis



Countryside: the Future

Rem Koolhaas and Samir Bantal of OMA/AMO, 2020

Reflection of Countryside in a global context: Leisure and Escapism, Nature/Preservation, Cartesianism?



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Rural Landscape - 1963

Aerial Photo Source: Lands Department, HKSARG

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An aerial photograph of a rural landscape. A river flows from the top right towards the bottom left. The riverbanks are covered in dense green forest. In the lower center, there is a cluster of buildings, possibly a farm or a small village, surrounded by trees. The overall scene is a mix of natural vegetation and human-made structures.

Rural Landscape - 2017

Aerial Photo Source: Lands Department, HKSARG

COUNTRYSIDE RENAISSANCE

Rural areas now see a contemporary renaissance, providing an alternative lifestyle, cultural experience and recreational landscape that received a mass immigration of guests.

Abandoned villages see a second life when villagers and volunteers rebuild their oblivion past and revive the culture and history.



Lai Chi Wo Hakka Culture Revitalisation



Mui Tsz Lam Experimental Restoration



Sai Kung Hoi Arts Festival

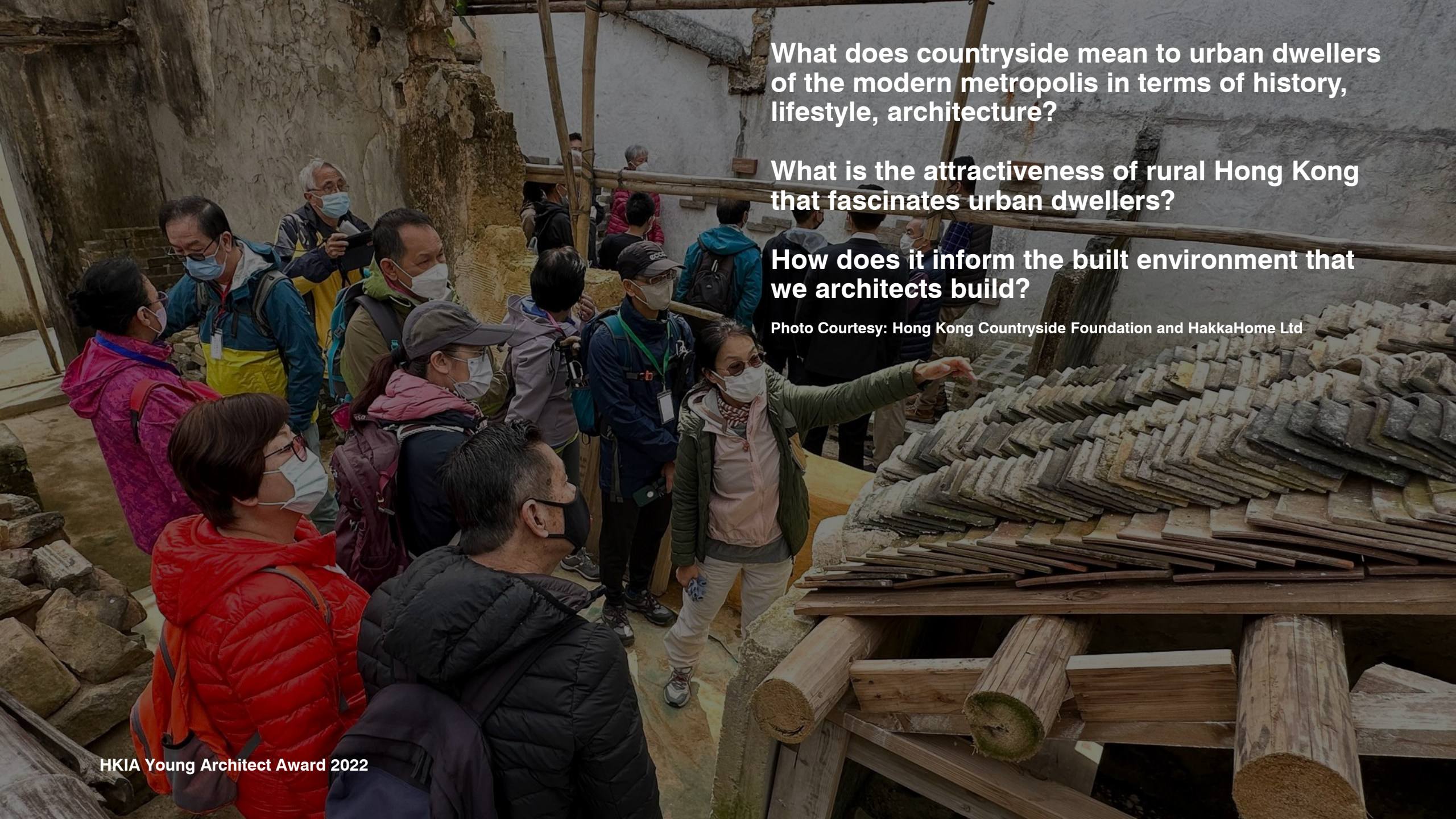


Village Common



How may architectural intervention in the rural area revive the culture, history and linkage of villagers?

Photo Courtesy: From Valley to Plain, School of Architecture CUHK



What does countryside mean to urban dwellers of the modern metropolis in terms of history, lifestyle, architecture?

What is the attractiveness of rural Hong Kong that fascinates urban dwellers?

How does it inform the built environment that we architects build?

Photo Courtesy: Hong Kong Countryside Foundation and HakkaHome Ltd

INSPIRATION



Mui Tsz Lam Experimental Restoration
Thomas Chung and School of Architecture, CUHK



The Glory of Birth
Hui Ka-hung



Lai Chi Wo Village Garden
2 Square Metres

An aerial photograph of a rural landscape. A large, irregularly shaped pond occupies the upper left and center. The surrounding area is a mix of dense green forest and cleared, brownish-green fields. Several buildings are visible: a small cluster on the left, a few scattered ones in the upper right, and a larger, more complex structure in the lower right. A winding path or road cuts through the landscape. The text "SHOWCASE YOUR VISION" is overlaid in the center in a bold, white, sans-serif font.

SHOWCASE YOUR VISION

PROGRAMME & SCHEDULE OF ACCOMMODATION

Participant can propose any programme(s) and schedule of accommodation, primarily cultural or leisure related, to demonstrate his/her design vision.



Eco-agriculture in Lai Chi Wo



Co-factory in Lai Chi Wo



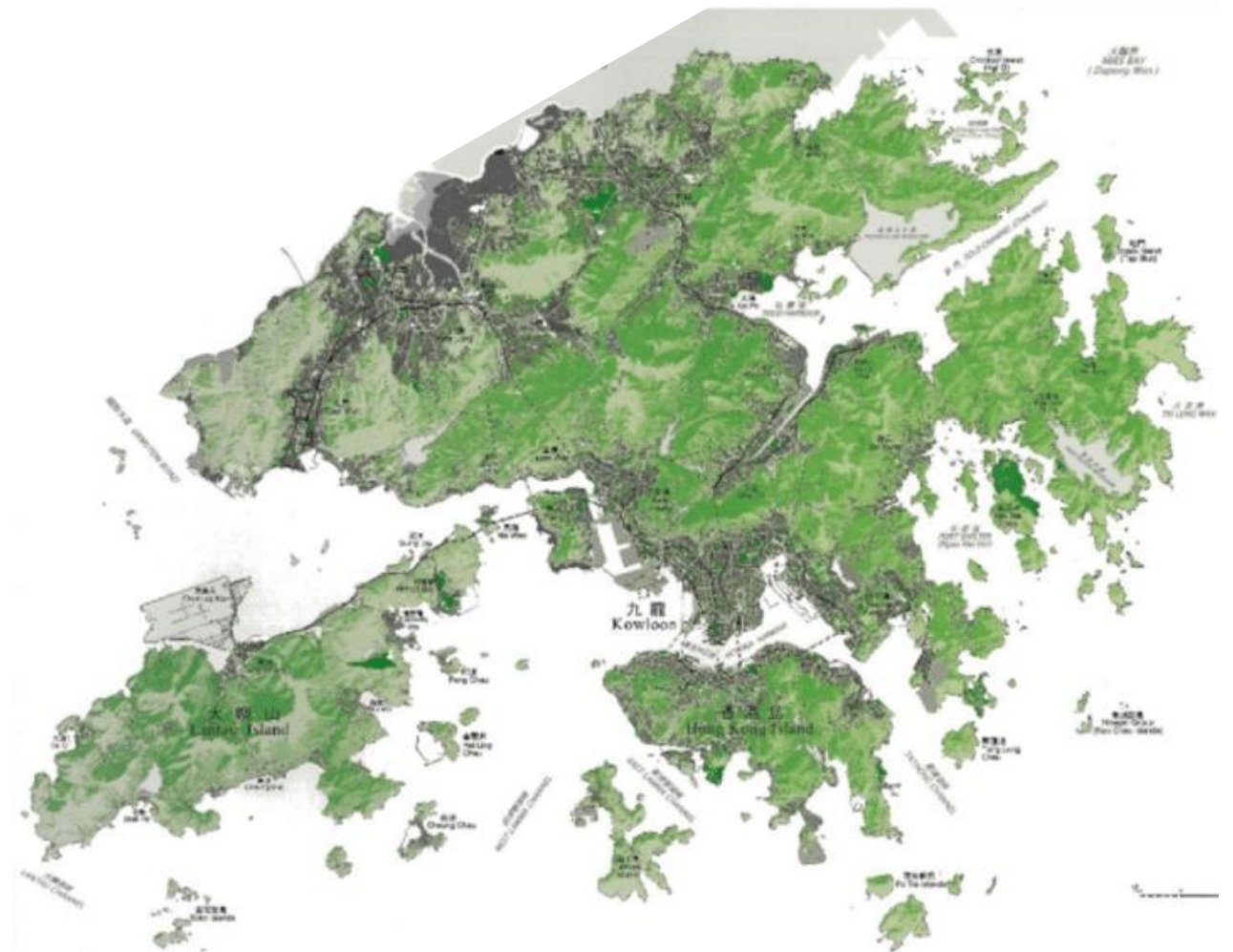
Research-education in Kuk Po



Traditional Food Culture

LOCATION

Participant can propose any indoor and/or outdoor location(s) in the rural context to demonstrate his/her design vision.



REFERENCES

Works by different institutions

Countryside Conservation Office

Sustainable Lai Chi Wo Programme - Policy for Sustainability Lab, HKU

Village Revitalisation - Mui Tsz Lam

Rural Common 村里故事

<http://bit.ly/40sMpoq>

<https://bit.ly/3l1bBlw>

<http://bit.ly/3DJlhqa>

<http://bit.ly/3XaOzWO>

SUBMISSION SCHEDULE

YAA 2022 Commencement	29 March 2023	
Briefing Session	3 April 2023 (Mon)	
Registration Deadline	14 April 2023 (Fri) 2:00pm	Registration is required
Submission Deadline	15 May 2023 (Mon) 2:00pm	Submission by email to bia@hkia.org.hk
Jury Shortlisting Process	20 - 27 May 2023	
Shortlisted Candidates Interview	3 June 2023 (Sat)	Shortlisted Candidates must attend this Interview Session
Announcement of Result	June 2023	HKIA website

SUBMISSION REQUIREMENT

Please submit the below items to the HKIA Secretariat **by email** to bia@hkia.org.hk .

- (i) Completed Entry Form in DOC format
- (ii) Completed and signed Entry Form in PDF format
- (iii) Design Proposal
 - 1 Composite/combined image of the panels in JPG format (horizontal dimension not less than 3,000 pixel; resolution: 300 dpi)
 - 4 nos. of A2 panels in PDF format
 - A4-size explanatory statement of the design concepts in English (not more than 500 words composite/combined on 1 image)
[Composition format to be determined by candidate]
- (iv) Summary of Presentation Documentation, Portfolio of Previous Personal Work [for shortlisted candidates upon request]
- (v) All other submission not listed above is not permitted

AWARD

- (i) HKIA Young Architect Award Trophy
- (ii) A 3-week Architectural Study Trip to the United States or one destination in Asia suggested in the architectural study proposal. The itinerary is
 - to be proposed by the participant as part of the Submission Criteria; and
 - to be coordinated by the Asian Cultural Council Hong Kong
- (iii) Winning design panel to be displayed at HKIA Premises and HKIA Annual Awards Exhibition
- (iv) Publication at HKIA Annual Awards Publication, HKIA Journal and other external media

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AWARD

Besides the winning entry, other appropriate entry may be awarded a subsidy to execute a **Career Development Plan** proposed by the candidate, including a 12-month mentorship by past YAA recipient and/or senior member.

The proposal shall be to be reviewed by the Organising Committee and proposed mentor subsequent to result announcement.

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WINNER'S OBLIGATION

To join HKIA Young Members Committee and to encourage young members to participate in HKIA affairs

To represent the HKIA in participating the professional events organised or recommended by Asian Cultural Council or the Sponsor

To report back to HKIA after his/her Architectural Study Trip or the process of Development Plan actualisation, including but not limited to, mini-documentation, publication, exhibition or social media page.

**REGISTER BEFORE
14 APRIL 2023 (FRI) 2:00pm**

<https://bit.ly/40qB2Ni>



**SHOOT US A MESSAGE
AND BECOME ONE OF US!**



HKIA Young Members Committee



The Hong Kong Institute of Architects - HKIA





GOOD LUCK!

香港建築師學會
The Hong Kong Institute of Architects



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