

EXPLORING INTERSECTIONS: SPACE-MAKING MEETS PLACE-MAKING

Crafting a memorable place requires a distinct combination of multifaceted spaces that enhance our lives and enrich our communities, thereby, adding value to the realms of architecture, interiors, and urban design.

We create deep associations and resonate strongly with places where we have developed familial, social, and community ties. Space-making meets Place-making is a unique concept that merges the art of designing private and public-centric environments to create livable, sustainable, and resilient spaces, for both people and communities. This can include a diverse range of spatial design disciplines such as architecture, interior design, urban design, and planning, covering everything from buildings and parks to streets and neighborhoods. Consequently, we bring together architects, designers, consultants, communities, and stakeholders who proactively shape, sustain, and enhance these spaces, adding to our comfort and well-being. Ultimately, space-making and place-making aim to uplift areas, enhance communities, and benefit the city.

Jane Jacobs presents cities as places where our values, culture, and identities are embedded, creating safe spaces to connect and enjoy. **“Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody.”**(Jane Jacobs), *The Death and Life of Great American Cities*, 1961.

The Conference theme for IAPEX 2024 will focus on exploring various paradigms of spatial experiences in both private and public realms. The conference will delve into the philosophy, concepts, and environments that explore the intersection of Spaces and Places.

Space-making is generally associated with architecture and interior design and includes spaces that incorporate both tangible and intangible elements of spatial design that add value to our lives and well-being. Similarly, Place-making is an approach that involves creating and transforming public spaces into places of interest. It aims to strengthen the connection between people and spaces by focusing on the community's needs, aspirations, desires, and visions. The process revolves around community participation and is centered on the people.

The IAPEX Call 2024 invites professionals from various fields, including architects, academics, urban planners, the construction industry, interior designers, landscape architects, heritage consultants, and others, to participate by sharing their knowledge, experience, and ideas on the following sub-themes.

- Community building
- Ecology
- Future sustainable cities
- Heritage protection and Adaptive reuse
- Architecture, Interior Design, and Urban Design



INSTITUTE OF ARCHITECTS
P A K I S T A N
KARACHI CHAPTER



- City Planning
- Art, Culture and traditions
- Furniture Design, Installations
- Other related themes

IAPEX Karachi Chapter invites proposals, in the form of a concept note or an abstract that encompasses 500 words on the abovementioned themes. Your submission can be a combination of text and supporting images, sketches, or drawings of projects that you've built or not yet built. Additionally, you can provide contextual or global precedence.

Abstract Guidelines:

Abstract: 500 words

Support work: Audio-visuals, Graphical representations, Photography, Drawings and Sketches, Furniture pieces, Art Installations, etc.

Important dates:

Call for Abstract: 3rd October 2023

Deadline for submission of Abstract: 15th November 2023

Notification of acceptance of Abstract: 5th December 2023

Deadline for final paper submission: 5th February 2024

Event Dates: 3rd to 5th May 2024

For all general inquiries and submissions please contact:

Convener Conference IAPEX 2024

Mahwish Ghulam Rasool

conference.iapexkhi@gmail.com