

Curator Profiles

AR. SARAH KWOK YAN LEE

Sarah is an architect, curator and lecturer who specialises in contemporary design and architecture. Her training at the Bartlett School of Architecture and experience in international and local practice working from small to large scale mixed-use building typologies provide a holistic understanding of space from different perspectives and promotion of exchange between different disciplines and cultures with emphasis on placemaking and public participation.

Sarah is also co-founder of SKY YUTAKA, a multi-disciplinary design studio, working in the field of Architecture, Landscape and research. As part of their practice, they are active in design focused exhibitions including curation and design for public exhibitions with a broad range of institutions, local and international artists, from young emerging to established artists to encourage an international cross-cultural exchange whilst respecting the local and contextual environment. She has previously served as jury member of the A&D Trophy Awards, IFVA Media Art category and member of the advisory committees for the Ha Bik Chuen Archive and AAA Open Platform Art Basel.

In teaching roles including Adjunct Associate Professor at CUHK in the Advanced Architectural Design Studio (MArch), Sarah is active in the promotion of the built environment, academic and cultural integration; she is an elected member of the Education and Cultural spaces programme of the International Union of Architects representing the Asia region and serves on HKIA and RIBA (HK) Chapter committees and has served as elected Vice Chair and Honorary Secretary of the RIBA (HK Chapter), Chair of the Education Sub-Committee and Change the Record advocate for diversity and equality.

PROFESSOR HENDRIK TIEBEN

Hendrik TIEBEN is an architect and Professor at the School of Architecture of The Chinese University of Hong Kong (CUHK).

Since 2021, he serves as the Director of the School of Architecture, after his roles as Director of the MSc in Urban Design programme (2012-21) and the Associate Director of the BSSc in Urban Studies programme (2019-22).

Hendrik TIEBEN received his architectural education in Germany, Italy and Switzerland. He completed his doctoral dissertation at the Chair for the History of Urban Design of ETH Zurich.

Over the last decade he has been engaged in various international and urban research networks, such as Urban Lab+, an Erasmus Mundus project funded by the European Union, reflecting on urban environment education in the Global North and South, or the International Forum on Urbanism (IFoU). For this IFoU network he is currently organizing the 10th IFoU Conference "The Entrepreneurial City" which was held in December 2017 at CUHK. With the Italian NGO "City Space Architecture" he co-organized events at the 2016 Habitat III Conference 2016 in Quito (Ecuador) and at the World Urban Forums 9 and 11 (2018 & 2022), as well as the webinar series "2020 – A Year Without Public Space under the COVID-19 Pandemic" with 100+ speakers and participants from 80+ countries.

Since 2013, he developed a series of placemaking and community projects in Hong Kong. Hendrik Tieben's research has been published in a range of international journals and his projects have been presented at various Architecture and Urbanism Biennales in Hong Kong, Shanghai and Venice.

Prof Tieben is a registered architect in Germany (AKNW) a founding member of the Hong Kong Institute of Urban Design, and an AIA Hong Kong International Associate Member.

AR. YUTAKA YANO

Yutaka Yano read Architecture at The Bartlett, University College of London; his passion for process and research-led work resulted in receiving the prestigious RIBA Bronze Medal. As co-founder of SKY YUTAKA, Yutaka practices in the field of art, architecture, design, landscape and is passionate about the design process and the quality of built environment through award winning landscape projects. Realising projects which actively encourage a wider audience to engage with architecture and the Hong Kong city-planning framework and placemaking.

Yutaka takes a strategic approach to design and project delivery and is experienced at design and delivery including the technical co-ordination and realization of projects for architecture and landscape projects and the integration of artworks, multi-disciplinary artists, and designers in various media.

He is active in design research through practice and teaching through his current PhD research work at CUHK and UCL and previously as Adjunct Assistant Professor in Architecture at CUHK and lecturer in Landscape Architecture at Birmingham University x Shape. He regularly serves as design jury member and has lectured in the Comparative Asian Research Network (CARN) focusing on issues and research in the Asian Region organised by the Japanese Department of Studies, CUHK.