

RULES AND CONDITIONS FOR THE ARCASIA AWARDS FOR ARCHITECTS 2022

1. INTRODUCTION

ARCASIA has instituted the **ARCASIA AWARDS FOR ARCHITECTURE (AAA)** to encourage and recognize exemplary works done by ARCHITECTS working in Asia in its endeavors to raise the standard of the built environment throughout Asia in general and in its Member countries in particular.

An independent panel of Jury members nominated by the ARCASIA Council, consisting of leading architects of Asia and a non-architect, shall assess and determine the winners, and the Council shall announce the AWARDS.

2. OBJECTIVES OF THE AAA

The objective of the ARCASIA AWARDS FOR ARCHITECTURES (AAA) is to acknowledge exemplary architectural work and in doing so celebrate the Asian spirit, encourage the development and improvement of the Asian built environment and enhance the awareness of the role of architects in the socio-economic and cultural life of Asian countries.

The ARCASIA Award also aims to demonstrate that good architecture is a key positive influence on the human environment and that successful physical development in Asia need not be in disharmony with the cultural values, national identity, or the natural environment of developing countries in Asia.

3. THE SCOPE OF THE AWARD

The award will be given in the following categories:

1. CATEGORY A: RESIDENTIAL PROJECTS

Category A-1

SINGLE-FAMILY RESIDENTIAL PROJECTS

- *Single, Individual Dwelling Units, e.g. Houses*

Category A-2

MULTI-FAMILY RESIDENTIAL COMPLEXES

- *Multi-family Dwelling Units, Apartments, Flats, Mass Housing, Low Income Settlements,*
- *Dormitories, temporary housing, co-living complexes.*

2. CATEGORY B: PUBLIC AMENITY BUILDINGS

Category B-1

PUBLIC AMENITY: COMMERCIAL BUILDINGS

- Office Buildings, Co-working spaces, and Shopping Centers. – Commercial Mixed-use developments

Category B-2

PUBLIC AMENITY: RESORT BUILDINGS

- Resorts, Recreational or Leisure Buildings, Hotels, etc.

Category B-3

PUBLIC AMENITY: INSTITUTIONAL BUILDINGS

- Institutional Buildings, Schools, Hospitals, Healthcare facilities, etc.

Category B-4

PUBLIC AMENITY: SOCIAL AND CULTURAL BUILDINGS

- Religious Buildings, Community Centres, Museums, Performing Arts Centres, etc.

Category B-5 SPECIALISED BUILDINGS

- Sports Complexes, Stadia, Airports, Train Stations, Port Terminals, Infrastructural buildings, etc.

3. CATEGORY C: INDUSTRIAL BUILDINGS

- Manufacturing Facilities and Warehouses.

4. CATEGORY D: CONSERVATION PROJECTS

Category D-1

- Historical Restoration projects that conserve or restore the Architectural Heritage of Asian countries

Category D-2

- Adaptive reuse projects that conserve or restore the Architectural Heritage of Asian countries

5. CATEGORY E: INTEGRATED DEVELOPMENT

- Integrated development comprising a mixture of at least (3) three of the above categories/ subcategories of A, B, C & D

6. SPECIAL AWARDS

- *The jury will evaluate every project for Socially Responsible Architecture and Sustainability.*
- *The jury shall recognize projects that they deem outstanding in the respective area of concern using the criteria for special awards.*
- *All projects are eligible to receive special awards even if they have won an award in another category.*
- *Projects shortlisted for the special awards may be requested to provide additional supporting information for jury evaluation.*

Special Award for SOCIALLY RESPONSIBLE ARCHITECTURE

Outstanding achievement in:

Social inclusiveness, for example:

- *Accessible to all*
- *Universal design*
- *Care for the vulnerable or underprivileged including gender equity*

Delivering positive impact beyond architecture, for example, to:

- *Natural resources*
- *Social equality, justice, values*
- *Policy and legislature*
- *Local economy and jobs*
- *Urban ecology and infrastructural systems – Partnerships and stakeholder diversity*

Outcomes and processes sensitive to local needs, for example:

- *Community resiliency against disasters*
- *Quality of place/space – comfort & ease of use – Culturally sensitive design features*
- *Affordable, Cost-effective solutions*
- *Efficient use of locally scarce resources*
- *Participatory design and construction processes*
- *Choices of materials, building systems, and equipment – Construction techniques*

Special Award for SUSTAINABILITY

Outstanding achievement in:

Sustainability Engagement and Performance for example:

- *Designs that demonstrate strategic commitments to combat climate change; Encouraging stakeholders' engagement to build resilient infrastructure, promoting inclusive and sustainable design, conducting post-occupancy evaluations on user satisfaction & effectiveness of sustainable design measures.*
- *Design that inspires and promotes principles of sustainability considering durability, flexibility, adaptability in the long term.*

Environmental Quality and Well-being for example:

- *Quality of outdoor and indoor environment that promotes health and well-being through the integration of architecture with light, view, water, air, acoustics, and accessibility.*
- *Quality of built environment that values the ecological, social, and cultural aspects of the site and its surrounding neighborhood.*

Resource Conservation for example:

- *Building Design that promotes outcomes towards net-zero-energy, low carbon emissions, and innovative use of renewable energy sources.*
- *Building Design that reflects a reduction in material and resource consumption from a life-cycle perspective. (use of reusable/recyclable/recycled materials, use of clean energy, cost efficiency)*
- *Design, construction, and operations that adopt effective waste management, minimizing material waste and environmental pollution.*

7. Council may decide from time to time, as a matter of policy, to increase or decrease these Categories and the announcement released by the Convenor shall clearly state the category for which the Awards will be conferred in that cycle of the Awards well in time.

4. SELECTION CRITERIA

In the assessment of the projects or facilities, the Jury will consider regional differences, paying particular attention to the socio-cultural, environmental location, and the resultant standard of the facility. Projects submitted should be sound both conceptually and technologically within the context of Asia. User response to them should be positive, and the project should not only be relevant but also a source of inspiration, at least in the country of its location and preferably in the Asian region.

5. RIGHT TO PARTICIPATE: ELIGIBILITY

The following are eligible to participate:

- Registered Architects or Architectural firms from any ARCASIA member country for projects anywhere in the world
- Registered Architects or Architectural firms from anywhere in the world for projects within the ARCASIA Member countries

The awards are strictly for architects or firms who are ***Officially Registered*** to practice architecture in their country of origin.

Applicants will be required to submit documents in English to support their eligibility. During the review process, the Convenor of the Awards shall have full authority to disqualify any entry that is deemed ineligible, due to incomplete supporting documents or untruthful declarations of eligibility, without notice to the applicant.

The Awards Committee will accept all eligible entries for adjudication by the ARCASIA Awards Jury provided that

- A. the facility was completed and fully in operation for at least two years before the date on which the ARCASIA AWARDS is open for submissions.
- B. Members of the Jury, their business partners or former business partner(s) or staff members within three years, or members of their immediate families shall not be eligible to participate or receive credit for an award.
- C. and that no project may receive more than one ARCASIA AWARD (except special awards).

Each award may only be credited to the legally registered lead principal architect(s) of the project and/or their firm, maximum 3 parties in total.

6. AWARDS

Entries selected by the Jury will be awarded a GOLD MEDAL as the ARCASIA AWARD FOR ARCHITECTURE in each category for the year of the award. The Jury shall reserve the right not to grant an AWARD in any or all the categories if it so decides.

The Jury may at its discretion make HONORARY MENTIONS and MENTIONS of noteworthy projects in the categories.

7. JURY OF ASSESSORS

The independent ARCASIA MASTER JURY shall consist of the following:

- 1. President of ARCASIA (one)
- 2. An eminent Non-Architect personality from any ARCASIA country (one)
- 3. Two eminent Architects from ARCASIA Zones other than the country represented by the President of ARCASIA (two)
- 4. An eminent Architect from any region other than the ARCASIA Region (one)

8. SUBMISSION

The entry shall be submitted by the applicants directly for consideration of the ARCASIA AWARDS through the official awards submission online portal only, including registration forms, materials, and payment. No submissions via courier or email will be accepted. Each submission must comply with the Scope of the Competition and the Right to participate stated above, and all required information shall be submitted for each project separately.

9. MATERIALS TO BE SUBMITTED

The following materials will be required to assess the entries:

- A. Applicant details
- B. Documentary proof of current registration with respective architecture registration board/body (translated to English, where applicable)

- C. Project Description and Details
- D. Documentation Drawings
- E. Photographic Documentation with explanatory texts in English
- F. 1-min video of the building

10. PROCESSING FEE

100 USD (per entry)



For more information, visit:

www.arcasia.org/awards/arcasia-awards-for-architecture

For Questions and Queries contact us at e-mail:

arcasiaforum21mongolia@gmail.com