

ARCASIA STUDENTS ARCHITECTURAL DESIGN COMPETITION 2021



第19届亚洲建筑师大会
19th Asian Congress of Architects
Sharing & Regeneration
SHANGHAI 2021

Announcement of the Competition: April 1, 2021

Theme of the Competition Announcement: April 15, 2021

Submission Closes (to Member Institutes): August 1, 2021

Submission of 3 Finalist from Member Institutes: September 1, 2021

Results of the Winners: October 1, 2021

Declaration of Results: October 31, 2021



中国建筑学会
The Architectural Society of China



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Competition Brief 2021

INTRODUCTION

The Architects' Regional Council Asia (ARCASIA) is a Council of the presidents of the National Institutes of Architects of 21 Asian countries that are members of ARCASIA. Every alternate year, Asian Congress of Architects (ACA) is hosted by one of the member countries of ARCASIA. The Architectural Society of China (ASC) is hosting the ACA19 in 2021. Therefore, the ARCASIA Students' Architectural Design Competition is organized by ARCASIA and commissioned under ASC in association with ACAE.

OBJECTIVE

The objective of the ARCASIA Students' Architectural Design Competition is to provide an arena for students from ARCASIA Member Institutes to participate in ARCASIA activities. It is an opportunity for students from different cultures to exchange and share idea on particular design issue that is raised by ARCASIA every year.

COMPETITION THEME

“PUBLIC SPACES IN 15-MINUTE LIFE CIRCLE”

Technology has significantly changed our everyday lifestyle. The well-developed transportation shortens the temporal and spatial distances, and the upgraded information and communications technology also makes it more convenient to rapidly get our daily necessities and service at home. The neighbourhood and community in the spatial sense have then been redefined. Under the labour-division cooperation, people assemble and construct the city in higher efficiency. The tendency where people are increasingly segmented and atomized in urban life, however, is unprecedentedly weakening the interpersonal interaction and connection.

Besides the hackneyed nostalgia, how can we understand the surrounding environment and neighbourhood? What is the relationship between human scale and a walkable urban space? When the reason for communication and interaction in a neighbourhood is gradually attenuated by the capital and commercial hegemony, is it still valuable for us to leave home and walk down to a nearby place to do something and to meet someone?

A “15-minute life circle” is home-centred and covering the whole area that can be reached in 15 minutes by walking at a normal pace. The boundary of one 15-minute life circle usually forms an irregular shape due to the urban morphology and terrain being passed. Meanwhile, the circle size is varied because of the diversity of personal pace and energy. Regardless of individual differences, the 15-minute life circle has body characteristics, daily performance, and social features for everyone.

With no use of any vehicle, people can experience both the natural and artificial environment alongside when moving around just on foot. A 15-minute life circle provides an open and perceivable urban space where people can enjoy all the public spaces, services and resources. The definition of neighbourhood is substantially embodied when people can affirm that they are living in a social network by encountering acquaintances and sharing the place with others.

This competition allows students to provide the solution to the problems from both physical and social perspectives on their 15-minute life circle and its public space. The program and design of the project are open to any level and scale. The project could be a renovation of an urban fragment, a regeneration of a garden, an installation to reconnect the neighbourhoods, a kid-friendly urban renewal, and so on. Students are encouraged to observe their cities, clarify the problems, arrange the program, and give a responsive solution in this competition.

ENTRY ELIGIBILITY

Any current full-time student studying in an Undergraduate Architecture program accredited/recognized by respective National Institutes of Architects of ARCASIA Member Institutes.

INDIVIDUAL / TEAM SUBMISSION

Individual or team submissions are accepted. No limitation on number of team members. However, Students are only allowed for one submission either on an individual or team basis.

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DELIVERABLES

One file containing one A1-sized layout (841mm x 594mm) in landscape format, including (but not limited to) the following:

- * Location Plan/ Site Plan/ Block Plan/ Building Plans at appropriate scale
- * Minimum one cross-section and/or elevations at appropriate scale
- * Diagram/ Sketches highlighting the design ideas and features
- * Photomontages, Perspectives, and or other illustrations that can illustrate the ideas and design concepts; carrying the title "Public Spaces in 15-minute Life Circle"
- * Animations is not accepted
- * Design Statement of 500 words maximum (font size: 12) in PDF format to explain the overall proposal with proposal title
- * Duly completed and signed Entry Form in PDF format

ANONYMITY AND CONFIDENTIALITY OF ENTRIES

No identification marks shall appear on the graphic layouts and the Design Statement. The participant(s) shall keep his/her/their entry confidential and take necessary steps to ensure it is not disclosed to any third parties throughout the competition until the public announcement of results.

INTELLECTUAL PROPERTY RIGHTS

Intellectual Property Rights belong to the author(s), but upon submitting an entry to the category, the participant declares, warrants, agrees and undertakes that the submission (Intellectual Property Rights inclusive) would be used for promotion/ publication of the event.

SCHEDULE

1st April 2021, Thursday	Announcement of the Competition
15th April 2021, Thursday	Theme of the Competition Announcement
1st August 2021, Sunday	Submission Close (to Member Institutes)
1st September 2021, Wednesday	Submission of 3 Finalist from respective National Institutes of Architects to ACA19 Team
1st October 2021, Friday	Results of the Winners
31st October 2021, Sunday	Declaration of Results

ASSESSMENT GUIDELINES

The selected entries sent from all the NIAs of ARCASIA will be judged in accordance with the broad assessment guidelines by the Jurors. The decision of the Jury Panel shall be final and binding on all parties concerned and decisions cannot be appealed against. Participants do not have the right to request for access to the Jurors' comments or records on the adjudication.

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PANEL OF JURORS

- ACAE Chairman (Head Juror)
Ar Gyanendra Singh Shekhawat (IIA)
- Competition Convener
Ar Yanbo Li (ASC)
- Representative from Zone A
Ar M. Arefeen Ibrahim (IAB)
- Representative from Zone B
Ar CK Lim (SIA)
- Representative from Zone C
Ar Inbum KIM (KIRA)

PRIZES

ONE GOLD AWARD	Gold Medal and Certificate
ONE SILVER AWARD	Silver Medal and Certificate
THREE BRONZE AWARDS	Bronze Medal and Certificate (all three finalist)

All shortlisted entries will be showcased at Asian Congress of Architects (ACA) in 2021.

EXHIBITION AND PUBLICATION OF ENTRIES

The organizer is entitled to display or exhibit on any date and in any venue the entries or any part thereof, and publish including the report of the category events together with any selected entries.

LANGUAGE

All entries shall be in English.

SUBMISSION & ENQUIRY

All entries shall proceed via email to ARCASIA Students Architectural Design Competition 2021 Committee at aca19@foxmail.com. For enquiry, contact Secretariat of ACA19 Organizing Committee at aca19@foxmail.com. For more information, visit ARCASIA official website: www.arcasia.org



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