

A large, stylized graphic of the letter 'X' is centered in the upper half of the image. The 'X' is formed by two overlapping shapes: a red shape and a dark blue shape. The red shape has rounded, organic edges, while the dark blue shape is more angular and geometric. The background of the entire image is a solid dark blue color.

BI-CITY BIENNALE OF URBANISM\ARCHITECTURE (HK) 2019

**2019 Bi-City Biennale of
Urbanism\Architecture (Hong Kong)**

Call for Exhibitors

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2019 Bi-City Biennale of Urbanism\Architecture (Hong Kong)

Leading Organizer

The Hong Kong Institute of Architects Biennale Foundation

Co-Organizer

The Hong Kong Institute of Architects

The Hong Kong Institute of Planners

Hong Kong Designers Association

Lead Sponsor

Create Hong Kong of the Government of the Hong Kong Special Administrative Region

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2019 Bi-City Biennale of Urbanism\Architecture (Hong Kong)

Theme

2 x 2: Imagine to Innovate | 二城二：意像城創意

Provisional Date

December 2019 to February 2020

Chief Curator

Mr. Wu Tsan Sum Roger, *RIBA*

Co-Curators

Mr. Cheung Kwok Lun Alan, *HKIA, RA*

Ms. Mui Sze Wa Sarah, *HKIA, RA*

2 x 2: Imagine to Innovate | 二城二：意像城創意

For years, Hong Kong has constantly been considered as the world's most competitive economy. While its high degree of economic freedom might be of interest for people overseas, it probably is not the case for locals. For us who are rooted for this place, how the city can be improved and progressed will be our main concern. Our team believes the key lies in how current and future generations imagine and envision the city. Through IMAGINATION, we can place creative and forward-thinking demands in the city; INNOVATION will enable out-of-the-box advances to fulfil these demands while TECHNOLOGY can be the medium to bridge the two and unlock the possibilities.

With the theme "2 x 2: Imagine to Innovate", UABBHK2019 will focus on exploring new proposals and experiments that can bring positive changes to the city. '2 x 2' reflects the duality of the biennale encompassing similarities and contrasts between Hong Kong and Shenzhen; it also symbolizes a large number of possibilities like a 2x2x2 Rubik's cube which can be permuted. Ultimately, '2 x 2' is about dual qualities by dual dimensions – a crossover between Imagination and Innovation x Space and Time.

Three critical urbanist subjects – IDENTITY, LIVEABILITY and SUSTAINABILITY will be the sub-themes of the biennale. We challenge the typical IDENTITY of Hong Kong, encourage innovative ways of establishing, projecting and imagining the identity with the use of the latest technology. We regard LIVEABILITY as an exploratory awareness to achieve quality living space and opportunity in the city, rather than a cautious approach to surviving. We view SUSTAINABILITY as a main criterion in building a healthier city together. In the exhibition, these themes shall overlap each other to create a holistic picture for interpretation.

Sub-themes

IDENTITY

From Conservative to Evolutionary

Identity is a core value in humanity and cultural advancement. The appreciation of our city's identity requires the understanding of our heritage, culture and context. Adding imagination to existing impressions of the city enable us to project our current identity creatively to a wider audience. It also allows us to explore future possibilities that would further enhance the city's image. The curatorial team aims to cultivate the public's interest and understanding of our identity through interactive and engaging programmes. For the exhibition, we emphasise to encourage innovative ways of establishing, projecting and imagining the city's identity with the use of the latest technology. **IDENTITY** is the most important sub-theme in the 2 x 2 spider web as it gives the ground for **LIVEABILITY** and **SUSTAINABILITY** to grow with the locality.

LIVEABILITY

From Cautious to Exploratory

Liveability in the old days might refer to basic livable conditions, a cautious approach to surviving. Today, it means more than survival, but an exploratory awareness to achieve quality living space and opportunity in the city. The urban area of Hong Kong has an exceptionally high density, and it is hard to make it livable without innovative solutions. Revealing how technology can help in evaluating the need, the living pattern and the response from the citizens will be crucial in this sub-theme. When the liveability of our city is assessed, can a wider spectrum be studied - from private to public spaces, and from separation to connectivity? Exhibitions and programmes to experiment and demonstrate multi-disciplinary proposals to improve our city's liveability will be the core.

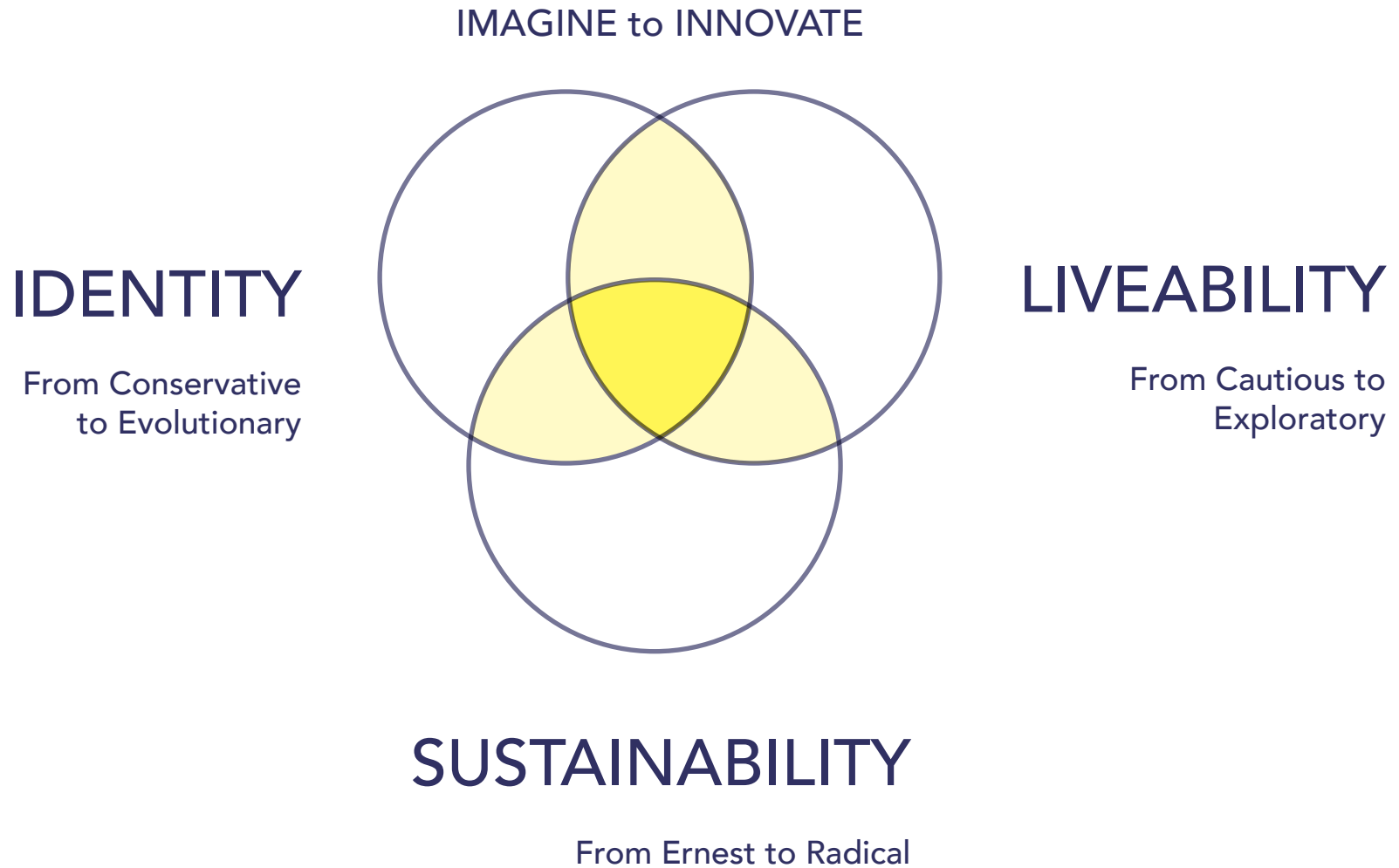
SUSTAINABILITY

From Ernest to Radical

Sustainability determines the future of our city and the world. The balance between environmental, social and economic development directly affects how the city can survive in the flux of global changes. The curatorial team truly believes that sustainability is a process rather than an end-product. Through imagination, we will be placing our value on the goal of being sustainable to build a healthier city together, rather than finding sustainability as a goal in itself.

In recent years, the relationship between digital technology and environmental sustainability is demonstrated by the application of artificial intelligence and robotics. Our focus is to present inventive ways and the latest technological development that help to achieve a better-built environment. We are looking for programmes that encourage the public and young generations to understand our responsibility to make positive changes. For the exhibitions, our objective is to showcase radical ideas on sustainable design by imaging how the future would be, with the latest innovations on construction materials and technology. The concept of smart cities will also be explored through the systems of infrastructure and transportation.

Sub-themes



Event Venues (Provisional)



Submission Requirements

UABBHK2019 aims at creating an environment for creative exchange and urbanist advocacy. We are now calling for local and international proposals/ programmes/ installations to respond IMAGINATIVELY to our curatorial statement, particularly highlighting the degrees of the relationship between your proposal(s) with the curatorial statement under the following principles (maximum 500 words in a separate word/ pdf file):

Type: Imagination / Innovation / Technology

Sub-themes: Identity / Liveability / Sustainability (please refer to diagram 1)

Dimension: 3-dimensional (xyz) / 4-dimensional (xyz + time)

Scale: proposal should elaborate on its scale in relation to 2x2 nm / mm / m / km

Boundary: Tsuen Wan / Hong Kong / Shenzhen / Bi-City / Greater Bay Area / Multi-city / Global

Format: Images / Installation / Multimedia / Research / Document / Model

Images

- Size: 900w x 1800h in 1:2 aspect ratio
- No. of images (in the multiple of 2, but not more than 6)
- Please provide caption for each image

Note: Standard layout of panels will be given later for the Images to be fit in

Installation

- Clearly explain how the design/ installation fit for particular spaces
- Rendering/ photomontage, e.g. day and night view if different
- Explanation of any special effects, e.g. experience engaging other senses

Submission Requirements

Multimedia

- General descriptions of the contents
- Links to sites, e.g. YouTube, Vimeo, etc.

Model

- Images of the model with approximate size and the main direction of viewing indicated
- Special requirement like power, projections, spaces for movement, etc.

Others

- Please state and explain

Note: All entries should not infringe intellectual properties of others

Schedule

2019	
29/05/2019	Briefing Session
28/06/2019	Deadline for Submission
07/2019	Confirmation of Selected Proposals
08/2019	Exhibitors' Briefing
09-11/2019	Pre-Exhibition's Events
12/2019 – 02/2020	Exhibition Period

Note: The exhibitor must attend two sharing sessions.

Diagram 1



Let the power of imagination in our city flourish.

Thank you for your time.