2015 BI-CITY BIENNALE OF URBANISM\ ARCHITECTURE • HONG KONG
CALL FOR EXHIBITORS

The Hong Kong Institute of Architects Biennale Foundation ("Biennale Foundation") hereby invites (termed in short as "Invitation") interested individuals or group ("the Applicant") to express interest in serving as the exhibitor ("Exhibitor") for the 2015 Bi-City Biennale or Urbanism\ Architecture • Hong Kong ("the Project").

The Curatorial Team led by Professor Christine Hawley is now pleased to announce open calls for the submission of proposals to the Biennale that respond to the theme “Visions 2050 : Lifestyle & The City”.

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1. **AIMS & BACKGROUND**

The Hong Kong Institute of Architects Biennale Foundation ("the Organizer") shall organize the Project with The Hong Kong Institute of Architects ("HKIA"), The Hong Kong Institute of Planners ("HKIP") and Hong Kong Designers Association ("HKDA"). By exhibiting through the Project, the Organizer aims to

- present a biannual exhibition for the enrichment of urban environment and cultural life
- arouse wider public interest in issues on art, design, architecture and urban planning of Hong Kong
- create a platform for critical and intellectual dialogues for professionals in Hong Kong, China and worldwide
- facilitate channels for cultural exchange between Hong Kong and Shenzhen, as well as other cities in China and Asia
- promote creativity amongst Hong Kong students and youth through participation
- create favorable environment for the research and making of visionary art and architectural works in an exhibition context

In 2005, the Government of Shenzhen organized the 1st Shenzhen Biennale of Urbanism & Architecture with its aim to promote the city as the Mainland's foremost city of creativity. The Biennale was curated by Chang Yung-ho and had attracted over 80 participating exhibitors from the Mainland and the region as well as international media coverage and symposia. From the beginning, the Shenzhen Municipal Planning Bureau expressed a strong wish to collaborate with Hong Kong in future events, so as to generate a synergy between two most vibrant urban centers in the region. In December 2006, an initiative to co-organize future Biennales was formed between The Hong Kong Institute of Architect and the Shenzhen Planning Bureau.

The 2007 Hong Kong & Shenzhen Bi-City Biennale of Urbanism Architecture held in the historical compound of the Central Police Station in Hong Kong was of historical importance. It was not only the first bi-city biennale the two cities worked together, most importantly, it was the first architecture, planning and design exposition of international standard hosted in Hong Kong. Led by Wang Weijen, the Hong Kong curatorial team took "City Re-fabricating" as the theme, to have a dialogue with "City of Expiration and Regeneration", the theme of the Shenzhen counterpart exhibition curated by Ma Qingyun. Both exhibitions had mobilized international talents and had attracted visitors from cities in the region, generated dialogues and forums over issues on design, architecture and city.
Subsequently, the 2009 Hong Kong & Shenzhen Bi-City Biennale of Urbanism\Architecture, held in the West Kowloon Waterfront Promenade led by Marisa Yiu with the theme “City Mobilization: Bring Your Own Biennales”, aimed to investigate the possibility of bottom-up mobilization and the organization of social life.

The Third 2011-12 edition was held in the Kowloon Park, with satellite venues in Wanchai Visual Archive and Central Oasis in Central. The Curatorial Team led by Gene King and Anderson Lee themed the exhibition as “Tri-ciprocal Cities: The Time, The Place, The People”, which addresses the tangible as well as the intangible aspects of the city and its architecture, global trends as well as specificity of the time, the place, and the people.

In 2013, based on mutual agreement between Hong Kong and Shenzhen Organizers, the Project has been officially renamed as Bi-City Biennale of Urbanism\Architecture (Hong Kong) UABB (HK). Themed “Beyond the Urban Edge: The Ideal City?”, the UABB (HK) 2013 was led by Prof. Colin Fournier along with Joshua Lau and Allen Poon of TETRA and Travis Bunt and Tat Lam of URBANUS. The exhibition aimed to create a closer co-operation and synergy between Shenzhen and Hong Kong.

The 2015 edition aims to draw comparable audienceship and media coverage to the last Biennales, and mark even closer co-curatorship and co-operation between Shenzhen and Hong Kong.

The Project is overseen by the UABBHK2015 Steering Committee, formed by members of HKIA, HKIP, HKDA and Shenzhen Biennale of Urbanism\Architecture Organizing Committee (“Shenzhen counterparts”), which is composed of:-

Chairman
Professor Bernard Lim, JP

Vice Chairlady
Ms. Alice Yeung

Members
Ms. Ada Fung, JP
Professor Weijen Wang
Professor Thomas Chung
Mr. Ivan Fu
Mr. Alvin Yip
Mr. Tony Tang
Mr. Joshua Lau
Mr. Vincent Kwok
Ms. Deborah Liu
Mr. William Tseng, HKIA ex-officio member
Dr. Peter Cookson Smith, Representative from HKIP
Dr. Eunice Mak, Representative from HKIP
Mr. Karr Yip, Representative from HKDA
Mr. Huang Wei Wen, Representative from Shenzhen counterparts
Ms. Chen Zhen, Representative from Shenzhen counterparts
Mr. Zhang Yu Xing, Representative from Shenzhen counterparts
2 EXHIBITION THEME

2.1 The theme of UABBHK2015 should be based on, or developed from the notion of “Visions 2050 – Lifestyle and the City”, titled by the Hong Kong Organizer (refer to Appendix A).

2.2 The Hong Kong Curator is working closely with our counterpart in Shenzhen for creating synergy and dialogues, including having joint-working sessions throughout the process, coordinate exchange of exhibits with Shenzhen Exhibition, preparing joint-publications for exhibition catalogue and pamphlets and holding joint-biennale forums.

2.3 To support and create synergy with the celebration of the 60th Anniversary of HKIA in 2016, the exhibition would form part of the overall celebration events.

2.4 The Hong Kong Exhibition shall encourage participation of and production by creative professionals including but not limited to artist, designers, architects and urban planners.

2.5 "Exhibitor" means a person or a group of persons or a society or an organization that has made application to or was invited by the Organizer for the Exhibition as set out in the invitation for proposal and has entered into a contract with the Organizer to give public exhibition of the approved Exhibit.

2.6 The Hong Kong Exhibition shall encourage participation of exhibiting parties from Hong Kong as well as the Mainland and worldwide.

2.7 The events shall interact with periphery cities especially the Pearl River Delta.

2.8 The events shall outreach to the youngsters, in which some of them should be organized for primary and secondary school students.

2.9 Theme and setting of Biennale openings and events shall encourage participation, networking and mutual dialogue of international experts with supporting government bureaus, as well as public bodies, research think tanks, NGOs and private institutions advocating art, design, architecture and cultural development.

2.10 It is the Organizer and Curatorial team’s intent that the Exhibit will form part of a series of events and that will engage with the creative industries and the general
public, should the work be selected for display, the participant may be further contacted to participate in related activities to their work and the curatorial theme.
EXHIBITION VENUE AND PROGRAM

3.1 The Hong Kong Exhibition will be held from December 2015 to February 2016.

3.2 The program for the Hong Kong Exhibition is as follows-

<table>
<thead>
<tr>
<th>Activity</th>
<th>Suggested Timeframe</th>
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<tbody>
<tr>
<td><strong>1st PHASE: Action Period</strong></td>
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<tr>
<td>- Curator Workshop with Exhibitors</td>
<td>July 2015</td>
</tr>
<tr>
<td>- Review and approve final Curatorial Proposal and exhibits by Steering Committee/ Academic Committee</td>
<td>July 2015</td>
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<tr>
<td>- Press Conference</td>
<td>November 2015</td>
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<tr>
<td><strong>2nd PHASE: Exhibition Period (Hong Kong)</strong></td>
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<tr>
<td>- Official Opening Ceremony</td>
<td>December 2015</td>
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<tr>
<td>- Public Exhibition and Tour</td>
<td>December 2015 – February 2016</td>
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<tr>
<td>- Cultural and Educational events</td>
<td>December 2015 – February 2016</td>
</tr>
</tbody>
</table>

3.3 The UABBHK2015 shall open in December 2015.

3.4 Intended exhibition venues for the Hong Kong Exhibition include Kowloon Park, Tsim Sha Tsui, Kowloon and Hong Kong Heritage Discovery Centre, Kowloon Park, Haiphong Road, Tsim Sha Tsui, Kowloon.

3.5 Possible exhibition areas include the internal exhibition area of Hong Kong Heritage Discovery Centre and external areas of Kowloon Park where works can be exhibited within the Park setting subject to agreement with the venue and Curatorial Applicants should state the preferred exhibit locations in the application.

3.6 Final selection of exhibitor and confirmation of location will be made by the Curatorial team.
3.7 The potential Exhibitor should note the following conditions will be applied:

3.8 The Organiser will provide on-site electricity supply. The Exhibitor shall be responsible for installing their own work at their own cost, especially work which requires special technical installation.

3.9 The Exhibitor shall purchase its own Property Insurance for their own Exhibit and Employee Compensation Insurance to insure their own contractors or employees working on site during the installation of Exhibit and Exhibition Period, if any.

3.10 The Exhibitor shall obtain in a timely way that all licenses, consents, permits and other contractual commitments necessary for and in respect of any use by the Exhibitor in relation to the Exhibit of any work, material, process or system in subsisting copyright and shall fully and absolutely indemnify the Organizer against any cost, losses, damages and expenses (including legal fees) arising out of and occasioned to or suffered by the Organizer in consequence of any breach by the Exhibitor hereof.
4. HONORARIUM

4.1 Possible subsidy shall be available to the selected Exhibitors based on the typology of production and setup. The below indicative figures are quoted with reference to previous experience of organizing Biennales for your reference only:

<table>
<thead>
<tr>
<th>Typology of Production</th>
<th>Possible Sponsorship (up to)</th>
</tr>
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<tbody>
<tr>
<td>Installation Art Display</td>
<td>HK$50,000</td>
</tr>
<tr>
<td>Digital Art Display</td>
<td>HK$20,000</td>
</tr>
<tr>
<td>Panel Display</td>
<td>HK$10,000</td>
</tr>
</tbody>
</table>

4.2 The Subsidy shall be used solely for due and legal implementation of the Exhibit in accordance with this Agreement and includes for production, installation, necessary equipment and transportation of exhibit.

4.3 The final subsidy allocation will be up to the discretion of the Organizer.

5 Exhibitors are welcomed to seek sponsorship for their own exhibits. Should there be any potential sponsor(s), the Exhibitor is required to get the Organizer’s consent before accepting the sponsorship.
7. **SUBMISSION OF EXPRESSION OF INTEREST (EOI)**

5.1 Your submission(s) should be on, or developed from the theme “Visions 2050 – Lifestyle and the City”, titled by the Organizers of Hong Kong in response to ‘Re-Living the City’ - the theme of our Shenzhen counterparts.

5.2 Each submission should include a short exhibitor’s statement on “Visions 2050 – Lifestyle and the City” (Appendix D), its definition open to your professional, intellectual and creative interpretation;

5.3 Each submission should be limited to **ONE A4 page** of personal / corporate information and please state your copyright / credit of works (Appendix C); **ONE A4 page** with content, theme and description of the exhibit accompanied by minimum 2 visuals which describe the proposal/ design intent.

5.4 Entries should be submitted in hard copy format. Electronic copies to be submitted on CD or USB clearly labelled with Exhibitor’s name. All visuals to be submitted at 300dpi jpeg format.

5.5 At least one of the members in the Exhibition Team must hold full membership / fellowship of HKIA, HKIP, HKDA, or other equivalent accredited professional organizations in other cities and please state clearly in your submission (please specify in the submission);

5.6 Any applicant is entitled to 2 submissions for consideration as an Exhibitor;

5.7 The applicant should be either individual-based, team-based or practice-based;

5.8 Submission(s) in sealed envelope marked **2015 Bi-City Biennale of Urbanism| Architecture • Hong Kong** should reach the Organizer Premises (19/F, 1 Hysan Avenue, Causeway Bay, Hong Kong) on or before **30 June 2015, 12 noon** (“Deadline”). Late submissions will not be considered;

5.9 The Organizer does not accept applications sent by fax or email;

5.10 The Organizer does not accept any supplementary information of the submission (except upon request by the Organizer) submitted after the deadline;

5.11 Any provision in any submission which does not fully meet and comply with the conditions of this Invitation shall be void and at no effect;

5.12 The selected Exhibitors shall work closely and immediately with the Curator to prepare the Hong Kong Exhibition.

5.13 **A Briefing Session and Q & A Session for potential applicants would be held by the Organizer on 3 June 2015 at the Hong Kong Heritage Discovery Centre, Kowloon Park, Haiphong Road, Tsim Sha Tsui, Kowloon in the**
afternoon (Exact Time and Venue TBC). Please email name and contact of the attendant to uabb2015@hkia.net for registration before 3pm, 2 June 2015.

5.14 This document is intended to be an Expression of Interest. Selected participants will further engage in Exhibitors Agreement which will detail the terms of exhibiting.

6. **ENQUIRIES**

6.1 The Applicant should visit regularly the HKIA website at www.hkia.net for updates and further announcement during the course of this Invitation.

For enquiries please call the HKIA Secretariat at 2511 6323 and email at uabb2015@hkia.net

- END -

Appendix A: Curatorial Statement
Appendix B: Kowloon Park plan
Appendix C: Expression of Interest Form
Appendix D: Exhibitor’s Statement Form