

# ARCASIA Students' Architectural Design Competition 2018

**Theme:** "LOCAL ISSUES and the Solutions"

**The Organizer:**

2018 Student Jamboree and Student Competition Organizing Committee, ACA18Tokyo  
Organizing Committee, the Japan Institute of Architects

## Introduction

This is a design ideas competition that invites students in the field of Architecture to contribute ideas and concepts that respond to the theme "LOCAL ISSUES and the Solutions". Each country is facing their own issues and students are encouraged to identify and show the solutions by using architectural designs.

## Objectives of the competition

In 2018, we are living in the global world however each country and city has different local issues.

For example, Issues related with urbanism, ecology, economics, poverty, humanity, gap, resources, pollution, population, system of the society, infrastructure, changing of industry, new technology, IT, AI, criminal, discrimination, law, lack of jobs, religion, lack of education, changing technic of architecture etc. Some issues are needed to be solved immediately, or some issues have potentials to make the world better.

And now a days, one of most important role of an architect is tackling the issue(s) you may be encountered, and proposing the solution(s) for that issue(s). Through this Competition, we would like to correct all ideas from 21 different countries in Asia, to understand what's going on now in Asian Cites and know future possibilities to improve architecture toward the issue(s).

In this competition,

- 1) Specify one concrete issue in your country
- 2) Show the solution as an architectural design.
- 3) Visualize the solution and the issue in your original way in 3 images.

Any program, any scale, any site location and any type of issue are accepted, however it is requested to specify the "issue" and the target you chose in your drawing.

Look and think your local issue once again, show your proposal tackled with this issue, and share your idea with all other Asian countries.

### Schedule

Date	Event
February, 2018	Competition announced
Date decided by each Institute	Submission of design to the respective member institutes of ARCASIA
31 <sup>st</sup> May, 2018	Submission of up-to 2 finalists from each member Institute to ACA18 Secretariat
1 <sup>st</sup> August, 2018	Announcement of Competition Result
10 <sup>th</sup> September, 2018	Prize distribution and competition display at the
10 <sup>th</sup> -14 <sup>th</sup> September, 2018	18th ACA8 TOKYO, Tokyo, Japan.

### The Jury Panel

- 1) Mr. John Joseph Fernandez, Chairman ACAE – Head Juror
- 2) \_\_\_\_\_, Zone A, ACAE to be informed later
- 3) \_\_\_\_\_, Zone B, ACAE to be informed later
- 4) \_\_\_\_\_, Zone C, ACAE to be informed later
- 5) Mr. Kaname Yanagisawa, Chairman, 2018 Student Jamboree and Student Competition Organizing Committee, ACAE, JIA

### Entry Eligibility

Any current full-time student studying Architecture or related courses accredited/ recognized by the respective National Architectural Institutions (NIAs) of ARCASIA member countries.

### Individual / Team Submission

Individual or team submissions accepted (No limitation on number of team members. Students are only allowed for one submission either on an individual or team basis.)

### Submissions:

1. **One PDF file containing one A1-sized** (594mm x 841mm) in landscape graphic layout, including (but not limited to) the following:
  - a. Location Plan/ Site Plan/ Block Plan/ Building Plans at appropriate scale;

- b. Minimum one cross-section and or elevations at appropriate scale;
- c. Diagram/ Sketches highlighting the design ideas and features;
- d. Photomontages, Perspectives, and or other illustrations that can illustrate the ideas and design concepts;
- e. Animation is not accepted.

2. **Design Statement** of 500 words maximum (font size: 12) in .doc format to explain the overall proposal, with proposal title.

3. **Duly completed and signed Entry Form** in .pdf format

### **Language**

All entries shall be in English.

### **Anonymity and Confidentiality of Entries**

No identification marks shall appear on the graphic layouts and the Design Statement. The participant shall keep his/ her entry confidential and take necessary steps to ensure it is not disclosed to any third parties throughout the competition until the public announcement of results.

### **Intellectual Property Rights**

Intellectual Property Rights belong to the author(s), but upon submitting an entry to the category, the participant declares, warrants, agrees and undertakes that the submission (Intellectual Property Rights inclusive) would be used for promotion/ publication of the event.

### **A PROCESS AND EVALUATION CRITERIA:**

1) Evaluation process is under each country's institutions in the competition phase.

2) Each country will provide 2 awards, maximum 8 honorable and few other substitutes.

3) Evaluation Criteria below

3-1) How sharp the perspective of the issue you chose is.

\*Scale and type of the issues doesn't affect the evaluation, small/detailed issues are also welcome.

3-2) How sharp the solution with chosen issue is.

3-3) How clear, original and skilled visualization to show your idea.

\*Any drawing/rendering/photo/diagram will be accepted but you should submit only 3 images.

\*Each image can consist of few drawings/renderings/photos/diagrams.

\*Texts could be on the images to clarify your idea and detail.

**Prizes and Results**

- 1) One Gold Award: JPY50000 and Certificate.
- 2) One Silver Award: JPY20000 and Certificate.
- 3) Bronze Awards: JPY10000 and Certificate

**Exhibition and Publication of Entries**

The organizer is entitled to display or exhibit on any date and in any venue the entries or any part thereof, and publish including the report of the category events together with any selected entries.

**Language**

All entries shall be in English.

**For more Information:**

ACA18 TOKYO Secretariat

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