



Commercial Spine 19.47



Feature Pond 20.19

Huizhou, located in the central Guangdong province of the PRC, is an industrial city on the rise. The design intention of this project is to reveal a 'Contemporary Lifestyle' to the booming city.

Exploiting the land resources available, the design is conceived as a gallery to display visual and physical exhibits within a linear architectural form.

The design also deliberately made use of anti-orthogonal shapes to contrast with the conventional rectangular approach as a metaphor to the excitement and exotic contemporary living lifestyle.

The single storey building consists of an exhibition gallery, an ancillary office, a restaurant and a cafeteria.



Exhibition Hall 20.38

Restroom Corridor



Display System



Reception



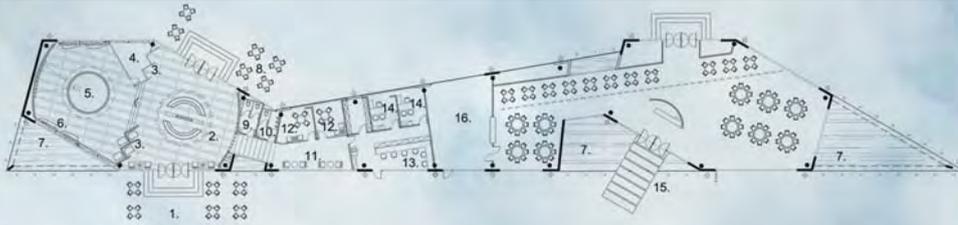


West Point 14.02



惠州时尚生活展览馆

South Facade 14.39



LEGEND

- 1. Grand Entrance
- 2. Reception
- 3. Information Panel
- 4. Children's Playroom
- 5. Major Display
- 6. Information Panel
- 7. Feature Pool
- 8. Background Cafeteria
- 9. Female Restroom
- 10. Male Restroom
- 11. Lounge
- 12. Meeting Lounge
- 13. Backup Office
- 14. Manager's Room
- 15. Restaurant
- 16. Kitchen Outlet



Piazza Entrance 16.16

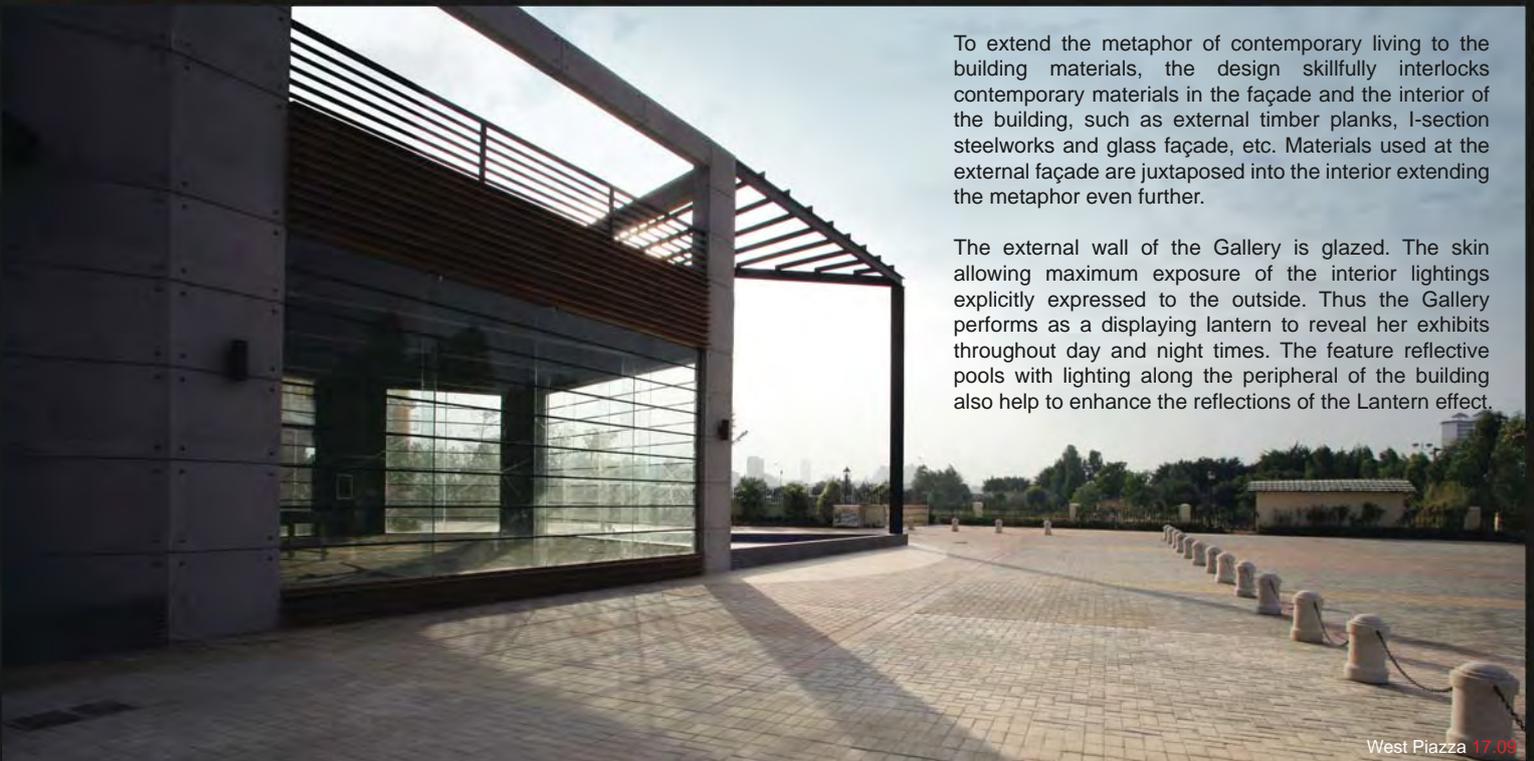




Timber Facade 15.14



South West Facade 15.42



West Piazza 17.09

To extend the metaphor of contemporary living to the building materials, the design skillfully interlocks contemporary materials in the façade and the interior of the building, such as external timber planks, I-section steelworks and glass façade, etc. Materials used at the external façade are juxtaposed into the interior extending the metaphor even further.

The external wall of the Gallery is glazed. The skin allowing maximum exposure of the interior lightings explicitly expressed to the outside. Thus the Gallery performs as a displaying lantern to reveal her exhibits throughout day and night times. The feature reflective pools with lighting along the peripheral of the building also help to enhance the reflections of the Lantern effect.



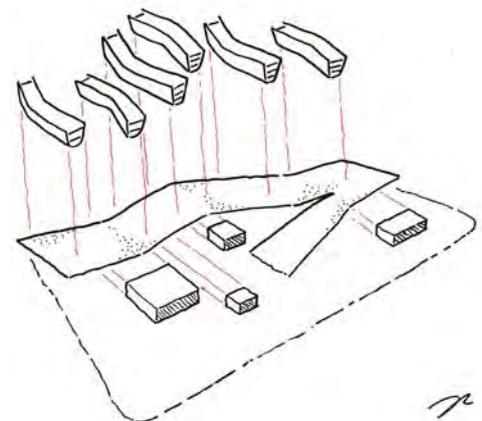
# Dancing on a Green Carpet : An Elementary School in Changsha

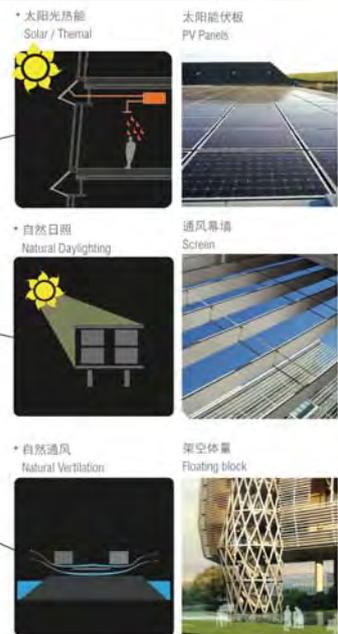
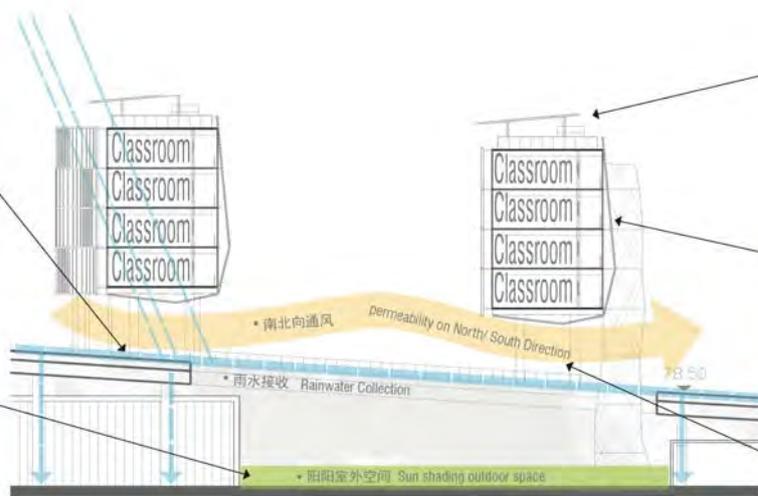
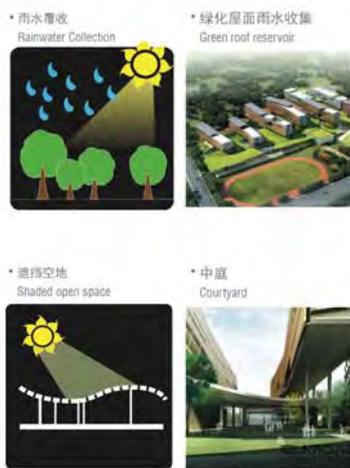
Ronald Lu & Partners



## ChangSha QingZhuHu Shanyi Foreign Language School (Elementary School & Kindergarten)

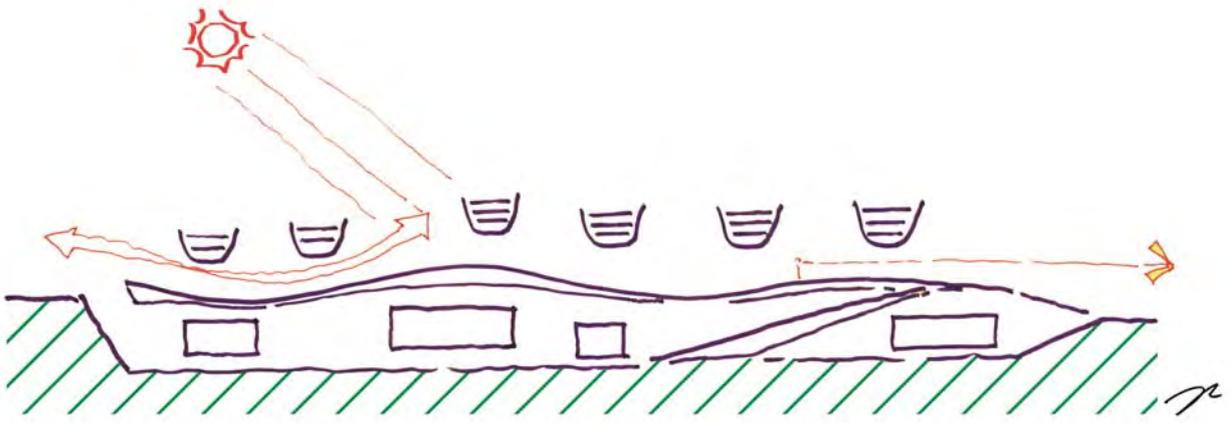
The project is located in ChangSha JingFu TaiYang Hill Lu district, which is part of the QingZhuHu Eco-Technology Park. The institute promotes quality education and enhances the educational facilities within QingZhuHu district and the surrounding areas, so as to realize a proactive approach and benchmarking in education for the region.





### Sustainable Campus

To response to the world's calling regarding the environment issues, this project is hoping to become a model campus of sustainability planning in mainland China, with utilization of innovative technology and management. The campus layout is in line with humanistic teaching philosophy, student-centered education and encouragement of interactive learning.



### Design Concepts

#### Dancing on the Green Carpet

The Green Carpet will become a green icon of the campus, offering the classic communal open-space in campus, which is the heart of the school. It also covers the rooms for collective events, the green carpet is expansive and porous. Its porosity allows daylight and air flow to reach through the semi open space, maximizes covered open space, thus enhances thermal comfort of the entire school.

#### Arks Over Grassland

Architecture is like ark container of people and events, our arks are elevated over the parkland. Large pieces of grassland is left open to all students. Alongside with the sky gardens on the towers, the nature is thus continuing on ground plane. Architecture is designed as the extension of landscape of the parkland.



Location : ChangSha, China  
Architect : Ronald Lu & Partners  
Design : 2010  
Site Area : 52,664 sq. m  
GFA : 28,508 sq. m.  
Client : Shenzhen Fountain Corporation

#### Architectural Promenade

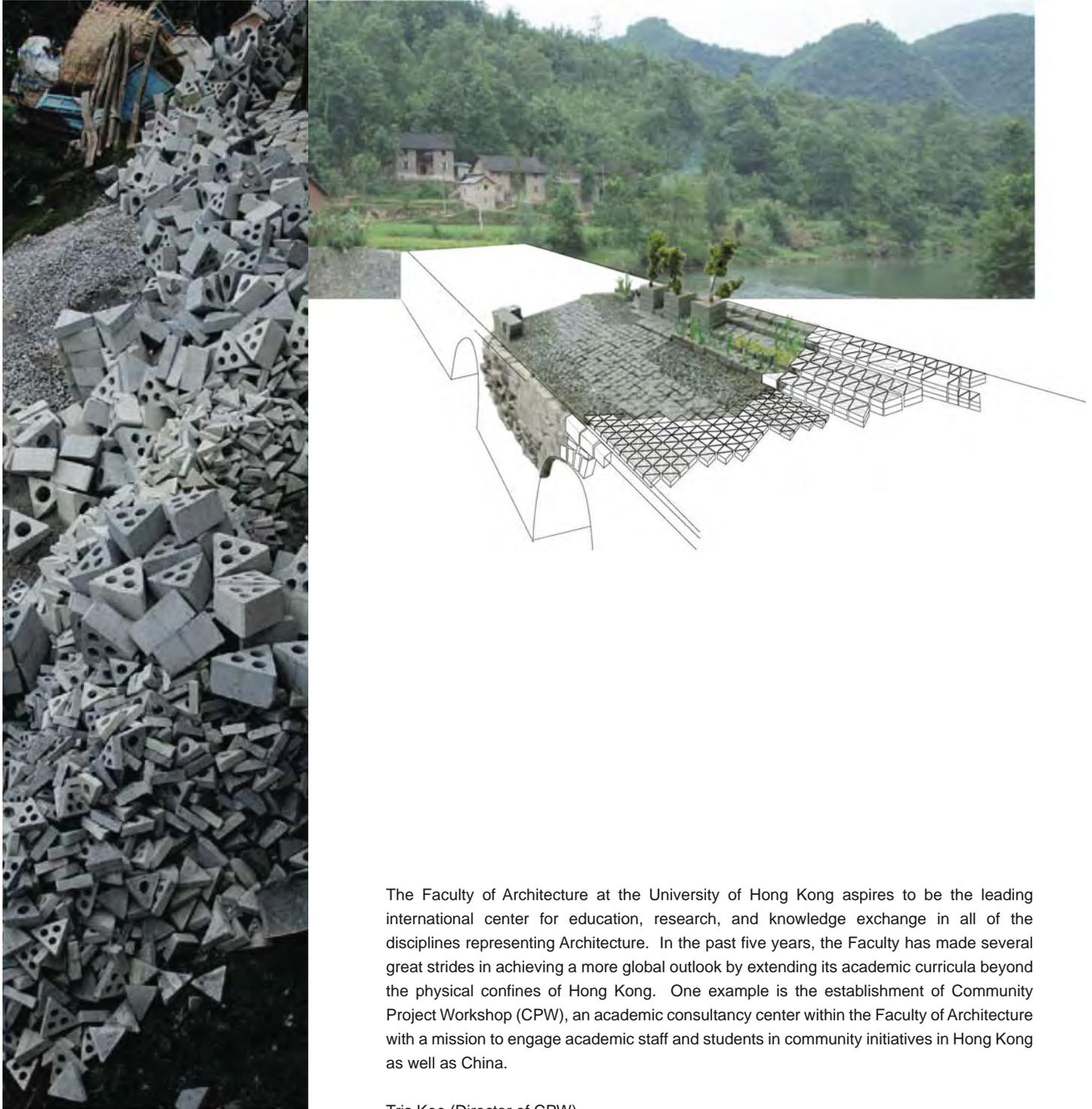
Double circulation routes link through vertical circulation in lattice, which expand the visual field as students circulate around the campus. While walking along the surface of the Green Carpet, people are engaging in series of spatial and visual experience which form a collective architectural promenade.

#### Sustainability Concepts

Maximizing daylighting and natural ventilation. Screen on classroom facade provides regulation to direct sunlight thus enhancing energy performance. Holistic consideration of resource loops for energy, materials, water and land were taken into account for the long-term sustainability.

# The University of Hong Kong's Community Project Workshop Rural Urban Framework

Joshua Bolchover and John Lin, Assistant Professors,  
University of Hong Kong



The Faculty of Architecture at the University of Hong Kong aspires to be the leading international center for education, research, and knowledge exchange in all of the disciplines representing Architecture. In the past five years, the Faculty has made several great strides in achieving a more global outlook by extending its academic curricula beyond the physical confines of Hong Kong. One example is the establishment of Community Project Workshop (CPW), an academic consultancy center within the Faculty of Architecture with a mission to engage academic staff and students in community initiatives in Hong Kong as well as China.

Tris Kee (Director of CPW)





Rural Urban Framework is the research and design work of Joshua Bolchover and John Lin. The objective of their work is to understand and describe the radical transformation from rural to urban land that has taken place in China over the last thirty years. Within this research context they work on architectural projects that respond to this diverse and sometimes fragile condition. Each project somehow encapsulates the inherent tensions underlying China's relentless growth.