

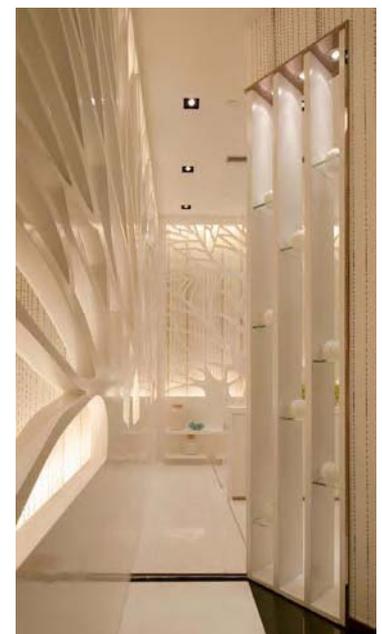
Peak One Showsuite Hong Kong

Ronald Lu & Partners

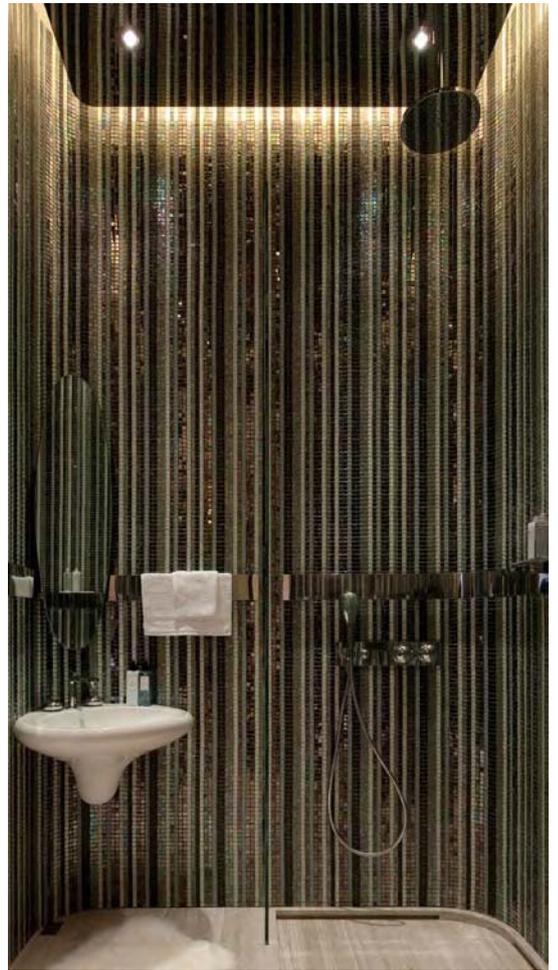


Set on a hilltop atmosphere, the surroundings of the residence evokes images of greenery and naturalness. The residential apartment is the atypically representative of the nowadays luxurious metropolitan lifestyle with a powerful touch of sophistication.

The enormous practical special layout and flexibility in spatial orientation, multi-functionality define the major challenges of project. In response to the 120 square meters petite size floor plate, sense of openness and circularity characterise the spatial planning. In creating an interactive and flexible atmosphere, designer makes extensive use of reflective and translucent materials – mirror / glass especially within the interior partitioning. With the inter-play between transparency and opacity, materials enhance transmission of light deep into the interior and allowing a greater volume of natural illumination throughout the space. The space between living and dining room is defined lightly and conceptually via the use of a transparent glass portal. The idea continues to the study room, which is, cleverly link to the guest room next door with a sleek concealed sliding door. At the same time, in order to mediate the transparency of the master bedroom, the spatiality of the bedroom opens up its walk-in closet and bathroom with the sleeping area. While enjoying a relaxing



bath in the master bathroom, one can enjoy the natural scenic outdoor which filters into the interior, personified by the use of full height glass curtain wall.



Dalian Development Area Planning Exhibition Gallery

Oval Partnership Ltd

Dalian Development Area Planning Exhibition Gallery (DDAPEG) is an intelligent and interactive multimedia gallery in the first development area in China. Currently it is one of the most modern Planning Exhibition Halls in China. Our design aims to promote public participation, inward investment. The exhibition includes planning highlights, history zone, history planning zone, future zone, tourist zone, sustainable development zone, industrial zone, land and natural resources zone, transportation zone, infrastructure zone, VIP investment zone—a total of 15 special themes. There are in total over 300 computers, projectors and touch screen multimedia devices, over 4,000 pieces of audio-visual setting and lighting and around 10,000 pieces of lighting and control equipment. There are interactive human movement led displays, interactive projectors, interactive spherical seat translucent lighting, multi-media play-motion information desktop, PDA-scenes manipulation and fog screen projection, etc.



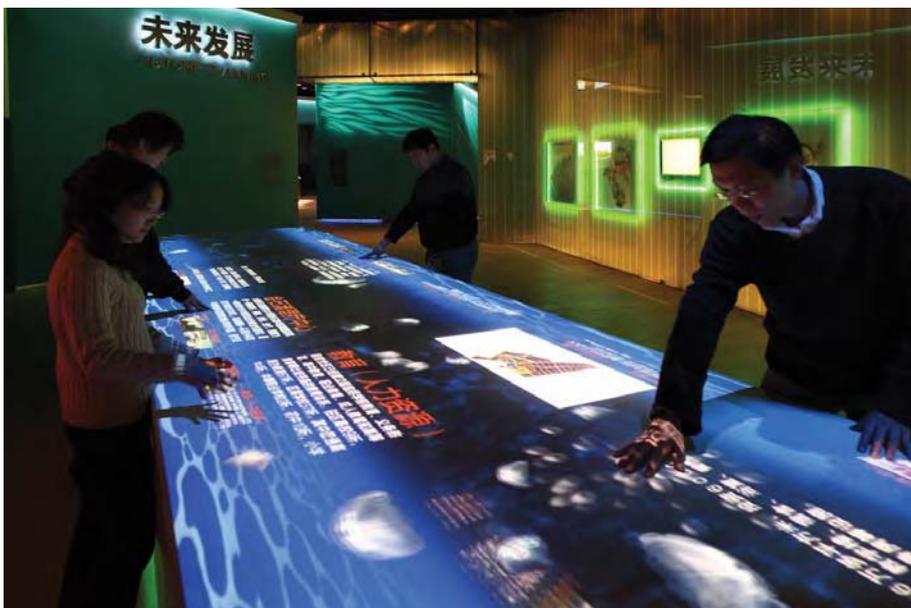
大連開發區規劃建設展覽館（DDAPEG）是歐華爾顧問公司為神州第一開發區設計的高科技互動演繹式多媒體展館，為目前國內最現代化的規劃展覽館之一。作為開發區建設的客廳，該館針對不同群體的彈性角色設計，包含了促進公眾參與和交流、提供對內投資平臺和資訊、以及回顧城市發展和塑造城市形象的區內重點專案。我們將區內規劃與建設的資訊大綱演繹和組織成為講述大連開發區二十年時空變遷和未來遠景的故事。通過連貫性和體驗式的室內和布展設計，在圍繞著主模型的兩層展廳裏，佈置了序廳、總體概述區、歷史區、歷年規劃區、未來區、旅遊廳、可持續發展區、產業園區、國土資源廳、交通區、基礎設施區、社會事業區、重大項目區、VIP投資專區，共15個專題展區。

配合布展和室內設計的總體和區域主題，達到瞭解重點、啟發探索、激發興趣、渲染空間震撼感受、突出地域文化、表達時空變幻等目的，以期見證城市生命從無到有不斷成



長的歷程，使其獨特的社會經濟成就、地域氣質、豐富的人文情感、以及城市文明發展的基礎條件可觸、可感。展館大部分採用與內容和室內設計緊密結合的電子設備展示，中央控制，適合組織不同的場景模式，有利於創新互動感知，便於資訊更新，以及適合未來的網路遠端參觀。全館共有計算器、投影機、觸摸螢幕等多媒體設備300餘台，影

音及中央控制設備4000餘件，燈光及控制設備10000餘件。多個展示方法為全國首創，如大型LED互動共舞螢幕，畫中畫互動投影，球形半透明燈光互動座椅，大型動感視像桌面資訊平臺，PDA操控光電情景式投資專區，霧屏展示等。



Project Name : Dalian Development Area
 Planning Exhibition
 Gallery
 Client : DDA Administration
 Committee
 Location : Dalian, China
 Year : 2007
 Size : 8,800 sqm

項目名稱：大連開發區規劃建設展覽館
 客戶：大連開發區管委會
 位置：中國大連
 年份：2007
 規模：8,800 平方米

Let it be Color!

Benoy Ltd





Recognised internationally for award-winning designs of destinations including the Bullring and Bluewater Shopping Centres in the UK and Elements mall in Hong Kong, Benoy have recently completed their first retail centre in Beijing, ECMall. Developed by ECM, this 53,000m² retail centre is located within the renowned Science and Technology commercial development, the largest high-tech business district in Beijing.

The retail mall occupies the prominent North frontage of the development towards the International Financial Centre, facing the commercial pedestrian street and a landscaped podium deck, ensuring a consistent pedestrian flow into the mall. The development features seven trading levels from B1 to L6, amounting to approximately 43,000m² of commercial space above grade and an extra 10,000m²

below grade, showcasing leading international fashion brands.

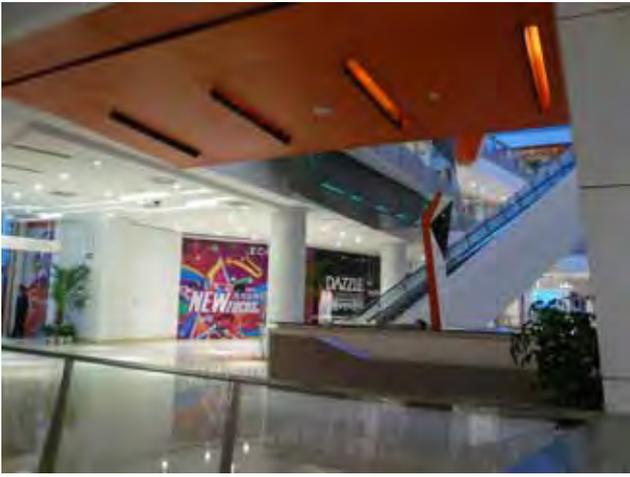
Presented with the opportunity to design a new shopping destination, Benoy has delivered an exciting combination of forms and interior spaces, introducing a refreshing application of color appealing to the young and trendy customers.

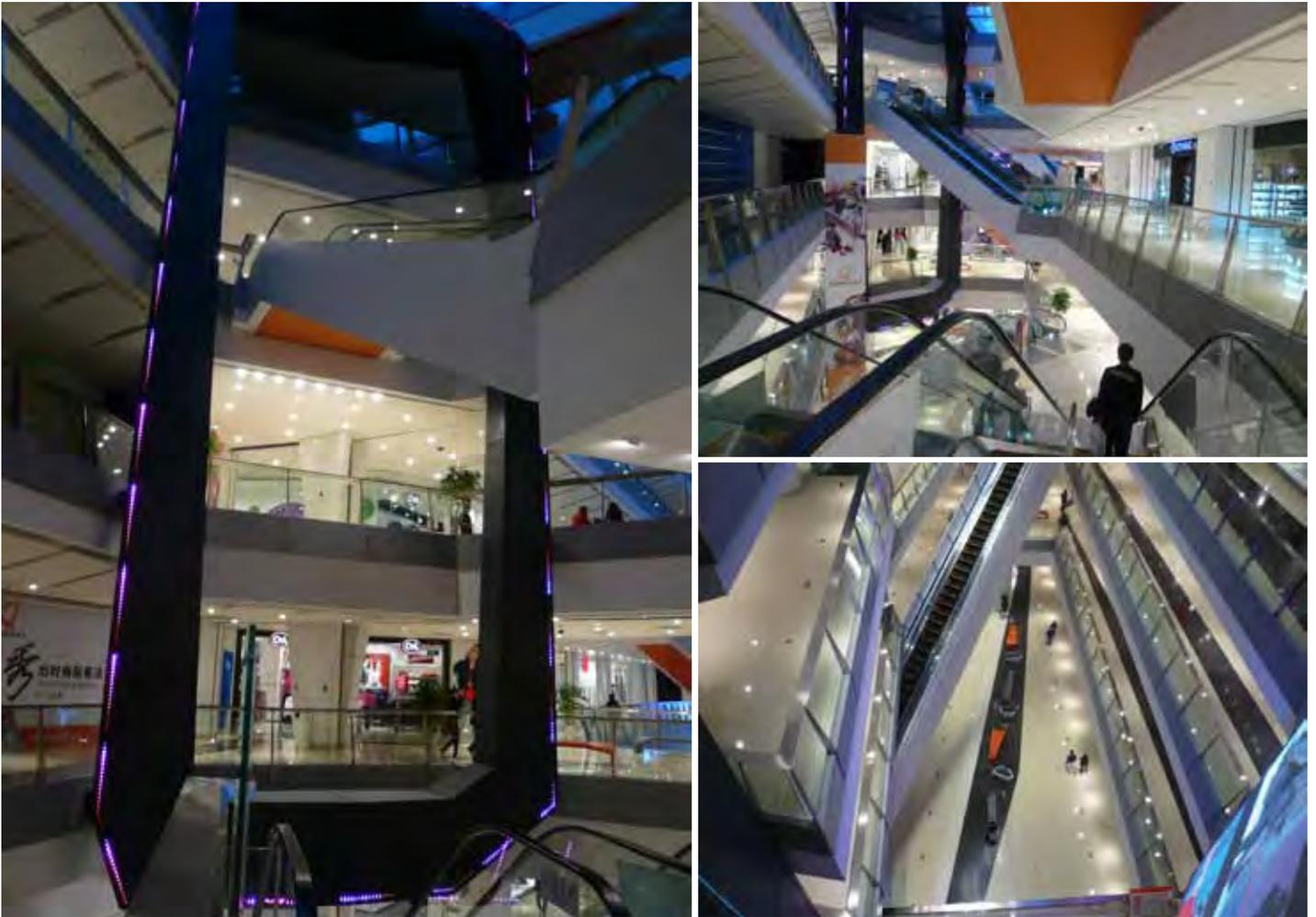
The inspiration for the exterior and interior was developed from the notion of the birth of nature and the concept of new rocks and solid materials, metaphorically evolving to create new life and new technology in which the roots of the design are sown. "We developed the concept to take on references of printed electronic circuit matter, interpreting the client's original brief of a high tech mall positioned in the heart of the science and technology commercial district" explains project leader Mr. Chris Lohan. These references can be seen

reflected in the internal detailing of the architecture, floors walls and ceilings.

Benoy developed a retail scheme with generous voids to maximize visibility within the core space and with carefully positioned escalators to ensure easy vertical flows within the mall. The plan also allowed for extra express escalators linking L1 to L3 and L3 to L5, directing customers to the upper entertainment and dining attractions.

The interior design takes an innovative approach to the predominant tonal palette and emphasizing the dramatic integration of strong contrasting colors. "The bright tones make for a contemporary edge and an interesting vista as one navigates the mall-scape" continues Chris. To complement the colour palette, large spatial elements were used throughout the arcades interplaying with the events spaces, open shop facades and skylights.





Benoy's design focused on delivering an exciting retail environment that would complement the neighboring landscape. During the daytime sky lights, full height glazed curtain walls and mall atria all work in unison to bring natural light to the interior spaces. In addition al-fresco style dining terraces of the F&B units profit from the best views of the adjacent park to the North all of which add value to the effect of bringing the shopper closer the exterior environment which Benoy determined would add valuable dynamism to this unique shopping experience.

In the basements two subterranean shopping arcade levels offer a fully integrated environment with trendy fashion, home ware, entertainment and dining offers linking the mall directly to the new

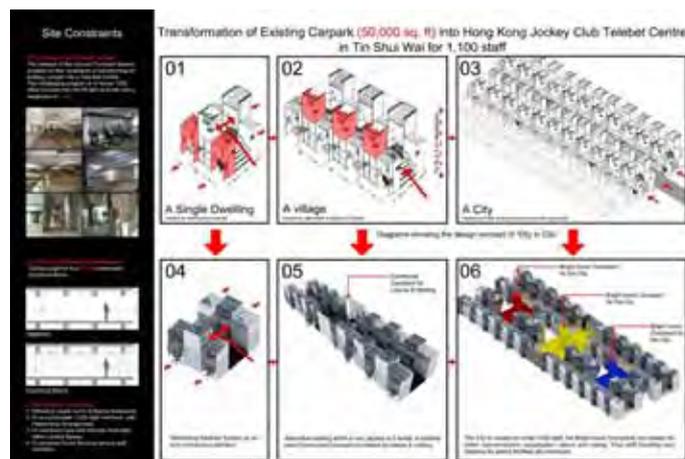
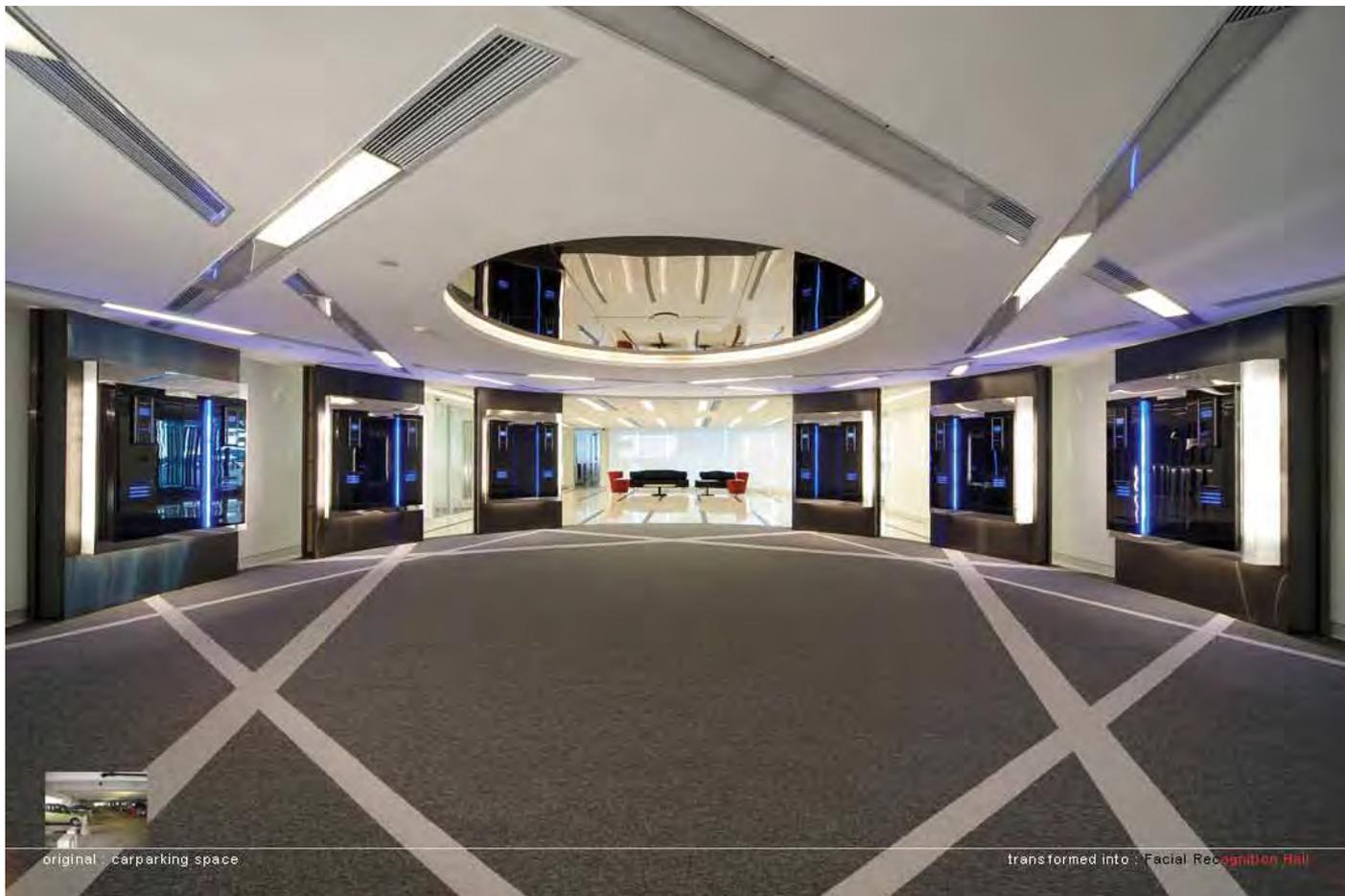
mass transit rail line connecting this regional node to the rest of Beijing.

Benoy's designers also developed a graphic identity and signage that are a direct reflection of ECMall's architecture, both in plan and elevation. To compliment the strong angles and stylised geometrics of the exterior and interior design, the signage system was designed as a direct reflection of the architectural form, both in plan and elevation. The signage incorporates the dramatic contrasting colors used within the mall space, which not only strengthens the scheme identity but also seamlessly integrates the signage within the environment.

Dynamic wall graphics are introduced at facility entrance lobbies, which energises the space and also act as graphic

expressions of the building's angular façade and atria. The graphic style is consistently maintained throughout the scheme, externally and within the car park areas. Lift lobby walls are graphically highlighted to identify the vertical connections to the visitor.

Mr Simon Blore, Benoy's Managing Director commented "ECMall will be a magnet for local residents, tourists and business visitors; we have been able to take a vibrant architecture that celebrates the energy of the place and package it in a way that is relevant to the surroundings and reflective of China's innovative design."



Transformation of Existing Carpark into Hong Kong Jockey Club Tin Shui Wai Telebet Centre

BARRIE HO Architecture Interiors Ltd

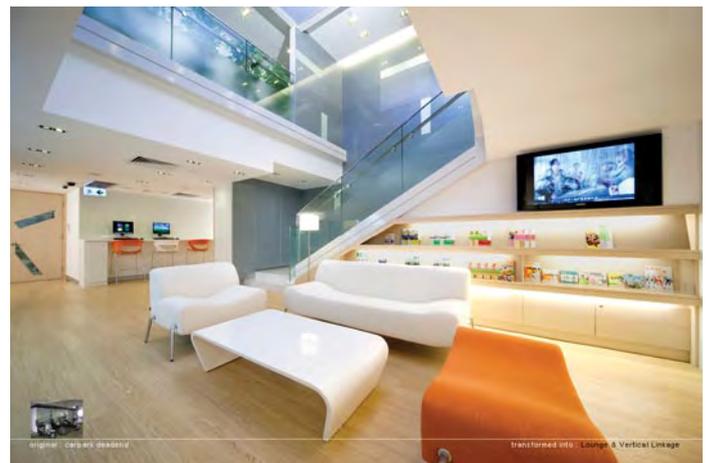
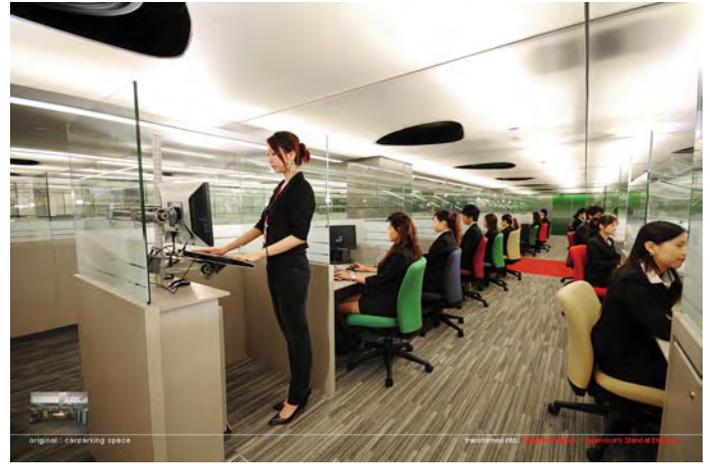
Located in Hong Kong Housing Society building complex in Tin Shui Wai, the Hong Kong Jockey Club Tin Shui Wai Telebet Centre takes up 3 storeys of spaces that once were car park making up a total of some 55,000sq. ft. This big conversion of use meant a number of challenges to be overcome: the parking spaces has a low headroom of 2.4m, and to accommodate some 2,500 staff members (1,000 in

Phase 1) considerable building services would be a fundamental must, on top of which community and staff caring design elements would have to be incorporated to meet the Client's objectives.

Employing the allegory of urban design, the spatial arrangements within the Telebet Centre with hierarchical considerations is based on the design concept of "City in City".

Entrance of the new Telebet Centre made use of a dead end space of the original car park, where now is fitted with high technology facial recognition system. The entrance hall is the central gathering point or the "agora" area of the "City", where the other end leads to the Hall of Fame that was built upon the original car ramp.

Under this design concept of "City in City" where "humanity" is the prime concern, the



working spaces are sub-divided into self-sustaining “mini cities”. Amenities facilities are abound to supplement the workstations, breaking down the monotony of run-on seats. Opportunities for social bonding are also thus allowed under this community arrangement, offering a relaxing break from the work routine. Workstations are linked by circulations of “main streets” and “alleys”.

The concern for humanity is further manifested in the seating design, despite working under the stringent requirements of housing the large number of workstations within the given space. Rather than efficiently having two staff members sitting side by side and overhearing each other, 2 interlocking

seating modules across 2 levels form a “single dwelling”, fitted with sound absorbent materials and curved glass tops for minimal sound deflection. Each individual module is also carefully designed to fully comply with the international ergonomics standards. The multiples of these modules, forming “villages” and thereby “a city”, not only increases spatial interest, they more importantly offer individual staff member more space, more privacy and more concentration during work hours.

Overhead, barrisol roof diffuses illumination and minimise any glare. Irregular shaped apertures for air-conditioning vents also help visual stress relief. Together with the raised floor

of the interlocking modular seating system, all the cabling and ducting for IT and building services are carefully concealed.

To complete the humane “city”, up market canteen and café are indispensable. A library and vending machines are also around for casual relaxation. One corner of the space was set aside as the green pocket space, with vertical plantings to serve as the “garden”. Ambient LED panel with blue sky animation comforts the eyes. The result is a satisfactory composition of elements not only tackling the many site constraints, but also shaping a staff caring working environment and creating an enjoyable vocational ambience.

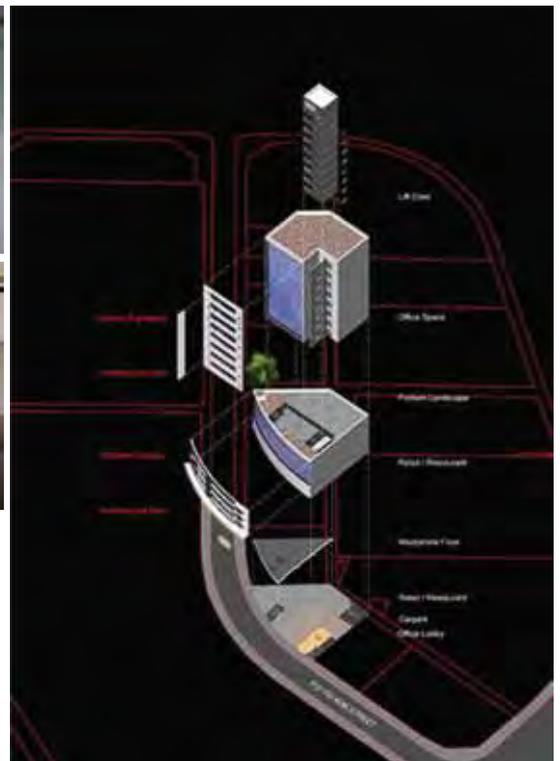


Pylon Tower @ Tsuen Wan (A Black and White Coordination)

BARRIE HO Architecture Interiors Ltd

Pylon Tower is the third Black and White Coordination Project from BHA, which is a renovation of an existing industrial office building.

To stand out from the surrounding buildings of duller hues, the exterior of the Tower was designed to respond to this site condition with contrasting black and white colours. The podium level was cladded by a combination of black tiles, the levels up by a combination of white. Located at an urgent turn of the road, the Tower was treated with a big signage logo with the canopy lit by LED lighting for easy street level identification. The black and white composition extends from the exterior all the way to the interior of lobby and restrooms.



Institutional Spaces

For HK Jockey Club &
HK Federation of Youth Groups

BARRIE HO Architecture Interiors Ltd



HKFYG Youth SPOT @ Tin Shui Wai



HKFYG Youth SPOT @ Tuen Mun



HKFYG Youth SPOT @ Verbena Heights



HKFYG Youth SPOT @ Farm Road



Hong Kong Jockey Club Cadenza Day Care Centre for the Elderly

Interior Architecture

Philip Liao and Partners Ltd

The firm involves in many interior architectural projects, and the interior section accounts for roughly 25% of the firm's work. The breadth of our interior commissions are wide, and includes office and headquarter interiors, residential, club house and show flats, institutional interiors, retail shopping, and hospitality interiors. The interior design philosophy of the firm is to generate from the specific function of the interior, derive from the architecture and introduce value added quality to the space.



Yin Serviced Apartment, Wellington Street



Yin Serviced Apartment, Wellington Street



K & L Gates Headoffice, Shanghai



63F Hohewell Centre

Yi Service Apartment, Chatham Court



Hotel Lisboa



Sir Yok Pao Studio



Central Residence showflats, Shanghai



Wellcome Theatre



Bethany Chapel



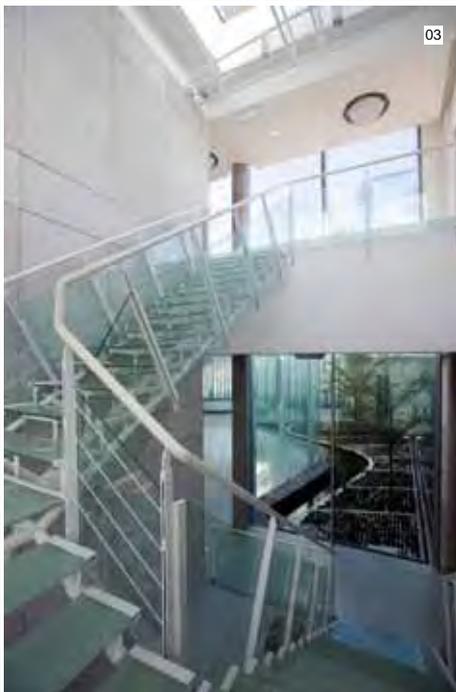
'Rocas', Prince's Building

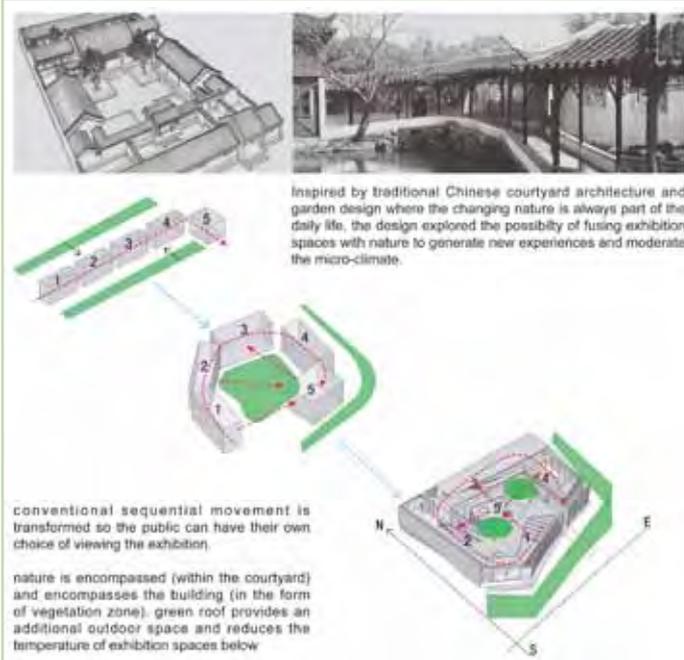
Selected Interior Projects
Philip Liao and Partners Limited



Interiorized Nature: Encompassing Nature, Encompassed by Nature

Frankie Lui





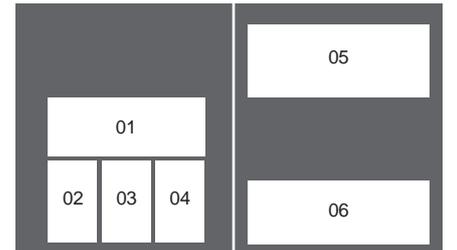
The building is a small exhibition pavilion about 1000 sq.m · located at southern China city, Shenzhen. The exhibition is open to public for showcasing a coastal park development. Also, the building is the first construction in this park next to a new building designed by Richard Meier.

It is aimed to transform traditional Chinese spatial order and to arouse environmental consciousness against rapid construction development and exhausting natural resources in China.

re-organized around two linked loops which provide an array of choices for movement sequences.

Against conventional sequential movement along exhibition rooms, the design attempts to innovate viewing experience and integrate nature as part of the exhibition. Inspired by traditional Chinese courtyard architecture and garden design where the changing nature is always part of the daily life, the design explored the possibility of fusing exhibition spaces with nature to generate new mode of exhibition and moderate the interior micro-climate. Conventional sequential movement is transformed by re-organizing the linear programs into two overlapping loops surrounding the courtyards hence the public can have their own choice of viewing itineraries.

By designing the interior and architecture at the same time, it allows the interior design to generate primary forms and spaces that in turn formulate the overall architecture. This approach also allows an inside-out interior so that the nature is encompassed in form of two irregular courtyards while the interior is encompassed by nature in terms of a double façade system which incorporates an open air vegetation zone on south and east side.



The exhibition pavilion accommodates a conference room, a multi-media hall for conducting interactive display, a regional planning models room, a reception hall, and four meeting rooms. Based on the overall design concepts, the interior programs are

- 01 Entry view and site plan
- 02 Interior view of west courtyard
- 03 Internal staircase linking the interior and exterior
- 04 Interior view of courtyard from 2/F
- 05 Concept design diagrams
- 06 Floor plans and interior vertical planting





07



08



09



The entry is from the south via a triangular open plaza, onto which visitors are lead into the pavilion by crossing a small bridge above water. The vertical planting within the south double façade, which primarily flanks the interior, now becomes a 'green waterfall' welcoming the visitors and promoting a sense of anticipation. Upon arrival visitors are welcomed by an interior courtyard view where they are free to choose their own visiting routes inside the building. At the reception hall, one can experience a simultaneous view of interior and exterior (photo 07). The regional planning models room is the link between two overlapping movement loops that encompass two courtyards.

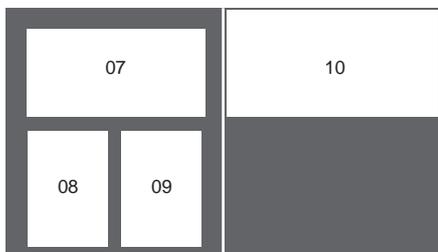
Due to site limitations, the two courtyards are quite small in scale and hence an irregular and fluid shape is proposed to allow more dynamic sightlines within to create a feeling of visual expansion. Circulating water channels and various combination of plants were carefully

designed to provide the interior climate an appropriate balance of humidity and shading. The tree types and their location are designed to give desired screening and overlapping effects within the courtyards, to promote spatial layering and transparency. The form and shape of the trees are also considered to become part of the visual composition of the interior view and skyline.

At the east and south elevation, a double façade system is proposed to create an open vegetation zone that incorporates vertical planting. The nature (vertical plants) acts as an environmental filter to reduce heat gain and soften the sunlight. In the morning time, the changing shadows of the plant become part of the interior background to arouse visitors awareness of changing nature while enjoying the exhibition shows.

The west façade is made solid to minimize afternoon heat gain hence the programs which do not require window openings such as multi-media hall are located there. A green roof is proposed to generate a multifold of benefits: the visitors can observe the entire park construction progress; the heat gain for interiors below is further reduced, and the heat island effect to the surrounding is also minimized.

This small building and interior is an example of the architect's attempt to convey broader environmental awareness and appreciation to the public beyond the routine exhibition function.



- 07 Simultaneous views of interior and exterior from reception hall
- 08 Interior view of east courtyard
- 09 Night view of interior courtyards
- 10 Night view from the green roof

Frankie Lui

Frankie is the founder of EXON Architects Ltd., obtained his Master of Architecture (with Distinction) in HKU. In 2006, Frankie furthered his studies on Architecture and Urban Design at Columbia University, New York City, where he was made William Kinne Fellows for proposing an alternative infrastructure design in Kenya. Frankie received numerous awards throughout his academic studies and professional career including: Second Runner-up for International Student Competition on Korean High-Speed Railway (1997), HKIA Young Architects Award (2002), Lucille Smyser Lowenfish Memorial Prize for Best Design Problem at Columbia University (2007).