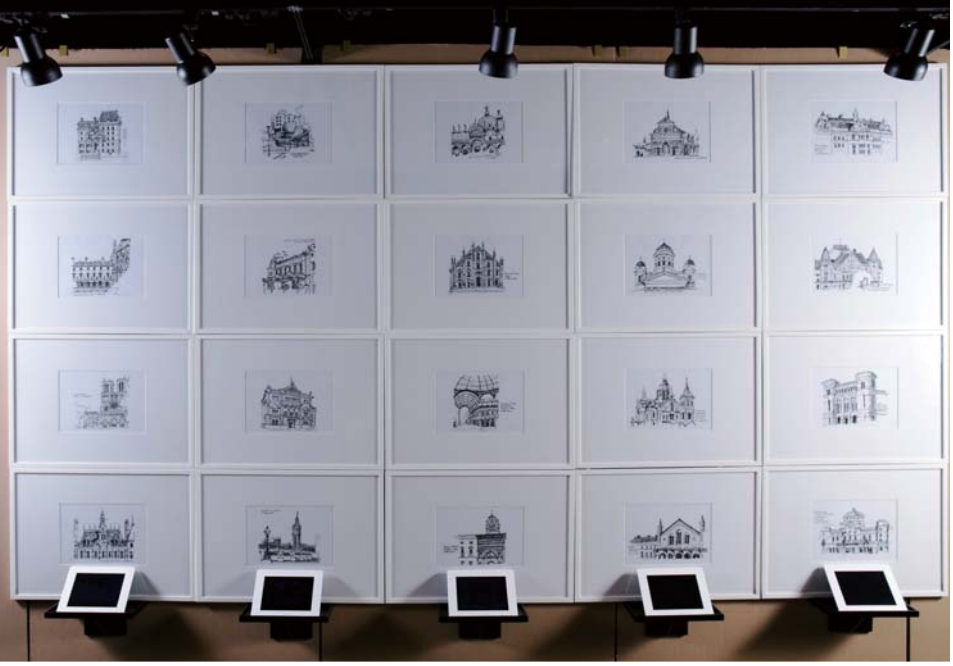
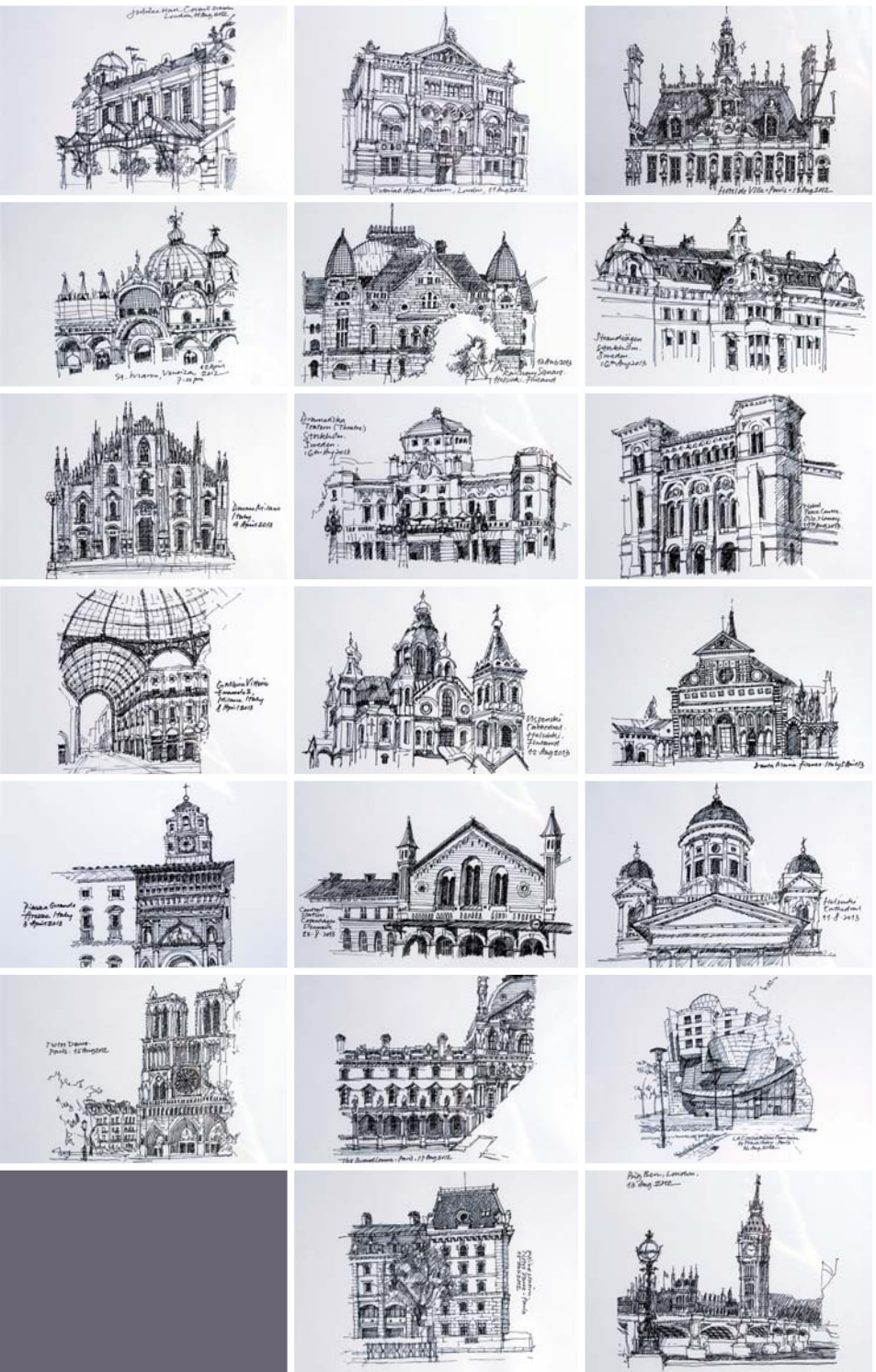
LIVE SKETCHES by Barrie Ho in England, France Italy, Finland, Sweden, Norway, Denmark & Switzerland 2012-2013





About the Exhibitor:

Barrie HO

I graduated from the University of Hong Kong Master of Architecture with distinction in 1996 and founded my own architecture firm – BARRIE HO Architecture in 1999. Throughout the 14 years in my career life, my passion for "Building for the Good" only gets stronger and I hope to introduce the younger generations and the wider public into the industry.

About the Exhibition:

The understanding of Architecture is often based on one's life experience through travel and reflection. This collection of architecture sketches by Mr. Barrie Ho include major classical architecture in various regions in Europe. The differences in the forms and features of the architecture aptly illustrate how architecture is designed peculiarly and distinctively in response to the local social and cultural context, historical values and economy condition. These pieces of artwork aim to arouse audience the fundamental values of architectures and reflect the relationship between architecture and indigenous wisdom.

The technique of this visual presentation relies on the coordination of the artist's body functions – that is the combination of the artist's observation through the eyes, feeling the subject through the heart and brain, and the final touch and drawing by the hand. Such an expression of the 3 elements is the key threshold to reveal creativity on architecture.

How do you see the relation between Art and Architecture?
Architecture is the aesthetic expression of our daily experience, inspiration and creativity, in response to the social needs and urban context. These two elements are interrelated and inseparable. While art is something subjective, architecture is an objective subject. "Design" serves as the bridge the two.

What is Architecture to you?
Architecture is my life.

Why did you choose Architecture?
Architecture represents the space and my time. It is something to be judged by the later generations. Only architecture with a "timeless statement" will prevail.

Untitled

About the Exhibitor:

Tony LAM

- Founding director of AGC Design Ltd.
- Practicing architect and conservation consultant
- Member of Antiquities Advisory Board
- Past chairman of the heritage & conservation committee, HKIA
- Author of the book《山林之樂 : 摩星嶺公民村》(Joy of Nature – Kung Man Village, Mt. Davis)
- Research paper "From British Colonization to Japanese Invasion:
  The 100 years architects in Hong Kong 1841-1941 "received the HKIA Journal Best Research Paper Award 2006
- Co-editor " In love with Architects" (熱戀建築), HKIA 2006
- Co-author "Story of Space" (建築師的見觸思), et press 2002

About the Exhibition:

The photos are categorized in four subjects:

Nature is the mother of creativity. It consists of the basic elements in architectural design: light & shadow, colour & texture, scale & form, etc.

Heritage is the root of architectural design. We base on something to re-create. Good design is timeless and regardless of east or west.

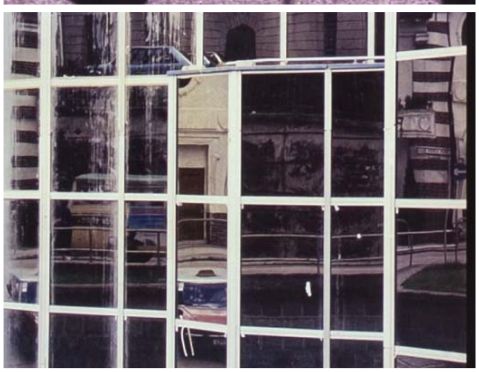
City is composed by buildings. How people living in a city is what we have to consider in our design.

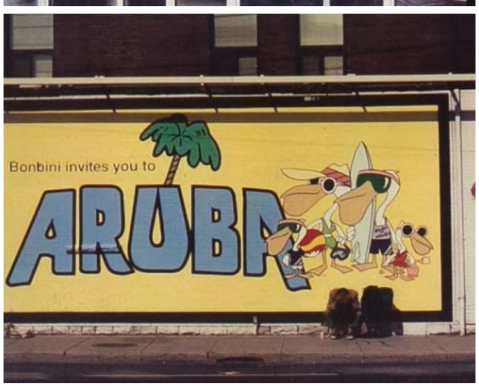
Exploration is essential in creativity. Look at things in different angles and you will find life is interesting at anytime and anywhere.

How do you see the relation between Art and Architecture?
Architecture is one of the art forms composed of time, space and form

What is Architecture to you?
It is an art form that can provide our basic need and affect human emotion

Why did you choose Architecture?
I enjoy the design process and seeing the idea being realized.





Architect's Vision

About the Exhibitor:

Adrian LO

The Budding Architect, Adrian LO, received his training in the field of product design in UK, followed by a Bachelor and Master degree in Architecture at the University of Hong Kong. He was nominated by the Architecture Department to be one of the first two exchange students in MIT, US.

Loving design, Adrian enjoys taking part in architecture related events, institutional activities, and open design competitions. He was honored with nearly 20 regional and international design awards in recent years, across the fields of graphic, product and architectural design. London Creative Competition, Revit Cup and International Design Award are just a few. His voluntary involvement includes Architecture Walk, Young Member Committee, Media Resources & Publication Committee (HKIA) and Architecture Tram Tour (HKAC) etc.

Adrian loves reading architecture through traveling and rethinking architect via bold assumptions. Through constant observations and explorations, he appreciates very much the importance of green & sustainability in architecture and public spaces design. These concepts have been reflected in most of his major works.

About the Exhibition:

Architecture itself is a formalized representation of functional creativity, unlike any pure fine art pieces; it always pivots around the edge of imagination and practical performance. “Eyes Which Do Not See”, a chapter of le Corbusier manifesto: “Vers une Architecture Towards”, expressed the importance of the fundamental need of creation in architecture: being able to “SEE – to ENVISION”, thus I took this theme to be an initiator for my advertisement design.

Visions, Architectures are great visions for tomorrow. Architects are the ones to see beyond the horizon, and who prophet our future built environment. Architects have to look deep, with high level acuity, into the cultural, historical, social and environmental issues within the complexly interwoven urban fabric, in order to craft a creative master piece.

Visions are always the beginnings to open up towards the logic of dynamic and the complexity of our time.

How do you see the relation between Art and Architecture?
Architecture is the mode between Art & Functional Science.

What is Architecture to you?
A seak of balance.

Why did you choose Architecture?
because the love of Architecture.

Water + Colour

About the Exhibitor:

Edward HO Sing Tin

A practicing architect, Group Chairman of Wong Tung & Partners Ltd. He is a past president of HKIA, and a former LegCo member representing the architectural, surveying and planning functional constituency. A self-taught artist, he started painting 4 1/2 years ago. Apart from his architectural work, Mr. Ho has been actively engaged in public services. In arts and culture, he was Chairman of Antiquities Advisory Board, Chairman of Hong Kong Philharmonic Society Ltd and currently Chairman of Opera Hong Kong.

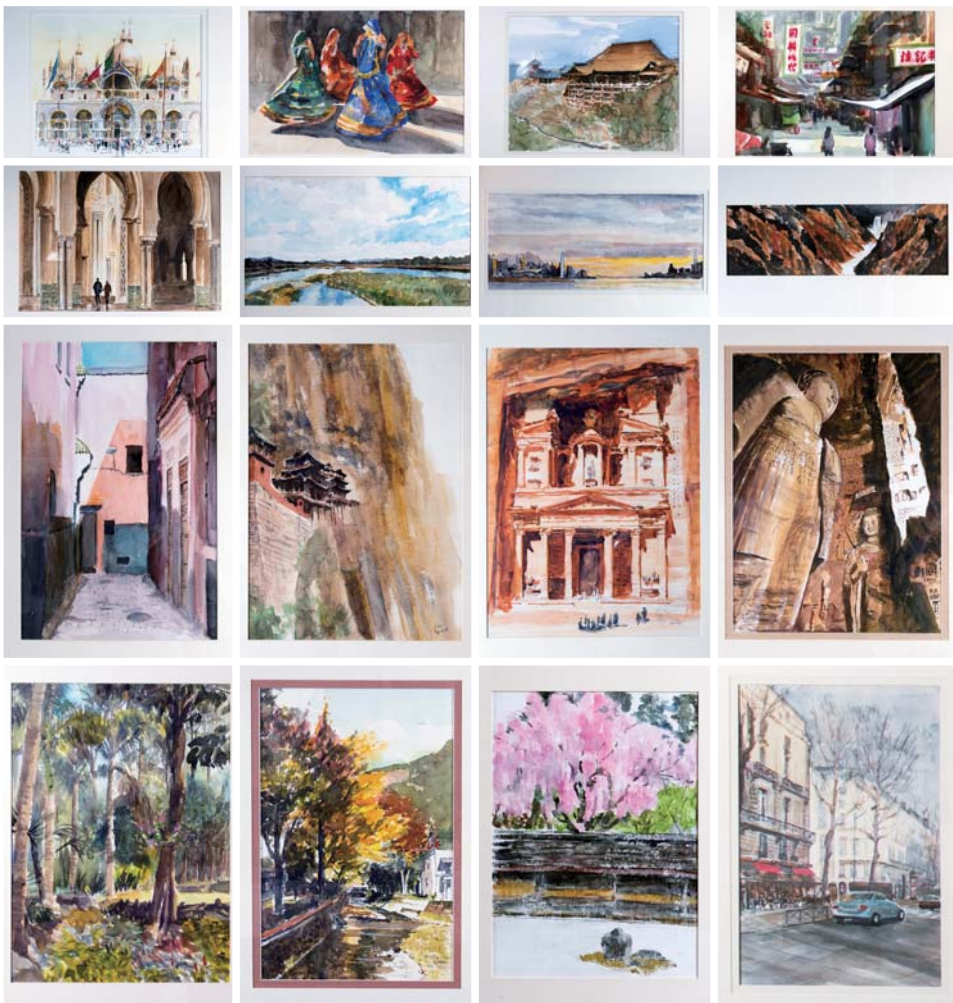
About the Exhibition:

Because of its simple applications, using only a brush, colour and water, watercolour painting is the purest form of graphic expressions. The beauty of watercolour painting is in its simplicity and spontaneity. For that reason, it is a 'democratic' art form, as anyone can do it with a little practice. Most of my paintings are images of places in my travels, images that are interesting and memorable for me to recall. I have not been concerned with techniques, trends and styles. I started very late in life and I paint for my own pleasure, but I hope that my work can encourage more people to share in the pleasure of painting and travel.

How do you see the relation between Art and Architecture?
Architecture cannot exist without art. Otherwise, they are just buildings or structures. As architects, it is our wish that we can create spaces that can improve the quality of our living.

What is Architecture to you?
Ditto

Why did you choose Architecture?
I chose architecture because it offers both art and science, aesthetic and physical.



City in Dream ; Countryside in Dream

About the Exhibitor:

Esmond TAM

Being a practicing architect, I love to draw and read at leisure time. It is a special activity when my little daughter likes to draw too.

When travelling in Europe after graduation, I loved visiting museums and art galleries. One thing I found very interesting was that there were lots of art pieces just talking about “Concept” but not “Beauty”. What is ART?

I studied Fine Arts later, intentionally looking for the answer..... When you like something, just dig into it. You would find that there is a new world waiting for you.

About the Exhibition:

Painting is an expression of the inner side of people. Unlike the real world, it has no boundary, no limitation and no restriction. Through our eyes, we look for the sky and sea through the tinny gaps of the tall concrete buildings. Through our nose, we smell the smoke and pollution discharge from the vehicles and the factories. Through our month, we eat the artificial food. Through our ear, we listen to the bird singing in the heavy traffic and noisy city life. Through our skin, we feel the leave which is covered with thick coat of dust.

Our city is blocking our sense from the touch of nature. It blocks our brain and feeling. One day, even a breath of fresh air is a gift from god. We should treasure our environment and protect our earth.

These painting are a response to the high density city and the tiny home which houses over 7million people. Have you seen any message from the paintings?

How do you see the relation between Art and Architecture?
Architecture is a kind of Art. It uses dots, line planes, solid and void to create a 3 Dimensional art piece.

What is Architecture to you?
To improve the living environment of the society.

Why did you choose Architecture?
I choose Architecture because it is a kind of Art.

Sketch & Watercolor

About the Exhibitor:

Edward LEUNG

Practicing Architect, interested in Art and Heritage, part time Academic Director in the University of Hong Kong School of Professional and Continuing Education teaching Heritage, participate in academic activities on heritage / conservation in HK and China.

About the Exhibition:

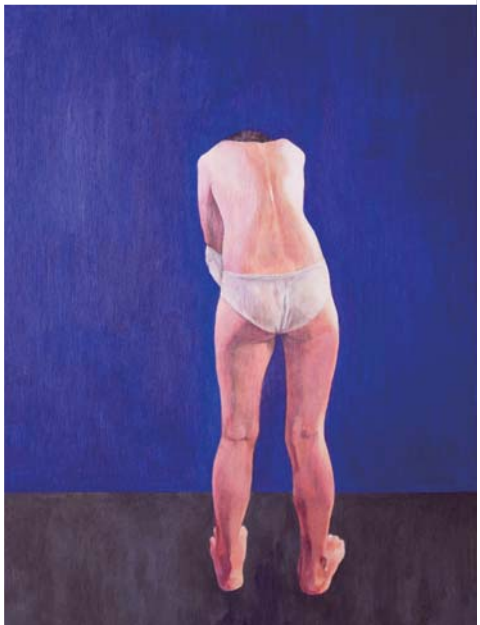
In Pair One: Two views from Europe of famous architecture, but deliberate deviate from usual post card view, and revealed through an array of buildings and structures of the cities. In Pair Two: Two pieces of Chinese vernacular heritage architecture, not in indeal sanitized status, but interrupted by usual ad-hoc structures. In Pair Three: Two views of two of the most famous architectures of London, but placed amongst commonly overlooked urban features, to reveal contrast of hard and soft, far and near. In Pair Four: Two scenes in Copenhagen; hard architectural configurations contrast with disorganized boats or soft composition of vegetation and water. In Pair Five: Two World Heritage Sites: Kaiping and Macau, where the famous architectures are not neatly displayed in middle, but half hidden behind trees and structures, which are revealed more realistically than in post card views. In Pair Six: Two scenes in Lei Yu Mun fishing village, where the structures and paths drawn at that time are now gone, implying that art reveals the real evolution of the city. In Pair Seven: Capture two well known scenes of HK, but from unusual angle, interwoven with people / car, to reveal the architecture in real urban context of HK.

How do you see the relation between Art and Architecture?
Artist: Aesthetically Create Innovative Works for the People. Articulator: Absorbs and Refines and Expresses the Core Values held by the People. Architect: An Artist + An Articulator at the same time.

What is Architecture to you?
"Architecturally, I want to take Tradition in Architecture to mean a Shared and Continuous development for way of doing things towards practical Artistic and Social Aims." British Architect Edward Cullinan, in his speech in York receiving RIBA Award in 1984. I agree with Mr Cullinan: I believe Architecture is really both a shared heritage and a mean of sustainable development, therefore it should fulfill both the Artistic objective and the Social objective.

Why did you choose Architecture?
Myself choose Architecture as an interesting angle, making use of my own strength, to create environment for people.

Movement (1) ; Movement (2) ; Get Dressed



About the Exhibitor:

Amanda HO

Born in 1985 in Hong Kong, Amanda Ho pursues her career in architecture after receiving her education in London and Hong Kong. Started painting at an early age, she has always been focusing on the subject of human figures. Inspired by her own profession, she investigates in the representation of spatial sequence associated with human bodies, by questioning some of the current phenomenon of the industry.

About the Exhibition:

A canvas confines and creates space of a painting, while the subject within the canvas suggests possibilities beyond the visible on the canvas. Art can be seen as a form of architecture that it is also about the juxtaposition of space. Through painting, I am looking at the impact of space to human figures and the response of these bodies to different elements of a space such as the scale, material and form, whether physically connected or disconnected.

I am curious that the interaction between human bodies and the building itself is often neglected during design stage nowadays, due to many factors such as economic and statutory reasons. Human bodies generate movements within the static building, unlike the mechanical devices, with a sense of intimacy and delicacy.

How do you see the relation between Art and Architecture?
They are both about the expression of space.

What is Architecture to you?
A bit of everything.

Why did you choose Architecture?
I thought I could make more money than being an artist.

On the plateau | Tibet
On the ice | Greenland
Inside the wall | Croatia
On the island | Hong Kong

About the Exhibitor:

Stephanie LO

Being graduated from BA(AS) and March in the University of Hong Kong, I practiced as architect and worked for residential and communal projects in Hong Kong. Besides the architectural studies, I attended various art courses and explored varieties of different art medium since high school. I concentrated in oil-painting in university years and joined Tsai Yi Yuan's studio since 2005 up to now. With the enthusiasm in travelling, I am always inspired by different art, culture, and architecture and integrate them into my painting works.

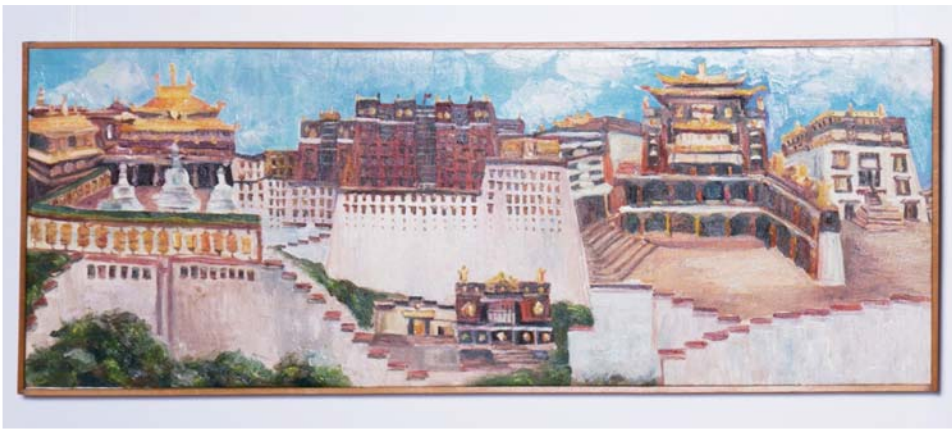
About the Exhibition:

In architecture, the measurement for physical density is the population and building density. The character of city itself reflects how the individuals perceive density in the environment. It also represents the values of time and society of the city. The spatial and cultural character is also contributed by the intense interaction among the individual, built forms and environment. In this series of paintings, the high density morphology is imaginatively applied to the context of different exotic cities, which are reshaped into the density hypothesis and express their unique urban and cultural character. Dramatically, density is recognized as religious in Tibet, as functional and responsive in nature in Ilulissat, Greenland, as historical and cultural in Dubrovnik, Croatia and as contemporary and energetic in Hong Kong.

How do you see the relation between Art and Architecture?
Architecture is actually a work of art.

What is Architecture to you?
Architecture is a buildable art.

Why did you choose Architecture?
I like to draw, paint and art.



Cliff 壁立千仞; Hills & Vales 崇山疊翠; Sunrise 旭日初昇

About the Exhibitor:

Ada FUNG

I love art, painting, calligraphy and pottery. My busy life is business (as Deputy Director of Housing) and President of HKIA does not allow me any more time for artistic pursuits that I always love.

About the Exhibition:

It reveals my passion for nature, blending east and west in art. It also reveals my philosophy: “Less is More”, “Do More with Less”.

How do you see the relation between Art and Architecture?
There is art in architecture: ARchiTecture.

What is Architecture to you?
Human Habitat on Earth.

Why did you choose Architecture?
It is all embracing, creative. It resume both divergent and convergent thinking using both left and right brains!

Media of Expression

About the Exhibitor:

YUNG Chung Kwong & CHIU Hang Mei Mary Grace

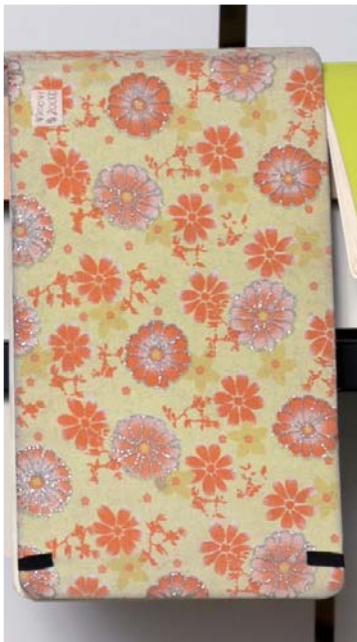
Being the winner of the Young Architects' Award in year 2008, Chiu Hang Mei Mary Grace was also named one of the 40 outstanding design professionals under the age of 40 by Perspective Journal in 2009. Her renovation project for an "XS" residential apartment was also awarded as the "Best Residential Interior" in the "Perspective Award 2009". Chiu's works is not just limited to architecture and interior, Chiu is a published author of an illustration book titled "Flying Slowly in Tibet" which later received the "First Greater China Illustration Awards". She participated in the exhibition "A.K.A. The Hidden Dimensions of Architects" at Hong Kong Art Center and deTour in 2011. Recently, Chiu have been actively involving in community activities, she was invited as one of the "changemakers" to deliver speeches to motivate the young generation from different countries in an annual forum called "Make A Difference 2011" at Kwai Chung Theatre and at other school as well. Chiu was an Assistant Professor in the University of Hong Kong and Chu Hai College teaching architectural design. She is the founder and design principal of Cocoon Architecture Ltd.

Yung Chung Kwong, a Registered Architect and an Authorized Person, was graduated in the University of Hong Kong with both his master degree and bachelor degree in Architecture. He had received the "Perspective Award 2009" for the Best Residential Interior and Jury's Special Mention in the "International Ideas Competition for Noise Barrier Design" in 2009. Yung also got First Prize in a webbased Education Awards Programme. His architectural design works for the international competition of the Hong Kong Design Institute was also being published at 2007. Other than architectural and interior design, Yung is also interested in Line Drawing. Some of his drawings were being published in a book titled "16 Lessons in Line". In the past 10 years, Yung had been working for many remarkable architectural projects ranging from commercial, residential, institutional buildings to infrastructure. Yung is at present an Associate in Andrew Lee King Fung & Associates Architects Ltd.

About the Exhibition:

We would like to display our sketch books, not because we have done some brilliant sketches, excellent photos... we, as architects, simply treat our sketch books as our "media of expression", as a novel to a writer and photos to a photographer, it is a reflection of our life. So, what are we trying to reveal is not something fancy, but something "spontaneous" and "honest". All sketch books look different as they are bought at each country we have been; all photos bear different tone of color as they are developed locally; all pages got different texture as they may be soaked by rains or deformed by our packed bags.... all these inconsistency, imperfection are resulted from different situations encountered, different social culture visited and different emotions felt. They are so unique to us and become beauty from the eyes of architects. These sketch books are the reinterpretation of the particular moments of the architects' daily life. Fragments of memories are extracted, purified and magnified forming basis of the works. It is like a montage of the architects' thoughts.

How do you see the relation between Art and Architecture?
"Architecture is an Art of Problem-Solving: - Rocco Yim

What is Architecture to you?
A good film makes our heartbeat increased. A good architecture makes us got goose bumps.

Why did you choose Architecture?
By elimination