

Imminent Domain Designers Workshop Series

Lost and Found

Workshop with KENTARO HIROKI, Artist, Chairman of Communication Design Program, King Mongkut's University of Technology Thonburi, Thailand & KINGSLEY NG, Artist and Lecturer, Academy of Visual Art, Hong Kong Baptist University

Saturday, March 2, 2013

Asia Society Hong Kong Center, 9 Justice Drive, Admiralty

13:00 –16:00

Free Admission; Registration required; Online registration only



“Upcycling” is often the process of converting unwanted objects and materials into new products for better environmental value. For objects that have lost their reasons to exist in the world, instead of transforming them into new by-products, can we inject new meanings into these objects as they are? Can we help them find new home?

Kentaro Hiroki was born in 1976 in Osaka, Japan. He is currently an art lecturer at the School of Architecture and Design KMUTT, Bangkok, Thailand. Hiroki graduated with a BA in Fine Art from Osaka Art University and subsequently took a Foundation Course from Central Saints Martin School of Design, London Institute. He obtained his Post Graduate Diploma in Fine Art from Goldsmiths College, University of London in 2001 and MA in Fine Art from Malmö Art Academy, Sweden in 2003. He has had 4 solo exhibitions and participated in 13 group shows in UK, Norway, Sweden, Thailand, Korea, and Hong Kong.

Kingsley Ng is an interdisciplinary artist that sets his focus on conceptual, site-specific and community-oriented projects. To him, art is the byproduct that shows human's existence in its time and space; it should be socially relevant, employing contemporary language and media to render the issues of our time. He also believes that art is a common medium that can mediate ideas and distribute them across a larger public, so he connects his works and space through media in formats such as interactive installation, public workshop, sound and spatial design. He received his postgraduate training at Le Fresnoy– National Studio of Contemporary Arts in France and his Master of Science degree in Sustainable Design from the University of Edinburgh in UK. His art and design projects have been exhibited in notable international forums in Japan, France, Italy, and Canada.

Major Sponsor*:



Supporting Organizations:

Hong Kong Design Centre & The Hong Kong Institute of Architects

Register online at ticketing.asiasociety.org.hk.

***CreateHK Disclaimer**

"The Government of the Hong Kong Special Administrative Region provides funding support to the project only, and does not otherwise take part in the project. Any opinions, findings, conclusions or recommendations expressed in these materials/events (or by members of the project team) do not reflect the views of the Government of the Hong Kong Special Administrative Region."

