

RIBA Conservation Course 2014

**Do you have a passion for conservation architecture?
Do you want to develop specialist knowledge, skills and
connections in the field? Are you interested in taking a
route onto the RIBA Conservation Register?**

Rehabilitation, adaptive re-use and conservation of historic buildings has become an established component of architectural practice in the UK and across Europe, where it also recognised as requiring specialist skills. In recent years the importance of protecting historic buildings has become internationally recognised. There are now a growing number of projects aimed at regenerating historic areas, conserving and adapting historic buildings in South East Asia requiring specialist conservation skills.

Who is it for?

- Architects and building professionals who wish to develop their specialism in conservation architecture
- Architects and building professionals who want to develop practical knowledge and skills in conservation
- Architects and building professionals who wish to refresh their knowledge or formalise learning from experience in the field
- Architects who need to provide evidence to support their application onto the RIBA Conservation Register.



Course content and structure

This four day course addresses the philosophical and practical requirements associated with the responsibility of working on a historic building in an international and regional context.

Attending the course will help you develop critical awareness and knowledge of conservation work and be of direct practical application.

It is structured as a four day intensive course comprising three workshop based days and a practical application day.

Day 1 Philosophy and ethics

- Introduction to Architectural Conservation, the internationally recognised ICOMOS Education and Training Guidelines and the RIBA Conservation Accreditation scheme
- International and historic context of modern conservation practice
- Conservation philosophy and ethics, the underlying principles
- Role of legislation, policy and guidance in an international and regional context

Day 2 Practical conservation

- Understanding significance and planning a historic building's conservation
- Surveys, investigations and recording
- Determining and understanding defects and causes of decay - the science of conservation
- Guest speaker - a leading local conservationist reflecting the interdisciplinary nature of conservation work

Day 3 Operational conservation

- Application of conservation principles into practice through delegates own case studies
- Conservation of materials - principles of repair of traditional materials including stone, brickwork, timber, and roofing materials and the use of lime products. The international course will emphasise materials and traditional construction methods prevalent in their own regions.
- Improving comfort in historic buildings including services and energy performance
- Architectural regeneration, reuse and design in the historic environment

Day 4 Site visits and the RIBA accreditation application process

- Site visit(s) covering pure conservation and adaptive reuse, illustrating regional diversity, local knowledge and materials, skills and practical application
- The RIBA conservation accreditation process, the skill matrix (SCA, CA, CR), making an application, supporting information and materials

Outcomes

- Develop key practical knowledge and skills in the practice of conservation architecture
- Support your application onto the RIBA Conservation Register
- Gain 21 hours of RIBA Advanced Accredited CPD*

* RIBA Advanced CPD refers to specialisms or demonstrable expertise which an architect could use to market to clients or employers, as career development, or to be named on a specialist list.

Course Leaders Information

Keith Knight BAHons DipArch(Shef) MA(York) IHBC RIBA SCA is an RIBA Accredited Specialist Conservation Architect with over 25 years experience in the private, public and voluntary sectors including roles at a National Park, a London Borough and English Heritage where he was Historic Buildings Architect. He has served on the Heritage Lottery Fund's Panel of Expert Advisors and the Roman Catholic Diocese of Middlesbrough Historic Churches Committee for several years and from 2003 to 2006 Keith was Consultant Director of the South Yorkshire Buildings Preservation Trust.

His consultancy work ranges from large mixed use masterplanning schemes to one off listed buildings. Major projects include the Isis Waterside Regeneration and Yorkshire Forward £45m Tower Works development in Leeds. On its formation he was appointed as an assessor for the RIBA register of Conservation architects and is an RIBA Accredited Specialist Conservation Architect. He is director of Dean Knight Partnership in York.

Dr. Aylin Orbaşlı BA(Hons) DPhil IHBC is an independent consultant with over twenty years UK and international experience of working with and advising on historic buildings. As an architect, Aylin specialises in conservation and heritage management. She is a member of the International Council of Monuments and Sites (ICOMOS) UK board. Aylin has worked for national and regional governments across the world on tourism development and at World Heritage Sites dealing with UNESCO requirements.

Outside of consultancy, Aylin is part-time programme leader at Oxford Brookes University for the MA International Architectural Regeneration and Development and acts as external examiner at the University of York and Cambridge. Her published work includes two books, *Tourists in Historic Towns* (Spon, 2000) and *Architectural Conservation* (Blackwell Science, 2008).

Dates and venues

School of Architecture, Chinese University of Hong Kong 8, 9, 10 & 11 May 2014

Course fee

7620 HK\$ (£595) for the four day intensive course including practical site visit, refreshments, lunch, learning materials and RIBA Conservation Course Certificate.

How to book your place

Numbers are strictly limited and will be allocated on a first book and pay basis. Please book your place by completing the attached booking form and returning it to Chloe Sadler at chloe.sadler@riba.org

Conservation Course 2014

Hong Kong 8, 9, 10 & 11 May 2014

Contact name:	
Practice/organisation:	
Address:	
Contact email:	
Contact telephone:	
Delegate name	
Delegate name	
Delegate name	
Delegate name	

I wish to book place(s) on the RIBA Conservation Course taking place in Hong Kong on 8, 9, 10 and 11 May 2014. I understand that an invoice will be raised and emailed to the above address. Payment can be made by bank transfer or credit card.

Terms and Conditions

- Refunds will be made for cancellations received up to 28 working days before an event
- Delegate substitutions can be accepted at any time
- Venue substitutions can be accepted providing spaces are available at the new selected venue
- Booking confirmation along with map/directions will be sent to you once we have received your booking form and payment.