Spring 2012 Public Lecture Series

Topic: Works in China
Date and Time: 2 March 2012 (Friday), 6:30pm – 8:00pm
Venue: Room KB419, Knowles Building, The University of Hong Kong

Bio of the Speaker
Michael Young has been amongst the most successful and influential designers of his generation. Originally from the UK, Young began his career in London in 1992, his Woven Steel works were immediately acquired by public institutions such as Centre Pompidou and the Louvre Museum. Young's mid-nineties collection of furnishings for E&Y Tokyo, described as creating a new formal language in design and was snapped up by design museums again in London and Germany. Max Borka director of the Kotrijk Design Biennale commented on his work during the 1990s as "it is almost now impossible to pin point its dramatic influence so copied was his work of this period", and Terence Conran selected Young as his most inspirational British designer of 1997. In 2004 Young settled in Hong Kong and has continued to create design icons for his clients.

Lecture Synopsis
A lecture that explains several of the underlying creative philosophies in his process driven project work and how this is expressed with state of the art manufacturing techniques for new and existing brands. The lecture will cover both industrial and interior design works and some recent experiments within the design gallery circuit.