Bio
Founded in 1997 by Paul Lewis, Marc Tsurumaki, and David J. Lewis, Lewis.Tsurumaki.Lewis (LTL Architects) is an architecture and design partnership that explores the opportunistic overlaps between form, program and materiality. The New York-based firm has completed academic, institutional, residential and hospitality projects throughout the United States, including Arthouse, a contemporary art center in Austin, Texas; an Administrative Campus Center for the Claremont University Consortium in Claremont, California; the College of Wooster’s Bornhuetter Hall in Ohio, and Fluff, Tides and Xing restaurants in New York City. LTL has received numerous awards, including the 2007 Cooper-Hewitt National Design Award for Interior Design. The firm’s work is part of several museum collections and has been exhibited widely at venues including the Museum of Modern Art, San Francisco Museum of Modern Art, the Walker Art Center, Carnegie Museum of Art and the U.S. Pavilion at the 2004 Venice Architecture Biennale. Lewis.Tsurumaki.Lewis are the authors of Opportunistic Architecture (2008) and Situation Normal....Pamphlet Architecture #21 (1998).

Paul Lewis received a Bachelor of Arts from Wesleyan University in 1988 and a Master of Architecture from Princeton University School of Architecture in 1992. He is a fellow of the American Academy in Rome and the winner of the 1998-1999 Mercedes T. Bass Rome Prize in Architecture. He is an Assistant Professor at Princeton University School of Architecture and has taught at Ohio State University as the Richard Trott Visiting Professor, Columbia and Barnard Colleges, The Cooper Union Chanin School of Architecture, and Parsons The New School for Design. Paul is on the Board of Directors of the Architectural League of New York.

Lecture Synopsis
A founding Principal of Lewis.Tsurumaki.Lewis Architects (LTL), Paul Lewis will present a dozen of his firm’s recent projects. These include Arthouse—a contemporary art center in Austin Texas, Water Proving Ground—a project commissioned by the Museum of Modern Art to address impending sea level rise, Fluff Bakery in New York City, and the CUC Administrative Campus Center in Claremont, California. Although these projects range in scale from urban planning to lobby art, they all exploit opportunistic potentials in the design process, and seek to intensify and expand the impact of a reduced set of operations, asking less to be more, through the interweaving of functional engagement and material conditions.