

CURATORIAL TEAM

COLIN FOURNIER/TETRA + URBANUS



COLIN FOURNIER Chief Curator

Colin Fournier, born in 1944, was educated at the Architectural Association in London. He is Emeritus Professor of Architecture and Urbanism and Principal Research Fellow at the Bartlett School of Architecture, University College London (UCL), where he was, for the last 15 years, Director of the MArch in Urban Design, and is currently Visiting Professor at the Chinese University of Hong Kong (CUHK). Prof. Fournier was an associate member of the famous experimental design group Archigram Architects and was for many years the Planning Director of the Ralph M. Parsons Company in Pasadena, California, USA, in which capacity he has designed and implemented a number of major urban design projects in the Middle East, in particular the new town of Yanbu in Saudi Arabia. He was Bernard Tschumi's partner for the design of the Parc de la Villette in Paris and co-author, with Sir Peter Cook, of the Graz Kunsthaus in Austria, a radical museum of modern art in the city of Graz, Austria, that was completed in 2003 as part of the "cultural capital of the year" programme, and has received a considerable amount of international recognition. The Austrian Goldener Ehrenzeichen medal was awarded to him in 2005 by the Governor of Styria for his role as Partner in Charge of this project. His recently completed project "Open Cinema" was built in Guimarães, Portugal, European Cultural Capital of the Year for 2012 and has been selected as an Associated Project for the 2013 Architecture Triennale in Lisbon. He is currently Chair/Principal of TETRA X where he continues to research and conducts works on city. Colin had been appointed by the West Kowloon Cultural Development Authority (WKCD) as President of the Jury for the M+ Museum Competition.



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JOSHUA LAU Executive Curator (Innovation & Culture)

Joshua is a Partner/ Co-Founder of TETRA; Graduated from UCL, Bartlett School of Architecture & holds an MBA from CUHK in Hong Kong and is a member of the RIBA, HKIUD & PIA (Urban Design Chapter). Since 2003, he began his career as an independent curator bringing visionary exhibitions to challenge the static local architectural scene as an obsolete stalemate. Joshua was later selected as the Curator for China/HK Pavilion at the 10th Venice Biennale of Architecture "Vice Versa" in 2006 with his partners, pioneered a Hong Kong vision at the global scene with the Hong Kong Institute of Architects (HKIA) and Hong Kong Arts Development Council (HKADC) for the very first time. The project gained a considerable amount of international recognition and received The HKIA Annual Awards in the same year. A recognized budding young talent, Joshua carried his flair in design and vision to powerhouse on a number of significant projects in China as well as Catalyzing Change for several architectural firms. He collaborated with Allen Poon since 2009 and taught at various universities prior to co-founding TETRA with his veteran partners in 2011 where he conducts design works and is instrumental on strategy of the firm. Joshua lectured and published widely in the realm of culture & architecture; He designed and completed a portfolio of projects at various scales including commercial developments, luxury interiors, boutique hotels as well as public furniture where he devised against preconceptions. Joshua defines production of architecture as a process of curatorship in search of an ideal system, manifested through space and intense crafts with a particular interest on Innovation and Culture.



ALLEN POON Executive Curator (Arts & Community)

Allen Poon is a Partner/ Co-Founder of TETRA Architects & Planners Ltd. Allen has over a decade of professional experience serving in leading architectural firms in Hong Kong on a range of institutional and commercial projects. Allen had been for a considerable number of years the key associate to Nelson Chen Architects where he contributed significantly on a portfolio of projects. Currently an Adjunct Assistant Professor of School of Architecture of the Chinese University of Hong Kong, Allen is also actively involved in education and cultural activities. Recently, Allen has been involved on community project initiated by the Pokfulam Village community to conserve its cultural landscape. He has also served as consultant to the Hong Kong Design Centre and the Leisure and Cultural Services Department for various projects including International Museum Day, Park Deco, and ArtAlive@Park. Allen was a member of the Curatorial Team for the Hong Kong exhibition at the Venice Biennale 2006. His work was exhibited in the Hong Kong Shenzhen Bi-city Biennale of Urbanism\ Architecture 2007. Allen collaborated with Joshua Lau since 2009 and co-established TETRA in 2011 where he conducts architectural works with particular focus on institutional projects and manages operation of TETRA at high standard. Allen received his Bachelor and Master Degrees at The Chinese University of Hong Kong. He is a registered architect in Hong Kong and China, and a member of the Royal Institute of British Architects (RIBA), and the Hong Kong Institute of Architects (HKIA) as well as a certified US LEED Accredited Professional and HKBEAM Professional.



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TAT LAM, PHD Executive Curator (Urban Planning and Research)

Tat Lam, PhD. is currently the director of URBANUS Research Bureau (URB) at URBANUS Architecture and Design Inc. based in Shenzhen, Beijing and Hong Kong. He has been a member of the Expert Jury Board of Urban and Architecture Design Competitions for the Shenzhen Design Center since 2012. In 2007, Dr. Lam was appointed as a research scholar at China Lab, a research group out of the Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University, where he has been collaborating with scholars on the research and publication of mega-block developments in China. He is currently an Adjunct Assistant Professor teaching at the School of Architecture at the Chinese University of Hong Kong (CUHK). Mr. Lam received his Doctoral Degree from the Bartlett School of Architecture, University College London (UCL) where he developed an ethnographic research methodology on contemporary Chinese urbanisms. He received his Master of Architecture and Bachelor of Social Science degree from Columbia University and CUHK respectively. Dr. Lam practices in Shenzhen and Hong Kong designing large scale master planning and strategic planning projects for both governmental and private entities. Along with his professional design work, Dr. Lam also leads independent research projects at URB on urbanization-related topics including urban village redevelopment models, social housing, new socialist village development, and the emergence of creative cities. Dr. Lam's research projects have been published and presented in Hong Kong, China, and internationally.



TRAVIS BUNT Executive Curator (Design and Preservation)

Travis Jared Marmarellis Bunt is currently the director of URBANUS Hong Kong, managing the international design team and helping to broaden the noted Chinese firm's reach globally. With URBANUS from 2011, Mr. Bunt has led the design for large scale urban developments across China, organized interdisciplinary workshops and exhibitions, and pushed forward extra-architectural experimentation through the URBANUS Research Lab platform in Hong Kong. As a former officer in the US Navy's Civil Engineer Corps, Mr. Bunt has worked on military-led reconstruction efforts in post-Katrina New Orleans, run a fabrication shop staffed by Afghan carpenters, mentored the Afghan Army on Regional Facilities Planning and Management, and supervised the full catalog of work rehabilitating the Navy port and shipyard facilities at Pearl Harbor, Hawaii as the Officer in Charge of Construction. Over the course of his career, he has built a multi-disciplinary foundation on five pillars of the building industry--Architecture, Urban Design, Real Estate Development, Engineering, and Construction. His years of technical and management experience have included overseeing numerous major design-build construction projects, administering complex government contracts, and building and leading teams of architects, engineers and specialists. Mr. Bunt has taught Urban Design at Columbia, and currently teaches at the Chinese University of Hong Kong. He holds two Masters degrees from Columbia's Graduate School of Architecture, Planning, and Preservation and a Bachelors of Architecture from the University of Arizona.



THE EXECUTIVE OFFICES

COLIN FOURNIER/TETRA + URBANUS



In 2013, [URBANUS / TETRA] joined hands to connect global visions and local intelligences of architecture and urbanism for the UABB (HK) 2013, as a most avant garde creative team formed in the specific urban context of China and Hong Kong. This consortium is led by veteran key members of both offices and supported by more than 200 professional designers from offices in London, Beijing, Shenzhen, Hong Kong and Shanghai. The group is able to provide a wide range of consultancy services, from preliminary feasibility studies, urban research and design, architectural design, down to details of interior design. Together, they aim to develop a visionary, experimental and comprehensive team in China and Hong Kong, one that focuses on extreme and hyper-dense urban realities, and develops design solutions based on independent research and design thinking.

URBANUS ARCHITECTURE AND DESIGN

Founded in 1999, by founding partners Xiaodu Liu, Meng Yan and Wang Hui, URBANUS is an independent design office with 150 architects, landscape architects, planners, and other professional designers, in Beijing, Shenzhen and Hong Kong offices. URBANUS is recognized as one of the most influential architecture practices in China focuses on urban realities in China and seeks architectural solutions based on its research of the emerging urban problems. Urbanus Research Bureau (URB) is the design methodology development unit in Urbanus, responsible for leading research programs and developing open sharing platform for design ideas.

TETRA

Founded in 2011, TETRA is a design and professional chamber operates beyond the field of architecture, interiors, furniture and urbanism with a Glocal Vision + Crafts from offices in London, Hong Kong and Shanghai. TETRA led by veteran architects Andrew Kinoshita, Gilbert Yeung, Colin Fournier, Allen Poon and Joshua Lau to conduct projects on the city with intense dedication on innovation, control, materials and refined details as a mean to manifest culture under different contexts. The partners has brought together collective reputation and experiences across luxury, commercial, institutional, community and the academia.

